

# WASCA'S

# 2026

*"65 and Stayin' Alive"*

MARCH 26 - 28, 2026

HILTON WASHINGTON DULLES AIRPORT HOTEL, HERNDON, VA

WASHINGTON AREA

SQUARE DANCER'S COOPERATIVE ASSOCIATION'S

**65<sup>th</sup> SQUARE AND ROUND DANCE FESTIVAL**



**KEN BURKE**



**JEREMY BUTLER**



**BILL HARRISON**



**STEVE KOPMAN**



**KEN RITUCCI**



**MIKE SEASTROM**



**MIKE SIKORSKY**



**BUDDY WEAVER**



**REY & SHERRY  
GARZA**



**RANDY LEWIS &  
KATHY BAUMHARDT**



**CURT & TAMMY  
WORLOCK**



**JENNIFER LINS**

MAINSTREAM THRU CHALLENGE

ROUNDS Ph. II-VI

LINES



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# ***CALLS 'N' CUES***

## ***FREE AND ONLINE***

**CallsNCues.cragg.info**

**View or download current and past issues of:  
Calls 'N' Cues, VASARDA Dancer News  
WASCA Festival Program Books  
Virginia State Convention Program Books  
Star Spangled Banner Program Books**

To receive a notice about future issues  
send an email to:

**[wascacallsncueseditor-subscribe@yahoogroups.com](mailto:wascacallsncueseditor-subscribe@yahoogroups.com)**



**[www.WheresTheDance.com](http://www.WheresTheDance.com)**

**Looking for something to do tonight?**

Check out [www.WheresTheDance.com](http://www.WheresTheDance.com) for the latest and  
greatest dance opportunities in your area.

# A Message From Your WASCA Festival Director

## 2026 WASCA 65 and Stayin' Alive

Welcome Square Dancers, the day has arrived, and the Festival Committee has lots planned for you.

We are delighted you could join us for WASCA's "65 and Stayin' Alive". In honor of our Theme, dancers from across the region and around the country will gather to celebrate all things DISCO!

Some of the most memorable disco moments were seared into our memory from these events:

- Studio 54, the iconic New York City discotheque, officially opened on April 26, 1977.
- Saturday Night Fever was released on December 16, 1977
- Staying Alive was released on July 15, 1983. Both films starred John Travolta as Tony Manero.
- And in March 2026, we will add WASCA to this list.

Disco music and fashion remain extremely popular. Something happens in your soul when you hear "Night Fever" and "Stayin' Alive", not to mention "You Should Be Dancing" by the Bee Gees. What about "I Will Survive" by Gloria Gaynor. Disco music will last forever!

The Festival will give you access to world class callers and cuers! They will challenge you and provide fun choreography. The callers/cuers have been asked to incorporate disco music where they can. Here's just a few experiences we've got lined up for you:

1. Lunar Eclipse Party – wear your fluorescent glow sticks at the Black Light party celebrating the two lunar eclipses in 2026 that will be visible in the Americas. Everyone will be provided with a pair of fluorescent white gloves so we can all stand out in the crowd.
2. US Semi-Quincentennial – WASCA will celebrate the 250th anniversary of the Declaration of Independence with a set featuring Patriotic Music - see you in your Red, White & Blue.
3. Polyester Tip – polyester dress is REQUIRED for this tip. Stop by the Second Hand Rose shop to pick up a stretchy pair of polyester pants.



But I know many of you still have your polyester suits in the attic. John Travolta would be proud of you! Ladies, your suits are also still in the attic.

4. **Beach Boys Tip – Brian Wilson died in June 2025 during planning for WASCA 2026, so even though this is off-Theme, we thought we'd take a moment to appreciate more great music.**
5. **Morning workshops on the new CallerLab Mainstream and Plus calls.**
6. **New community tables on the 1st and 2nd floor so you have some comfortable spaces to socialize.**
7. **Did I mention ice cream every day!**

When you're not dancing the night away, please support our vendors who are providing products and services that support dancers.

- **Second Hand Rose – will sell gently used dance attire. The shop will be run by the Mason-Dixon Square Dancers Federation.**
- **Dance Shoes of Tennessee – where you can find the perfect shoe for your dance style!**
- **The Good Feet Store – will provide free personalized insole fitting and test walk with a trained specialist, who will assess your needs and walk through the recommended options. The shoe supports come with a lifetime warranty.**
- **Maverick Man – has fabulous jewelry, hats and other accessories.**
- **Badge Maker - Bruce & Melissa Robertson will make badges and tags using a Cricut device.**
- **USDA (United Square Dancers of America) - promotes and perpetuates the total Square Dance Movement which includes Square, Round, Contra, Clogging, Line and Heritage Dancing.**
- **The National Square Dance Convention will provide information and registration for 2027 in Colorado and 2028 in Florida**

We want to thank the staff of the DoubleTree by Hilton Washington Dulles Airport. They have bent over backwards to accommodate our requests.

Again, THANK YOU for coming. The Festival Committee continues to work hard to add more fun experiences for everyone. See You at WASCA's "65 and Stayin' Alive!"

**Lisa Alfred  
WASCA 2026 FESTIVAL DIRECTOR  
2026FestivalDirectors@wascaclubs.com**

# A Message From Your WASCA President

Hello fellow dancers,

Get out your polyester and start remembering the “funky chicken.” (For all you young folks, the funky chicken is a ‘70 dance, not to be confused with the chicken dance of the ‘50s. Here is a link to some of the dances of the ‘70s:

[https://www.tiktok.com/@preacher\\_3.0/video/7538942016596528415](https://www.tiktok.com/@preacher_3.0/video/7538942016596528415)

Now that you are all warmed up and ready to dance, WASCA wants you to all have a great time at the 2026 “65 and Stayin’ Alive!” Disco Spring Festival. This is the one time a year where all the WASCA clubs can all come together to dance with folks from around the country.

As you dance and socialize, please remember to thank all the people who dedicated their time starting two years ago to bring you here today. Yes, planning started in 2024 with the hotel, then picking a theme and producing a flyer. After the 2025 Duck & Dive Spring Festival “sellout,” the festival committee had to rethink flooring by adding two more dance rooms and increase the hardwood in the main round dance room plus flooring for three more rooms. These rooms will be used for line dancing, clogging and specialty tips. So, clap your hands to show support for these special folks who work so hard for you to dance this weekend.

If you really truly enjoy yourself this weekend, please think about donating some of your precious time for next year’s Revvin’ in 2027 WASCA Spring Festival. If you are so inclined, please email me at [president@wascaclubs.com](mailto:president@wascaclubs.com). Even if you don’t to volunteer for the festival, you can email about all things WASCA. Maybe you have some great ideas like: recruiting dancers or low cost club dancing venues. Maybe you have some ideas how the WASCA board could better do its job. There is always ways for improvement. See you on the dance floor!

Yellow Rock,  
Steve Cunnion  
President, WASCA

**WASCA'S 65th SQUARE AND ROUND DANCE FESTIVAL  
"65 and Stayin Alive" Opening Ceremonies  
March 26th, 2026/ 7:30-8:00 pm**

**MASTER OF CEREMONIES:** Mike McIntyre

**NATIONAL ANTHEM:** sung by Jerry Morris, Maverick Man

**PLEDGE OF ALLEGIANCE:** led by Mike McIntyre

**INVOCATION:** Daryl Davis

**INTRODUCTION OF WASCA PRESIDENT AND BOARD OF DIRECTORS**

**REMARKS FROM THE PRESIDENT:** Steve Cunnion

**INTRODUCTION OF FESTIVAL DIRECTOR:** Lisa Alfred

**Special Performance by Charlie's Angels youth square dance group, featuring caller Grant Moser**

**PRESENTATION OF THE 17TH DANCER APPRECIATION AWARD:** presentation by Ginny Fromel

**INTRODUCE CALLERS AND CUERS FOR THE 2026 WASCA SPRING FESTIVAL**

Ken Burke	Tennessee	Sherry & Ray Garza	California
Jeremy Butler	Virginia	Randy Lewis & Ken Baumhardt	Oregon
Bill Harrison	Maryland	Curt & Tammy Worlock	Florida
Dayle Hodge	Maryland	Jennifer Lins	Maryland
Steve Kopman	Tennessee	Jeff Hill & Kerri Musico	Virginia
Ken Ritucci	Massachusetts		
Mike Seastrom	California		
Buddy Weaver	California		

**CLOSING REMARKS:** Lisa Alfred, Festival Director

Due to health problems, Mike Sikorsky is unable to call at this year's festival.  
Daryle Hodge will call in Mike's place.

WASCA sends our prayers for his quick recovery, and thanks for his many  
years calling at the WASCA Spring Festival

# WASCA's 65th Festival

## 65 and Stayin' Alive

Thursday March 26, 2026

HOTEL FLOOR	Main	Main	2nd	2nd	2nd	Main	Main	Main	
	<b>Belmont Ballroom 1-3</b>	<b>Belmont Ballroom 4</b>	<b>Mosby Room</b>	<b>Red Fox Room</b>	<b>Piedmont Room</b>	<b>Sully Room</b>	<b>Potomac Ballroom 1</b>	<b>Potomac Ballroom 2-3</b>	
TIME									TIME
7:30	Opening Ceremony								7:30
8:00	PLUS SEASTROM & HARRISON	PLUS DBD KOPMAN	MAINSTREAM HODGE		ADVANCED BURKE	CHALLENGE RITUCCI		SHOWCASE OF TEACHES (ALL)	8:00
									8:45
9:00	2 PLUS BURKE x Stayin' Alive Tip 2 SHOTTING	PLUS DBD HARRISON	MAINSTREAM WEAVER		ADVANCED BUTLER	CHALLENGE KOPMAN	ROUNDS Phase II-IV LEWIS/BAUMHARDT	ROUNDS Phase IV to VI GARZA	9:00
10:00	2 PLUS RITUCCI X SHOTTING	PLUS DBD WEAVER	MAINSTREAM BUTLER		ADVANCED SEASTROM	CHALLENGE HODGE	ROUNDS Phase II-IV GARZA	ROUNDS Classics Phase IV to VI WORLOCK	10:00
11:00	Mainstream & Plus WEAVER	SOLO DANCE PARTY Mainstream and Plus HODGE							11:00

### WASCA FESTIVAL DEFINITIONS AND RULES

**INTRO** Designates dancers will be learning a few calls at the next dance level  
**WORKSHOPS** are sessions where dancers can ask for help at the current dance level. These are NOT for an introduction to the next dance level

DBD is DANCING by DEFINITION. This is for experienced DBD dancers except for the INTRO session

**HEX Square Dancing** is dancing with six couples in a hexagon instead of a square. HEX uses the same call names and definitions that you already know. While the number of dancers and the shape is different, Right and Left Grand is still 4 hands.

2x2: PLUS Squares and Round Dances Phases II-IV Alternating

**DIE HARD** is a fast pace, high energy square dance session

Beach Boys Hour - in honor of Brian Wilson who passed away in June 2025 during planning for WASCA 2026. This hour will feature Beach Boys music.

Polyester Hour - only those wearing polyester clothing from the disco era will be allowed in the hall.

*Black Light Party - only those comfortable dancing in the dark should participate.*

Participants will be given fluorescent white gloves, and everyone is welcome to wear glow sticks.

\*\*\*\* SEWING SEMINAR FRIDAY 2:00pm- 3:30pm in the RED FOX ROOM \*\*\*\*

**Sewing Panel** - featuring Instructor Donna Klaiiss. Donna has been a long-time sewing panel instructor. During the session, you will create easy dance bags, including Crinoline, Shoe and Purse bags. Door Prizes will be provided.

#### PHOTO DISCLAIMER

By registering for the WASCA Festival, you give your consent and authorization for your likeness in photographs or videos to be used in WASCA's publications and in any other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against WASCA for the use of any WASCA Festival photographs or videos which contain your likeness.

Video taping of Round Dances by permission of cuers only and restricted to personal use. Audio taping is permitted at Round Dance Showcase only.

#### FESTIVAL RIBBONS MUST BE WORN AT ALL TIMES

#### DRESS CODE

Casual attire is permitted during the day. For the evening programs, Square Dance/Evening Attire is ADMIRER but not REQUIRED

Please use common sense so you don't offend anyone.

\*\*\*\* CALLER'S CLINIC SATURDAY 9-10am in CORCORAN ROOM \*\*\*\*

## Click Here For Pocket Program

# SOLO EVENTS



## **“65 and Stayin” Alive”**

**\*Thursday, March 26<sup>th</sup>, 11:00 p.m.\***

Solo Dance Party – Belmont Ballroom section 4  
Sorry -- No Ice Cream this year!

**\*Friday, March 27<sup>th</sup>, 12:00\***

Solo Lunch and Dangle Dance – Please pre-register  
**Bring your lunch to the Belmont Ballroom Lobby**  
After Lunch – We will dance!

**Solo Hospitality Tables -- Belmont Ballroom Lobby**  
Right of the Plus Hall – Theme Related Puzzle  
Relax, Visit, Mingle

**QUESTIONS: Call Ginny at (301) 552-1576 or (301) 793-5590**

**WASCA 65<sup>th</sup> FESTIVAL**  
**“65 and Stayin’ Alive”**  
Herndon, VA  
**MARCH 26, 27, 28, 2025**

# WASCA's 65th Festival

## 65 and Stayin' Alive

Friday March 27, 2026

HOTEL FLOOR	Main	Main	2nd	2nd	2nd	Main	Basement	Main	Main	TIME	
	Belmont Ballroom 1-3	Belmont Ballroom 4	Mosby Room	Red Fox Room	Piedmont Room	Sully Room	Chrysalis Room	Potomac Ballroom 1	Potomac Ballroom 2-3		
09:00	PLUS WORKSHOP New Callerlab List BUTLER		MAINSTREAM WORKSHOP New Callerlab List SEASTROM							09:00	
09:30										09:30	
10:00	PLUS WORKSHOP BURKE	PLUS DBD WORKSHOP HARRISON	MAINSTREAM WORKSHOP BUTLER		ADVANCED WORKSHOP KOPMAN	CHALLENGE WORKSHOP SEASTROM		INTRO TO ROUNDS LEWIS/ BAUMHARDT	ROUNDS TEACH A Phase V WCS GARZA	10:00	
11:00	PLUS WORKSHOP KOPMAN	PLUS DBD WORKSHOP BURKE	MAINSTREAM WORKSHOP WEAVER		ADVANCED WORKSHOP RITUCCI	CHALLENGE HODGE		ROUNDS Phase II-IV LEWIS/ BAUMHARDT		11:00	
12:00	LUNCH TIME									12:00	
12:30	SOLO DANCE Dangle Hour Jiim Wass								LUNCH TIME		1:00
1:00											
1:30	PLUS SEASTROM	PLUS DBD WEAVER	MAINSTREAM HODGE	SEWING SEMINAR 2-3:30pm IN RED FOX ROOM	ADVANCED HARRISON	CHALLENGE BUTLER	TRADITIONAL SQUARE DANCE SMITH	ROUNDS Phase II-IV WORLOCK	ROUNDS TEACH B Phase IV+ Paso Doble LEWIS/ BAUMHARDT	1:30	
2:30	PLUS RITUCCI	PLUS DBD HODGE	MAINSTREAM BURKE		ADVANCED WEAVER	CHALLENGE KOPMAN	INTRO TO HEX SQUARES SCHLITTER	ROUNDS Requests WORLOCK		2:30	
3:30	PLUS BUTLER	PLUS DBD RITUCCI	MAINSTREAM KOPMAN		ADVANCED HODGE	CHALLENGE HARRISON	HEX SQUARES SCHLITTER	ROUNDS Phase IV-VI GARZA	ROUNDS TEACH C Phase IV Slow TwoStep WORLOCK	3:30	
4:30	PLUS HIGH ENERGY WEAVER	PLUS DBD KOPMAN	MAINSTREAM Beach Boys Hour SEASTROM		ADVANCED BURKE	CHALLENGE RITUCCI	LINE DANCING LINS	ROUNDS Review Teach A Phase V GARZA		4:30	
5:30										5:30	
6:00	DINNER TIME									6:00	
7:00										7:00	
7:30	LINE DANCING LINS										7:30
8:00	2 PLUS X BUTLER 2 EUM	PLUS DBD HODGE	MAINSTREAM HARRISON	YOUTH BURKE	ADVANCED SEASTROM	CHALLENGE WEAVER		ROUNDS Phase II-IV LEWIS/ BAUMHARDT	ROUNDS Phase IV+-VI GARZA Teach A Cued x 2	8:00	
9:00	2 PLUS X KOPMAN 2 EUM	PLUS DBD BURKE	MAINSTREAM WEAVER	YOUTH SEASTROM	ADVANCED RITUCCI	CHALLENGE HARRISON		ROUNDS Phase II-IV WORLOCK	ROUNDS Phase IV-VI LEWIS/BAUMHARDT Teach B Cued x 2	9:00	
10:00	PLUS HODGE	PLUS DBD BUTLER	MAINSTREAM RITUCCI	YOUTH HARRISON	ADVANCED KOPMAN	CHALLENGE SEASTROM		ROUNDS Phase II-IV GARZA	ROUNDS Phase IV+-VI WORLOCK Teach C Cued x 2	10:00	
11:00										11:00	
<b>SEWING SEMINAR FRIDAY 2:00 TO 3:30pm IN THE RED FOX ROOM</b>											

[Click Here For Pocket Program](#)



*Sewing Panel*  
*Bags & More*



When--- Friday March 27<sup>th</sup>, 2026

Where--- Mosby Room

Time--- 2 – 3:30 PM

Door Prizes

Donna & Bob Klaiss

Presenter



# WASCA's 65th Festival 65 and Stayin' Alive

Saturday March 28, 2026

HOTEL FLOOR	Main	Main	2nd	2nd	2nd	Main	Basement	Main	Main	Basement	
TIME	<b>Belmont Ballroom 1-3</b>	<b>Belmont Ballroom 4</b>	<b>Mosby Room</b>	<b>Red Fox Room</b>	<b>Piedmont Room</b>		<b>Chrysalis Room</b>	<b>Potomac Ballroom 1</b>	<b>Potomac Ballroom 2-3</b>	<b>Tarara Room Clogging</b>	TIME
09:00	PLUS WORKSHOP New Callerlab List		MAINSTREAM WORKSHOP New Callerlab List	Callers Clinic CORCORAN ROOM						INTRO TO CLOGGING Jeff Hill/Kerry Musico	09:00
09:30	WEAVER		BUTLER	KOPMAN						CLOGGER DEMO PRACTICE Celebration Review	09:30
10:00	PLUS WORKSHOP HODGE	PLUS DBD WORKSHOP SEASTROM	INTRO TO PLUS HARRISON		INTRO TO CHALLENGE KOPMAN	CHALLENGE WORKSHOP RITUCCI		ROUNDS TEACH D Phase III	ROUNDS TEACH E Phase VI HC WORLOCK	BASIC LEVEL LINE Mark Wilson	10:00
11:00	PLUS WORKSHOP RITUCCI	INTRO TO ADVANCED BUTLER	MAINSTREAM WORKSHOP BURKE		ADVANCED WORKSHOP WEAVER	CHALLENGE INTRO TO C2 HARRISON	CHALLENGE C2 HOUR STACY	ROUNDS TEACH III Foxtrot LEWIS/ BAUMHARDT		CLOGGER DEMO PRACTICE Stayin' Alive Review	11:00
12:00	MAINSTREAM CLASS LEVEL INVITATIONAL SEASTROM & KOPMAN	LUNCH TIME							ROUNDS Phase II-V RDTA CUERS	ROUND DANCE INVITATIONAL (Phase II & some III) GARZA	
1:00									ROUND DANCE INVITATIONAL (Phase II, more III) LEWIS/BAUMHARDT		
1:30			PLUS BURKE	MAINSTREAM BUTLER		ADVANCED HARRISON	CHALLENGE HODGE	HEX SQUARES SCHLITZER	ROUNDS Phase IV-VI WORLOCK		INTERMEDIATE Missy Leppo
2:00										CLOGGER DEMO PRACTICE Fresh Review	2:00
2:30	PLUS BUTLER	PLUS DBD BURKE	MAINSTREAM HODGE		ADVANCED RITUCCI	CHALLENGE WEAVER	MAINSTREAM POLYESTER HOUR HARTMAN	ROUNDS Review Teach B Phase IV+ LEWIS/BAUMHARDT	ROUNDS TEACH F Phase III+ Hustle GARZA	Play that Funky Music Review	2:30
3:30	MAINSTREAM PROGRESSIVE SQUARES KOPMAN	PLUS DBD HARRISON	MAINSTREAM WEAVER	YOUTH LINE DANCING LINS	ADVANCED BUTLER	CHALLENGE SEASTROM	PLUS BURKE	ROUNDS Review Teach E Phase VI WORLOCK			3:30
4:30	PLUS USA's 250th Patriotic Music Hour RITUCCI	PLUS DBD KOPMAN	MAINSTREAM HARRISON	YOUTH SEASTROM DANGLE HOUR	ADVANCED WEAVER	CHALLENGE HODGE	LINE DANCING LINS		ROUNDS Classics Phase II-IV LEWIS/BAUMHARDT	FULL DEMO PRACTICE Jeff Hill/Kerry Musico	4:30
5:30	DINNER TIME										5:30
6:00	DINNER TIME										6:00
7:00	DINNER TIME										7:00
7:30	DINNER TIME										7:30
8:00	2 X 2 PLUS SEASTROM LEWIS/BAUMHARDT	PLUS DBD RITUCCI	MAINSTREAM KOPMAN	YOUTH WEAVER	ADVANCED HODGE	CHALLENGE BURKE		ROUNDS Phase II+-IV GARZA Teach F Cued x2	ROUNDS Phase IV+-VI WORLOCK Teach E Cued x 2		8:00
9:00	2 X 2 PLUS WEAVER EUM	PLUS DBD SEASTROM	MAINSTREAM BURKE	YOUTH RITUCCI	ADVANCED HARRISON	CHALLENGE BUTLER		ROUNDS Phase II-IV WORLOCK Teach C Cued x2	ROUNDS Phase III-VI LEWIS/BAUMHARDT Teach D Cued x2		9:00
10:00	MAINSTREAM BLACK LIGHT PARTY 10-10:30 HARRISON	PLUS DBD BUTLER	MAINSTREAM HODGE	YOUTH DIEHARD KOPMAN	ADVANCED BURKE	CHALLENGE RITUCCI		ROUNDS Phase II-IV LEWIS/BAUMHARDT Teach D Cued x2	ROUNDS Phase IV+-VI GARZA		10:00
11:00	DIEHARD MAINSTREAM ALL CALLERS SEASTROM M/C								ROUND DANCE PARTY Phase II-VI ALL TEACHES ALL CUERS		11:00

**CALLERS CLINIC 9-10AM IN CORCORAN ROOM**

Click Here For Pocket Program

# Parking

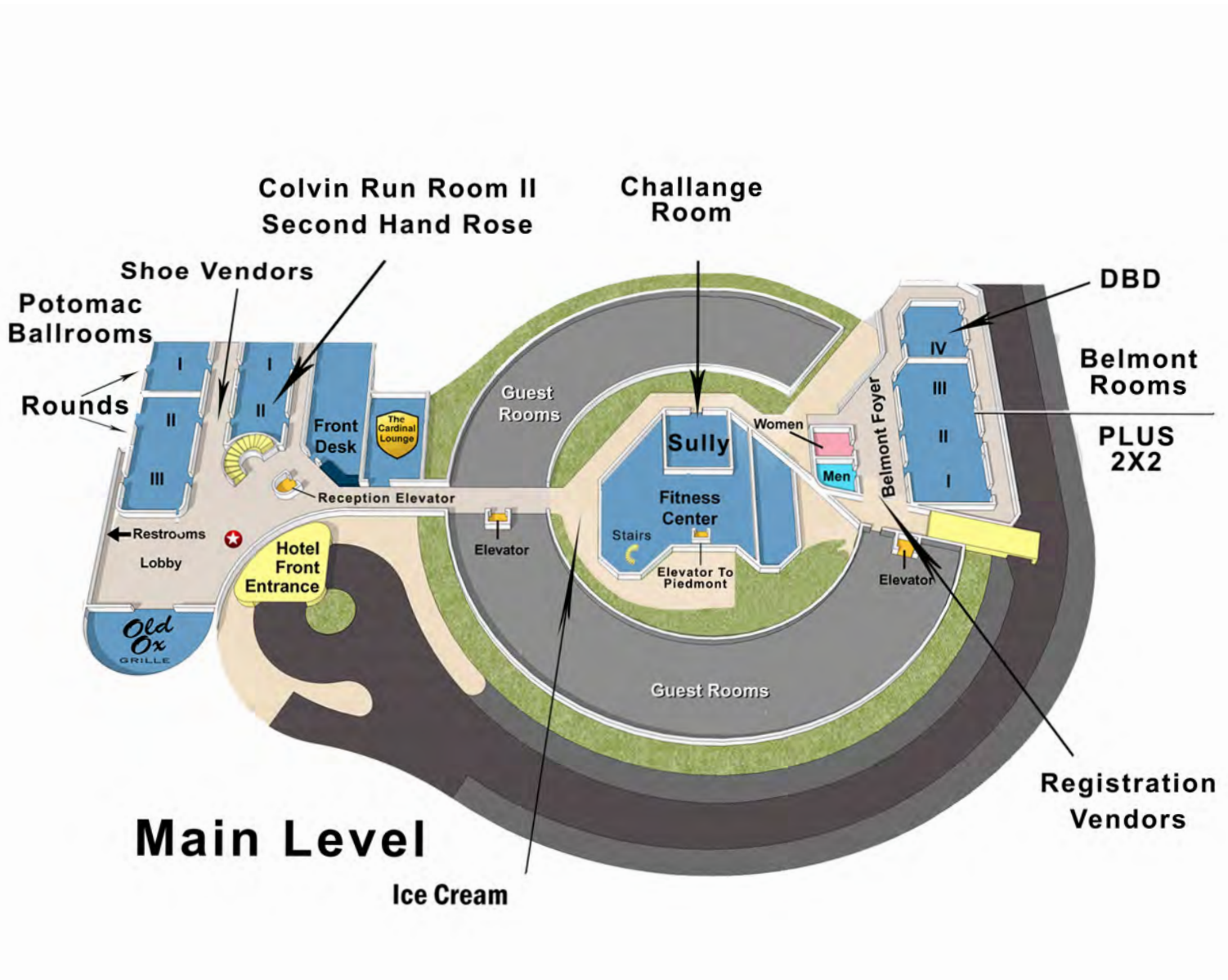
There is FREE parking surrounding the hotel and in the underground garage with use of the code: HWDGR.

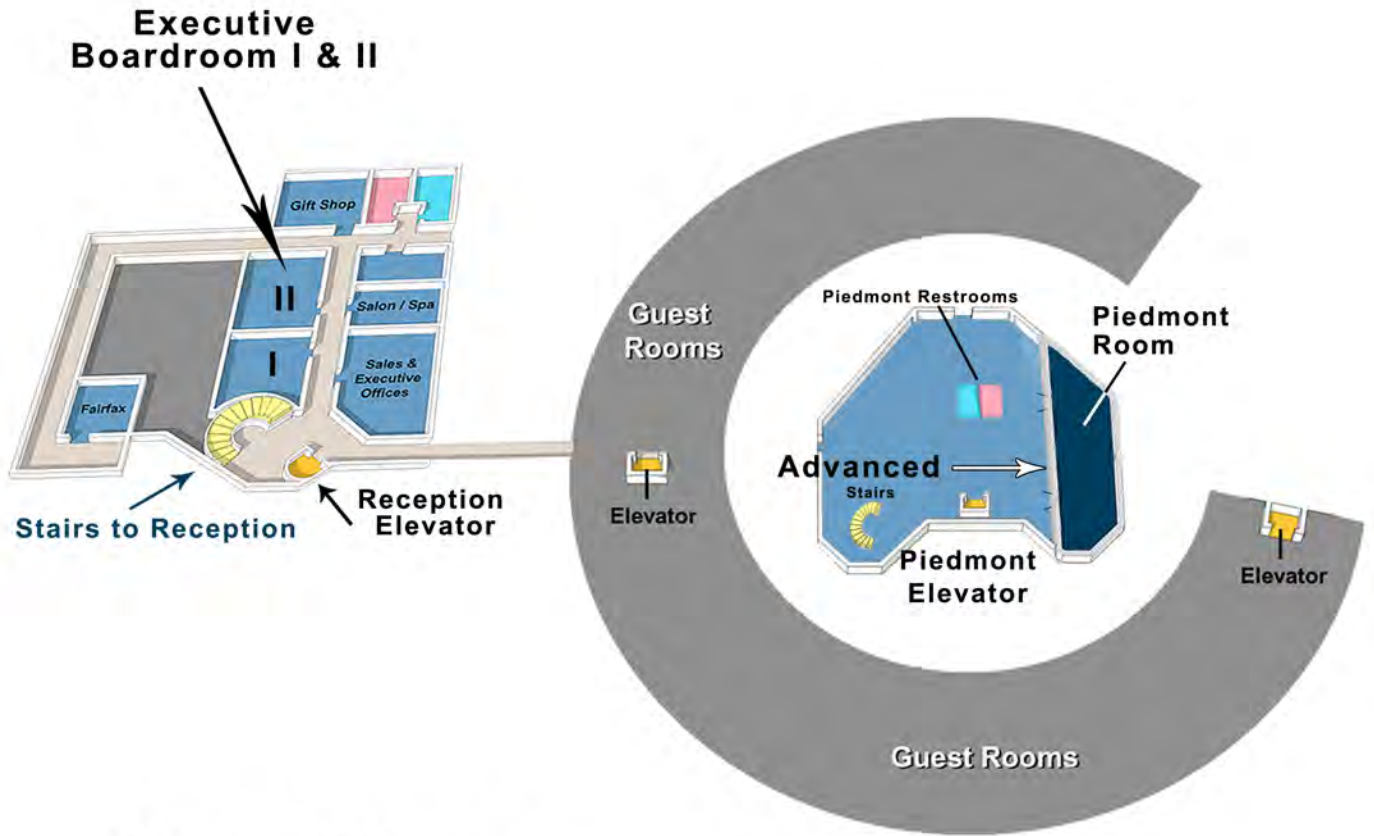
When you arrive at the hotel you will see these QR code signs throughout the property and at the reservation desk.

The QR code allows you to log in, click Validation Code and enter the code HWDGR, car model/license plate, and the date you are parking.

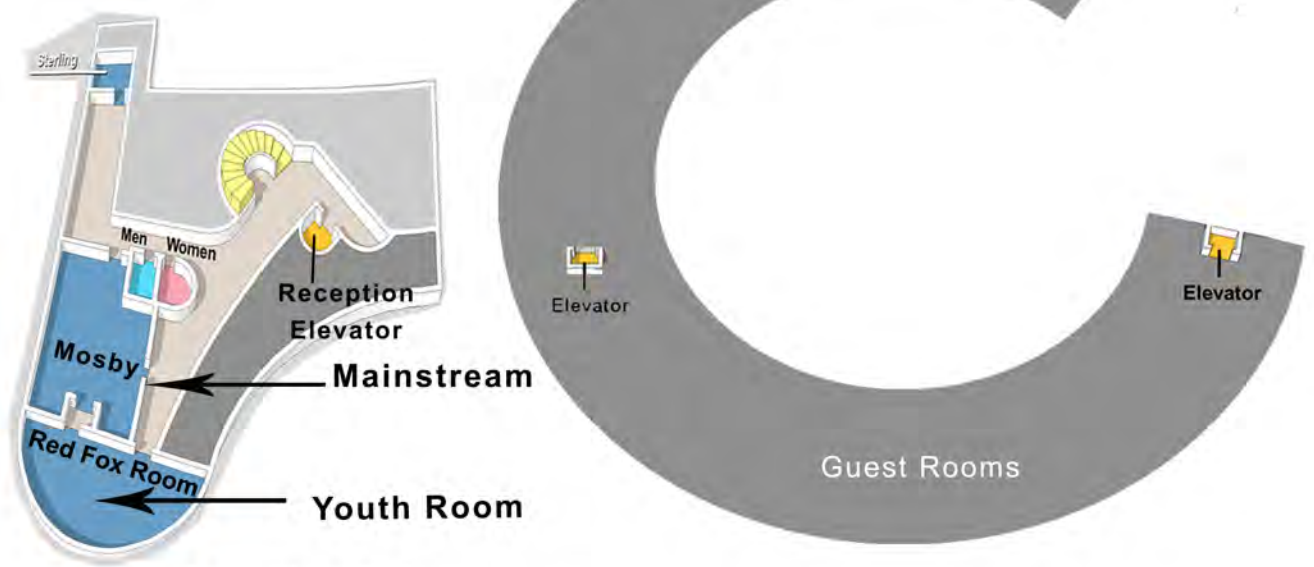


# Hilton Washington Dulles Airport Room Layout





## 2nd Floor



## 3rd Floor

**ICE CREAM BAR**  
**Located in the hallway**  
**Between Reception & the Ballrooms**



**Thursday, Friday & Saturday**  
**8:30 to 10:30 PM**  
**Complimentary Sundae toppings**

**\$4.00 One Scoop**  
**\$7.00 Two Scoops**



# Dining and drinks

Enjoy fresh, farm-to-table regional cuisine in our welcoming and relaxed pub. Our bistro-style breakfast restaurant offers a variety of options to suit every mood, including made-to-order options and a breakfast buffet.



## Cardinal Pub

Hours ^

Monday – Sunday 11:30 am – 1 am

Great service and fresh local flavors come together here. Guests will enjoy inspired farm to table regional cuisine in an energetic lounge environment which takes dining to a new level.

[View Our Menu](#)



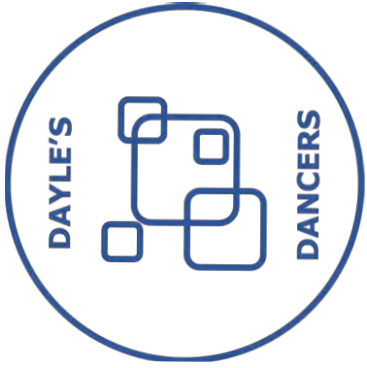
## Old Ox Grille

Hours ^

Monday – Sunday 6:30 am – 11 am

Our restaurant provides guests with a delightful bistro-style experience featuring delicious and creative menu selections. Start your day with a made-to-order breakfast or explore our breakfast buffet, offering a variety of flavorful options to suit every taste.

[View Our Menu](#)



# WASCA Special C1, C2, C3A Dance with Dayle Hodge

You do not need to attend WASCA but if you want to: [Click here.](#)

Join us for our second annual Challenge dancing on WASCA Sunday!

Price: \$15/dancer  
When: Sunday, March 29, 10:30AM - 1:30PM  
Where: [Hilton Washington Dulles Airport Hotel](#)  
13869 Park Center Road  
Herndon, VA



More information, email [goldenstraw8@gmail.com](mailto:goldenstraw8@gmail.com)

# Help Me Celebrate My 80<sup>th</sup> Birthday



## Ed Cragg's Birthday Dance

Floor Level - 2x2 - Free

Kenny Farris Calling

Ken Ryder Cueing

*"Fisherman's Luck"* will be called

Wednesday, 8 April 2026

7:30 – 9:30 pm

At the **Gerrymanders**

**North Chevy Chase Christian Church**

Harlow Hall

8814 Kensington Pkwy,

North Chevy Chase, MD 20815

(GPS 39.00226, 77.0759)

Cake and Drinks will be provided

Additional Treats appreciated



# FESTIVAL VENDORS

## Potomac Ballroom Hallway

### Dance Shoes of Tennessee

*All styles of comfy,  
colorful shoes  
for men and women*

**Janet Kruse**

**Elgin, Illinois**

**630-492-0401**

**[www.danceshoesoftennessee.com](http://www.danceshoesoftennessee.com)**

**[shoes@danceshoesoftennessee.com](mailto:shoes@danceshoesoftennessee.com)**

### The Good Feet Store

*A free personalized insole fitting and test walk with a trained specialist, who will assess your needs and walk through the recommended options. The shoe supports come with a lifetime warranty.*

**[www.GoodFeet.com](http://www.GoodFeet.com)**



# Dance Shoes

OF TENNESSEE



*Dance Shoes of Tennessee* has a long reputation for Service and Integrity! We represent several manufacturers and strive to offer dance shoes and boots that are noted for Quality and Comfort



COAST SHOES



We work hard to fit the dancer with the correct size and style for the dance they are involved. Our inventory includes many Narrow's and Wide's. Further, we have the ability to "Custom" a shoe to tweak the size for a better fit, the strap, heel, and/or color. Through our relationship with Dance Connection we offer several styles of their dance shoes and boots. We inventory for the Country dancer the Pro Dance Boot and the Cities In Line Western Dance Boot. We are excited about several new styles of shoes and boots just added to our inventory!

Our primary goal has been and still is to provide quality and comfortable dance footwear that fits the dancer correctly. Having these new and exciting new brands well offer dancers the opportunity to try on and consider what works best for their feet all in one place.

**Janet Kruse  
Elgin, Illinois  
630-492-0401**



[www.danceshoesoftennessee.com](http://www.danceshoesoftennessee.com)



# FESTIVAL VENDORS BELMONT FOYER

## KAT'S ARTISAN JEWELRY

### MAVERICK MAN

*Handcrafted Bolos, Buckles &  
Coordinating Ladies Jewelry*

37 Dove Drive, Ringgold, GA 30736,

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[www.katsartisanjewelry.com](http://www.katsartisanjewelry.com)

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[yourmaverickman@gmail.com](mailto:yourmaverickman@gmail.com)

## BADGE MAKER

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*Making badges and tags using a Cricut device*

KAT'S ARTISAN JEWELRY

# MAVERICK MAN

**DISTINCTLY UNCOMMON**

Handcrafted Bolos, Buckles & Coordinating Ladies' Jewelry



You've seen the "everybody's got one" bolos. You've seen the high end bolos made from turquoise, coral, and mother-of-pearl. Now, you've found Maverick Man bolos. Each one has a hand painted stone, crafted in our home studio in Georgia, that gives our bolos (buckles, and more) a look you won't find anywhere else. In fact, we like to call that look - **Distinctly Uncommon.**

YourMaverickMan.com | ladies: KatsArtisanJewelry.com | **NEW Party Gras collection!**

# Second Hand Rose

Thanks to the efforts of dozens of volunteers,  
YOU have the opportunity to purchase square  
dance attire at very reasonable rates

Second Hand Rose is located in Colvin Run II

Come, browse, and most importantly, purchase  
to jointly benefit WASCA and MDSDF.

You can find the polyester pants that you need  
for this year's Polyester Tip!

It's a win-win. You get to expand your ward-  
robe at a very low price and your payment  
goes to fund future festivals.





# Pick-A-Prize Basket Auction



**purchase your tickets  
and place in the basket of your choice**  
**\$10.00 = 24 Tickets   \$5.00 = 10 Tickets   \$1.00 = 1 Ticket**

Last Ticket sold at **5 pm** Saturday.

Winners will be posted around **8 pm** in the Belmont Foyer on Saturday so people can pick up their items early.

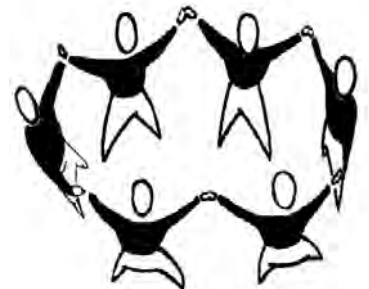
Baskets not picked up by **10 pm** Saturday night will be donated.

**A giant THANK YOU!**  
**...to those who contributed a basket,  
volunteered to work the area & purchased tickets.**

**E  
C  
M  
A**

## EMERGENCY CALL FOR MEDICAL AID

1. When a dancer goes down, a second dancer attends to him/her.
2. The remaining couples join hands and take a step backward. This will allow the injured person and the attendant air and room
3. Raise joined hands as high as possible in the form of an arched circle
4. On seeing this signal, the caller or hall monitor will immediately respond and place an Emergency Call for Medical Aid if required. Caller & Dancers should continue as usual while aid is administered.



# WASCA Board of Directors



**Steve Cunnion**  
**WASCA President**



**Lisa Alfred**  
**WASCA Vice-President**



**Linda Peterson Toth**  
**WASCA Treasurer**  
**National Executive Committee**



**Bill Houston**  
**WASCA Secretary**

# WASCA Board of Directors



**Mike & Carol McNamee**  
Special Events - Maryland



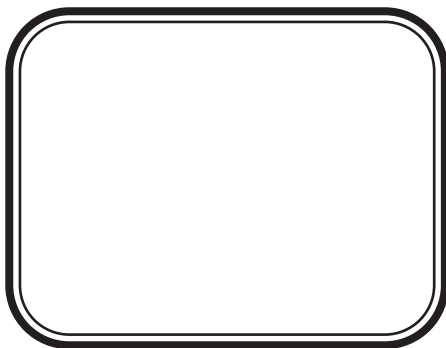
**Fran Hernandez**  
Special Events - Virginia



**Chris & Nick Capozio**  
Square Dance Liaison



**Janet Adams & Peter Ma**  
Round Dance Liaison



**Publicity**



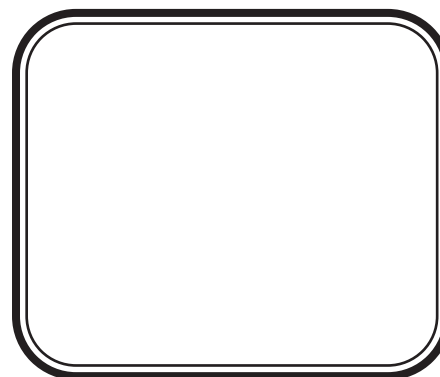
**Nancy & Tom Stafford**  
Membership & Info Services



**Ed Cragg**  
Calls 'N' Cues Editor



**WASCA Archivist**  
Pat Marks



**Clogging Advisor**



**John Davis**  
Legal Advisor



**Jan Frick**  
Corresponding Secretary



**Bob Lawn, Martha Thompson**  
Past Presidents

# Staff Callers

## KEN BURKE

Ken began his calling career in a totally unexpected fashion - on a dare. Ken learned a singing call to perform at his club's "Amateur Night", which did not excite him.

Over the next year, however, the world of square dance calling opened up. Ken has recorded for 4BarB/Quadrille and Chaparral Record labels and is currently a recording artist for Riverboat Records.

Ken has been featured at festivals, weekends and conventions, and also maintains a home dancing program. Ken enjoys reaching out to the public in exhibitions.

One of his biggest thrills is from conducting "one-night stands". He loves to get novices dancing quickly and successfully.

Ken's philosophy is that all have a great time and feel they have accomplished something! Ken's widespread appeal can be attributed to his distinctive styling and choice of music, as well as his offbeat sense of humor. Those that dance with him can't help but have a great time.



## JEREMY BUTLER

Jeremy and his wife Jamie live in Virginia Beach, VA.

He started calling in 1996.

He is the club caller for the Capitol Squares (A2/C1) in Richmond, VA and The Square Edges (Plus) in Newport News, VA.

Jeremy is also a traveling caller and calls for festivals and dances in many places around the country.

He is the current Advanced Program Committee Vice-Chairman and a member of the Board of Governors in CAL-LERLAB and is the Membership Committee Chair for the Virginia State Callers Association.

Jeremy has recorded for both Crown Records and Royal Records and calls the SSD program thru C1.



# Staff Callers

## BILL HARRISON

Bill was born and raised near Baltimore, Maryland. He began Square and Round dancing at the age of 7. In 1970 he began calling and attended a caller's school conducted by Mac Parker. Bill enjoys home life with his wife Judy. He has two daughters, Cynthia and Elizabeth, and five grandchildren. Bill's local clubs include Aqua Squares in Southern Maryland, Dixie Stars in Virginia, Galaxy Stars in Baltimore Maryland and Swinging Aces in Baltimore Maryland. These clubs are from Mainstream Thru C1. He is teaching new dancers using the Condensed Teach Method.

Bill travels most weekends, and has called in 44 states, 3 Canada provinces, England, Sweden, Denmark, New Zealand, Germany, Finland and Japan. Bill is an Accredited CALLERLAB Caller Coach and has taught many caller seminars and week-long schools. A member of CALLERLAB since 1977, Bill is on the Board of Governors and has served 2 years on the Executive Committee. Bill is the past Chairman of the Advanced Committee and serves on the Mainstream, Challenge, and Application Review Committees. He is a past Chairman of the Career Callers Committee, Advanced Quarterly Selection Committee and Vice Chairman of the Advanced Committee.

Bill is a staff artist for Elmer Sheffield Productions (ESP). Over the past 30 plus years he has recorded on Red Boot, Pioneer, Kalox, Lou Mac and JoPat/ESP and as a special guest on Global Music and Desert Gold.



## STEVE KOPMAN

Steve's earliest memory was calling at the NY World's Fair at 7 years old. With a father (Lee Kopman) so passionate about the activity there was no doubt he was destined to be a square dance caller. By the age of 13 Steve started his first club in his parent's basement. He'd teach 2 squares of friends 8-10 calls a week. Steve attended a local college (Adelphi University) so he could pursue his love of square dance calling. He was calling 4 nights a week while attending the university and graduated Summa Cum Laude with a B.S. in education in 4 years.

His last year in college he met the women of his dreams who would become his wife of 44 years, Debbie. She was a deaf education teacher and recently graduate from the University of TN.

Steve thought it might help his calling career if he moved away from his dad to make a name for himself and they settled on Knoxville, TN. He worked full time for a swimming pool company while calling 26 weekends a year around the world. Steve maintained a great relationship with his dad, and it was nothing for them to call together one weekend in England, the next in Las Vegas and the following weekend in Bartlesville OK. Lee and Steve spoke every day on the phone. Not about sports or politics but choreography. Lee would bounce ideas of new calls off Steve and they'd discuss fractionalizing the call or cleaning up the definition. Lee Kopman passed away in 2018. Lee & Lilith Kopman were married for 47 years.

Currently Steve still travels around the globe calling square dances while maintaining a full-time day job as Treasury officer for Citizens Bank. Steve and Debbie just became grandparents for the 2nd time. They have a beautiful girl named Peyton Blake Hammer and boy named Robert Cole Hammer.

# Staff Callers

## KEN RITUCCI

Ken has been dancing and calling since 1975. Since 1983, Ken has been instructing callers how to learn the profession of calling. He was on staff with Al and Earl from 1983, In 1992 when he took over the school until 1998.

In 2004, Ken began his own Callers School, the Northeast Callers School in Manchester, New Hampshire. He has had as many as five schools throughout the country in one year.

Ken is a member of CALLERLAB and has been on the Executive Committee since 2014. He has held several positions as Committee Chairman throughout the years and recently served as Chairman from 2019-2021.

Ken is an Accredited CALLERLAB Caller-Coach, receiving his accreditation in 1991.. Ken calls through the C3B Level and has traveled all over the country as well as Canada and overseas. Ken has trained literally hundreds of callers to call in our activity. Ken holds CALLERLAB'S highest award, The Milestone Award for his many years of Caller Training and his Callers Schools throughout the world.



## MIKE SEASTROM

Mike started dancing in 1960, and calling in 1963. He started dancing after losing a bet to his mother and calling in 1963 when he tried to show his 6th grade teacher what “square dancing was really like”. He borrowed money from his folks to buy a small sound system for a class, and was able to pay them back before the class was over.

Dr. Mike received his Doctorate of Dentistry in 1976. He joined CALLERLAB in 1977, served on the Board of Governors from 1984-2003 and was Chairman from 1992-1994. He was Chairman of several committees and a CALLERLAB convention presenter for interest sessions and seminars.

He writes monthly CALLERLAB Viewpoint articles in “American Square Dance” magazine. Mike teaches and calls Basic through C-1, prompts contras, and does dance party events when his schedule allows. He is a strong advocate for the Multi-Cycle Method of teaching new dancers and enjoys a very successful program with the Valley Trailers Square Dance club in California. Mike currently teaches for the Buckles & Bows and records for Rhythm Records, does Caller Clinics, helped produce an Introduction to Contra Dancing package for R & R Video and the California Contra Callers Association. Mike calls extensively in the United States, Canada, Sweden, Denmark, Norway, Germany, Costa Rica, New Zealand, Australia, and Japan.

He feels so fortunate to receive such tremendous support from his wonderful and understanding family and staff.

# Staff Callers

## DAYLE HODGE



While at college in 1981 I was befriended by Norm Shaffor, a local caller. The next 3 years, 4-6 nights/week, we would ride together into Pittsburgh. At the dance, he'd let me call a tip. Then he'd critique me the whole way home.

Late 1984, I moved to the Washington DC and within a year I was the club caller for 2 clubs. I worked my way up to calling Challenge by 1986. Soon after, a DC Lambda Squares asked me to be the DCLS club caller.

I called my first fly-in for Baltimore's Chesapeake squares. My first IAGSDC convention was in NYC in 1989.

In the early 2000's I became the club caller for Baltimore's Chesapeake Squares and continued calling for DCLS as well. I also began teaching Crash Course weekends.

I now regularly call about 18 weekends per year and about 200-250 nights per year. I call regularly for 5 local clubs. I'm proud to have been on staff for 11 IAGSDC conventions.

I'm very proud of my 2 beautiful daughters, Erin and Callie. When I'm not calling, you can find me dancing or hanging out with the lovely Kathy Zottmann and our dog Rosie.

## BUDDY WEAVER



Buddy Weaver started calling in 1977 while still in school, living in Honolulu, Hawaii. He is a third generation square dance caller who lives with his family in San Diego, California.

Buddy became an accredited member of CAL-LERLAB in 1981 and is currently on the Board of Governors. He is active in teaching other callers and has called/conducted seminars in the United States, Japan, and Europe.

Buddy has been active in the square dance recording industry since 1981, with over 300 vocals released. He has consolidated the major square dance labels of Blue Star, Hi Hat, and Rawhide Music into Buddy Weaver Music, copyright holder of the largest square dance music library in the world. BWM produces a weekly podcast dedicated to the perpetuation of

square dancing, offering episodes for free listening (streaming) or download.

<https://buddyweaver.com/buddy-weaver-music-podcast/>

# Staff Cuers

## REY & SHERRY GARZA



Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 40 years. Sherry is a former elementary school secretary who has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folk dance during college. She began ballroom and round dance in 2006 and square dancing in 2007.

Rey and Sherry have showcased and taught at National and State Square Dance Conventions and various special Square and Round Dance events throughout the country.

They currently work with three round dance clubs each week and cue for several square dance clubs in the San Diego area. They serve on the Boards of Roundalab and SDRDI, are members of ICBDA and serve as part of the TAC committee.

Rey and Sherry live in Vista, California where they enjoy home projects, traveling, hiking, biking, dance instruction and choreography.

## RANDY LEWIS & KATHY BAUMHARDT

Randy has been dancing, cueing, and teaching rounds for over 40 years. Kathy, and her husband David, began round dancing in 1980. David began cuing in 2008. Kathy and David also began teaching in 2008. This is Kathy's second time teaching a weekend with Randy. Randy is the club leader for Carousel Club #162. Randy also cues for two local square dance clubs.

Kathy and David cue and teach for their round dance club "Come Dance With Us" in Salem, Oregon.

Some of Randy's choreography includes: Romantic Weekend (V Waltz), The Heat Is On (IV Jive), I Feel Like Dancing (IV Cha), You Should Be Dancing (IV Cha), Lavender's Blue (IV WZ), Wrap Me Up (II TS), Look of Love (V BL), Going Loco Down In Acapulco (III CH), Where You'll Find Me (IV BL), What Chu Got (V CH, Japan ROQ), I Feel Lucky 4 (IV WC, RAL 2nd Qtr 2021 ROQ), Call Me Senorita (V RB, RAL 2nd Qtr 2021 ROQ), Get It On (V WC), and Paris and Rome (V RB).

His choreography may be viewed on the website at <https://lewis-olson-rd/home>.

Randy has cued and taught at Festivals and dance weekends around Oregon and Washington, at WASCA, the Cham Festival in Germany, CRDA Colorado Gala, and at many ICBDA conventions. He is a member of ORDTA, RAL, and ICBDA. He served two terms on the ICBDA Board of Directors. Randy currently serves on the RAL phase IV and phase VI ROQ Committees and the ICBDA Technical Advisory Committee.



# Staff Cuers

## TAMMY & CURT WORLOCK

Curt and Tammy Worlock are award-winning choreographers and full-time instructors who have been teaching for over 38 years.

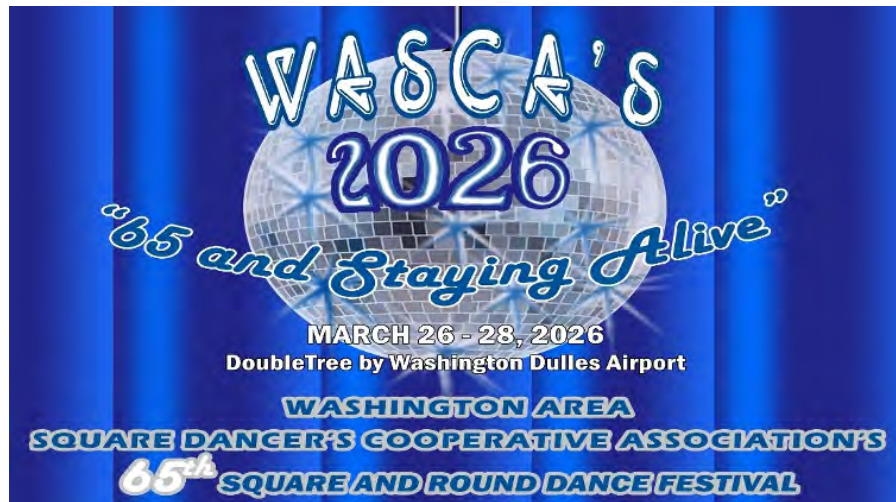
They have produced 23 Dance Boot Camp instructional DVDs, and produced a series of 12 volumes titled "Figure Clinics With Curt & Tammy". This educational series teaches the execution and lead of many figures in various rhythms.

They are on staff at numerous weekend events around the U.S., Canada, Germany, Australia, Sweden and Japan.

Curt and Tammy have served as both Vice President and President of ICBDA (International Choreographed Ballroom Dance Association). They are members of Roundalab, where they serve on the committee for the Phase V Figure Standards. They are also members of DRDC, and leaders of National Carousel Club #32. They received the ICBDA Golden Torch Award for outstanding contributions to Choreographed Ballroom Dancing in 2009.

Curt & Tammy say that they are blessed to be able to do something they love, but that they could not do it without the help of God. They are very grateful for all their friends around the dance world, and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.





The Festival Committee would like to say a **BIG THANK YOU** to the calling and cueing staff who entertain and challenge us.

**Square Dance Callers:**

**Ken Burke, Tennessee  
Bill Harrison, Maryland  
David Hartman, Maryland  
Dayle Hodge, Maryland  
Steve Kopman, Tennessee  
Doren McBroom, Maryland  
Grant Moser, Virginia  
Ken Ritucci, Massachusetts  
Mike Seastrom, California  
Mike Sikorsky, Arizona  
Buddy Weaver, California**

**Round Dance Cuers:**

**Sherry & Rey Garza, California  
Randy Lewis & Kathy Baumhardt, Connecticut  
Tammy & Curt Worlock, Florida**

**Additional Dance Staff:**

**Jennifer Lins, Maryland, Line Dance Cuer  
Jeff Hill and Kerri Musico, Virginia, Fox Fire Dance Team Cloggers**

**See You at WASCA's "65 and Stayin' Alive"!**

**A BIG THANK YOU to the Festival Committee for all their hard work. There's no secret to how the WASCA Festival gets done – it takes a village. Without all of these generous individuals who donate a lot of their time, the Festival would not happen.**

**2026 WASCA Festival Committee Members**  
**Amy Clements, Festival Executive Committee**  
**Amy Shotting, Round Dance Student Invitational Coordinator**  
**Bruce Mitchell, NCASDLA Sound System Coordinator**  
**Dan Grimes, Square Dance Student Invitational Coordinator**  
**Dick & Trish Otis, Official Photographer & Program Book Designer**  
**Donna Klaiss, Sewing Panel Coordinator**  
**Elaine Hartman, Festival Executive Committee**  
**Ginny Fromel, Solo Dancer Program Coordinator**  
**Jan & Alex Dommerich, Dancer Appreciation Award Comm**  
**Jeff Hill and Kerri Musico, Clogging Coordinators**  
**John Richardson, Flyer & Sign Designer**  
**Joyce Duffy-Bilanow, Basket Coordinator**  
**Ken Jester, Round Dance Schedule Coordinator**  
**Kristy Dalton, Youth Coordinator**  
**Lisa Alfred, 2026 Festival Director**  
**Maggie Ciotti, Asst. Festival Director, 2027 Festival Director**  
**Mary Dean, 2nd Hand Rose Coordinator**  
**Melissa Robertson, Badge Maker**  
**Mike Farris, Dance Schedule Coordinator**  
**Nick Capozio, Opening Ceremony Coordinator**  
**Pat Marks, Festival Executive Committee**  
**Paula Ropshaw, Booster Club & Banner Coordinator**  
**Peggy Portner, Calls & Cues Article Support**  
**Rene & Mike Hermann, Caller/Cuer Suite Coordinator**  
**Robert Abdinoor Sr, Square Dance Student Invitational Coordinator**  
**Steve & Linda Toth, Registration Coordinator**  
**Steve Cunnion, Hotel Coordinator**  
**Tom & Darrella Deubell, 50/50 Coordinator**  
**Tom & Nancy Stafford, Registration Table Coordinator**  
**AND many more!**

**Another BIG THANK YOU to the staff at the DoubleTree by Washington Dulles Airport for all of their hard work.**

**See You at WASCA's "65 and Stayin' Alive"!**



## WASCA PRESIDENTS AND FESTIVAL DIRECTORS

Many workers are the backbone and the driving force that making the Annual Spring Dance possible. We recognize and thank those volunteers who work faithfully for the WASCA Board and for past Festivals. We recognize the Officers who have given their time, their support, their expertise and leadership to make WASCA and "the Festival" the outstanding success it is today.

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
3rd Atlantic Convention-1957	Edwin & Emma Burner	Edwin & Emma Burner
4th Atlantic Convention-1958	Howard & Ann Williams	Don & Virginia Chaney
1st Festival 1960 - Sheraton	Mike & Frances Michel	Howard & Ann Williams
2nd Festival 1961 - Sheraton	Raymond & Alva Jager	George & Louise Fellabaum
3rd Festival 1962 - Sheraton	Helen Davis	Raymond & Alva Jager
4th Festival 1963 - Sheraton	Al & Betty Burrows	Jerry & Annie Mae Cook
5th Festival 1964 - Sheraton	George & Louise Fellabaum	Pat & Sue Henry
6th Festival 1965 - Sheraton	Bob & Ardis Morton	Charlie & Dottie Coulter
7th Festival 1966 - Sheraton	Arthur & Gen Jebens	Bill & Louise Wolf
8th Festival 1967 - Sheraton	Ferris & Frances Filley	Steve & Myra Hunter
9th Festival 1968 - Sheraton	Francis & Margaret Taylor	Jack & Myrtle Minker <i>Square Dancing Around the World</i>
10th Festival 1969 - Sheraton	Dave & Sarah Rogers	Charlie & Bess Neuendorf
11th Festival 1970 - Sheraton	Bill & Louise Wolf	Jim & Faye Schaeffer
12th Festival 1971 - Sheraton	Cliff & Judy McLain	Nate Reynolds
13th Festival 1972 - Sheraton	Jim & Faye Schaeffer	Dave & Sarah Rogers
14th Festival 1973 - Sheraton	Bob & Joan Burch	Bob & Ardis Morton - <i>Stairway To The Stars</i>
15th Festival 1974 - Sheraton	Andy & Marcena Truelson	Charlie & Jane Cleveland - <i>The Flaming 15th</i>
16th Festival 1975 - Sheraton	Chuck & Mary Jarrett	Ralph & Olivia Compton - <i>The Star Studded 16th</i> <i>Come Alive in '75 - Dancing To The Stars</i>
17th Festival 1976 - Sheraton	Bob & Char Ernstein	Jim & Helen Strnad <i>1776 - 17 In '76 - Bicentennial</i>
18th Festival 1977 - Sheraton	Bob & Dora Harshbarger	Bob & Maria Spence
19th Festival 1978 - Sheraton	Bill & Babe Mitchell	John & Ruth Amstadt - <i>Happiness is...the 19th</i>
20th Festival 1979 - Sheraton	Nate & Margaret Reynolds	Vic & Marie Hughes <i>The Roaring 20th WASCA Brings in March Like A Lion</i>
21st Festival 1980 - Sheraton	Fran & Mike Michel	Charlie & Evelyn Sullivan - <i>Super Fun Is 21!</i>
22nd Festival 1981 - Sheraton	Eric & Ida Reilinger	Bill & Babe Mitchell <i>Welcome to the One in '81 - Owl'll See You At 22</i>
23rd Festival 1982 - Sheraton	John & Peg Kincaid	Ray & Diehl Lewis - <i>Bee-Sure To Be With Me At 23</i>
24th Festival 1983 - Sheraton	Norm & Florence Jackson	Jim & Elly Draper - <i>Swing Into Spring</i>
25th Festival 1984 - Sheraton	George & Dottie Smith	Eric & Ida Reilinger <i>25th Anniv. Silver Bells - Crowd The Floor In '84</i>
26th Festival 1985 - Sheraton	Jim & Elly Draper	Fred & Dottie Dunn <i>You Are The Best - The Best In '85</i>
27th Festival 1986 - Sheraton	Bob & Maria Spence	Jerry & Garnett Reilly " <i>Be</i> " <i>Tween - "Be</i> " <i>Twix in '86</i>
28th Festival 1987 - Sheraton	Harold & Barbara Hollis	Gene & Phyllis Hough - <i>Heaven in '87</i>
29th Festival 1988 - Sheraton	Ed & Andrienne Boniface	Neil & Gerry Wallacet <i>It's A Date in '88 - 29th Anniversary</i>
30th Festival 1989 - Sheraton	Pat & Mike Swale	John & Peg Kincaid <i>Ride the WASCA Line in '89 - All Aboard!</i>

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
31st Festival 1990 - Sheraton	Carl & Mary Fowler	Dave & Readie Cooper - "Gay '90's"
32nd Festival 1991 - Sheraton	Jerry & Garnett Reilly	Dick & Linda Peterson <i>Follow the Sun in '91 - Escape Cruise to Paradise</i>
33rd Festival 1992 - Hyatt	Jerry & Garnett Reilly	John & Louise Siedsma - <i>Dreams Come True in '92</i>
34th Festival 1993 - Hyatt	Dick & Linda Peterson	Joe & Gigi Kelly - <i>Goin' Back in our Pink Cadillac</i>
35th Festival 1994 - Hyatt	Louise & John Siedsma	Bob & Maria Spence <i>Round Up Your Squares - Keep the Earth Around</i>
36th Festival 1995 - Hyatt	Margaret Reynolds	Jim & Virginia Enoch - <i>County Fair</i>
37th Festival 1996 - Hyatt	Idamay Shaw	Ed & Carol Mc Clellan - <i>Swing into Spring</i>
38th Festival 1997 - Hyatt	Rolle & Marian Williams	Becky & Hoyt Stewart - <i>Mardi Fras - Le Bal Masque</i>
39th Festival 1998 - Hyatt	Rolle & Marian Williams	Terry & R. T. Trobaugh <i>Run For The Roses</i>
40th Festival 1999 - Hyatt	Ed & Carol Mc Clellan	Robin & Joe Goglas - <i>Caribbean Calypso</i>
41st Festival 2000 - Hyatt	Dave & Betty Peake	Roger & Evelyn Dailey <i>All Aboard for Baltimore</i>
42nd Festival 2001 - Hyatt	Bob & Pat Woodruff	Ed & Robin Russe - <i>WASCA's Western Days</i>
43rd Festival 2002 - Hyatt	Evelyn & Roger Dailey	Bobbi & Jeff Fuhr - <i>Under The Big Top</i>
44th Festival 2003 - Hyatt	Robin & Joe Goglas	Nanci & Jack Burleson - <i>Rockin' The Square</i>
45th Festival 2004 - Hyatt	Dick & Linda Peterson	Ellen & Lou Weber - <i>Wearin' O' The Green</i>
46th Festival 2005 - Hyatt	Dick & Linda Peterson	Richard & Judy Hack <i>WASCA Salutes The Defenders Of Our Country</i>
47th Festival 2006 - Mark Hilton	Nick & Chris Capozio	Arbell Thompson & John Burnett <i>Golden Jubilation - WASCA Celebrates 50 Years</i>
48th Festival 2007 - Mark Hilton	Ellen & Lou Weber	Daryl & John Davis - <i>WASCA Salutes Classic Movies Of the Silver Screen</i>
49th Festival 2008 - Mark Hilton	Arbell Thompson	Nick & Chris Capozio - <i>WASCA Spring Party 2008 Dancing Through the Enchanted Garden Gate</i>
50th Festival 2009 - Mark Hilton	John & Daryl Davis	Anne & Andy Giancoli <i>Happy 50th Birthday WASCA Festival!</i>
51st Festival 2010 - Mark Hilton	Joe & Stephanie Corson	Rene & Mike Hermann - <i>Let's Play Ball</i>
52nd Festival 2011 - Mark Hilton	Victoria Lonergan Kosar	Daryl & John Davis <i>Give My Regards to Broadway</i>
53rd Festival 2012 - Mark Hilton	Victoria Lonergan Kosar	Nancy Morrissey - <i>Rollin' On The River</i>
54th Festival 2013 - Mark Hilton	Trish & Dick Otis	Tom & Nancy Stafford - <i>La Fiesta Grande</i>
55th Festival 2014 - Mark Hilton	John & Daryl Davis	Victoria Lonergan Kosar & Paul Kosar <i>Escape To Tropical Paradise</i>
56th Festival 2015 - Mark Hilton	Darrella & Tom Deubel	Bobbi & Jeff Fuhr & Arbell Thompson <i>Swingin' Jungle Safari</i>
57th Festival 2016 - Mark Hilton	Ed Cragg	Rene & Mike Hermann - <i>Tune In, Turn Back To The Golden Age Of Television</i>
58th Festival 2017 - Mark Hilton	John & Daryl Davis	Darrella & Tom Deubel - <i>An Aerial Adventure</i>
59th Festival 2018 - Mark Hilton	Ed Cragg	Terry Jones & Arbell Thompson - <i>Venetian Carnival</i>
60th Festival 2019 - Mark Hilton	Rene & Mike Hermann	Daryl & John Davis - <i>Swinging To The Big Band Era</i>
61st Festival 2020-21 - Hilton	CT & Margaret Montgomery	2020 & 2021 Cancelled Due To COVID
61st Festival 2022-Mark Hilton	John & Daryl Davis	Bobbi & Jeff Fuhr, Linda Peterson, Steve Toth <i>Get Your Kicks on Route 66</i>
62nd Festival 2023-Mark Hilton	CT & Margaret Montgomery	Ginny Fromel, Rene & Mike Hermann <i>Dancing Through The Cherry Blossoms</i>
63rd Festival 2024-Mark Hilton	Bob Lawn & Martha Thompson	John & Daryl Davis - <i>Around the World in the Roaring 20's</i>
64th Festival 2025-Dulles Hilton	Bob Lawn & Martha Thompson	Steve Cunnion & Pat Marks - <i>Duck&amp;Dive 25</i>
65th Festival 2026 Double Tree	Steve Cunnion	Lisa Alfred - <i>65 And Stayin Alive</i>

# DANCER APPRECIATION AWARD RECIPIENTS

The Dancer Appreciation Award is given to a WASCA Club Dancer/Couple who has made major contributions to the square, round or clogging dance activities in the WASCA area over a period of time. They were chosen by a committee of their peers for their commitment to their club, new dancers, promotion and friendliness and by their actions, have demonstrated the motto:

**“Square Dancing is  
Friendship Set To Music”.**

**Congratulations!**

**2005** - Donna Robey

**2006** - Joe & Stephanie Corson

**2007** - Jay Kolakoski

**2008** - Donna & Bob Klaiss

**2009** - John & Wanda Frick

**2010** - Nick & Chris Capozio

**2011** - Daryl & John Davis

**2012** - Janet Kelley

**2013** - Dick & Linda Peterson

**2014** - Arbell Thompson

**2015** - Robin & Joe Goglas

**2016** - Dave & Janet Heard

**2017** - Tom & Nancy Stafford

**2018** - Bernie & Mary Ridgel

**2019** - Jan & Alex Dommerich

**2022** - Lou & Betty Mastrobattista

**2023** - Laura Vykol

**2024** - Virginia Fromel

**2025** - Pete & Paula Ropshaw

# WASCA Festival Booster Clubs



## AQUA SQUARES

Janet Allyn  
 Tammie Apossos  
 Cele Cooney  
 Jim Cooney  
 Debbie Felton  
 Gary Felton  
 \*Kelly Fleming  
 Lorna Fontaine  
 Tony Fontaine  
 June Gibson  
 Laura Guido  
 John Harris  
 Mary Harris  
 Bill Harrison  
 Judy Harrison  
 Betty Hill  
 Dallis Hill  
 Riki Hudson  
 Agnes Johnson  
 Clem Johnson  
 Cindy Keller  
 Keenan Kocan  
 Gerry Lague  
 Sylvia Lague  
 John Phelps  
 Peggy Phelps  
 Al Posey  
 Mary Posey  
 Bill Rebman  
 Helen Rebman  
 Rita Reeves  
 Bernie Ridgell  
 Mary Ridgell  
 Paula Ropshaw  
 Pete Ropshaw

Bill Rymer  
 Mary Ann Rymer  
 \*Gloria Schultz  
 \*Jim Schultz  
 Sandy Smith  
 Tim Smith  
 Emily Smith  
 TJ Smith  
 Katelyn Smith  
 Victoria Smith  
 Bill Turner  
 Jane Weller  
 Kal Weller  
 \*Founding members



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 Tammie Apossos  
 Amber Bannon  
 Dale Barnhard  
 Pam Bell  
 Scott Bell  
 Denise Bichel  
 Peter Bichel  
 Barbara Block  
 Terri Brantner  
 Adrienne Brill  
 Barbara Buchanan  
 Tom Buchanan  
 Marcus chambers  
 Steve Clark  
 Stephanie Corson  
 Allan Dansie  
 Mary Dean  
 Mary Delaney  
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 Wanda Frick  
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Diane Gill  
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 Soloni Gouveia  
 Sandra Gutierrez  
 Jackie Hall  
 Mike Hermann  
 Rene Hermann  
 Don Hibbard  
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 Jerry Hurt  
 Kendra Hurt  
 Honor Johnson  
 Cindy Keller  
 Keenan Kocan  
 Nancy Koles  
 Darlene Kress  
 Denise Latimer  
 Jennifer Lins  
 Steve Maier  
 Diane Martinez  
 Patrick McCarthy  
 Crystal McCoy  
 Nancy Morrissey  
 Jim Nangle  
 Kay Nangle  
 Michele Nido  
 Don Perham  
 Jane Perham  
 Rita Reeves  
 Daniel Roberts  
 Matt Steinbach  
 Jerry Todd  
 Linda Toth  
 Steve Toth  
 Laura Vykol  
 Peter Warrick  
 Pat White



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 Tom Brownell  
 Mel Cranmer  
 Jean Eubanks  
 Jan Frick  
 Cathy Geisler  
 Dave Harrington  
 Teresa Harrington  
 Kathy Harris  
 Jaiden Harris  
 Susan LaFever  
 Phil LaFussa  
 Mary Martin  
 Bill Saalbach  
 Ruth Yoritomo  
 Susan Zuckerman



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 Rich Bond  
 Susan Bond  
 Glenn Buck  
 Linda Buck  
 Barbara Campbell  
 Chuck Chesteen  
 Ron Dixon  
 Freda Easterly

Kristin Freed  
 Bob Gilmartin  
 Wanda Gilmartin  
 March Lender  
 Roy Privette  
 Shirley Privette  
 Carolyn Scott  
 Ella Webb  
 Linda Webb  
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 Trever Anderson  
 Joana DiPaolo  
 Julie Hanway  
 David McAndrews  
 Evelyn McAndrews  
 Laura McAndrews  
 Debra Rodriguez  
 Janet Sileo  
 Thomas Sileo  
 Frank Snyder  
 Carol Ann Sonnenfeld  
 Paula Turner  
 Betty Werner  
 Theresa Werner



**CHESAPEAKE SQUARES**

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 Christopher Beattie  
 Joyce Bilanow

Steve Bilanow  
 Kirk-Evan Billet  
 Louie Blank  
 Barbara Block  
 Jessica Carter  
 Becky Cate  
 Charlie Cate  
 Jan Caughlan  
 Franklin Chappell  
 Patti Chappell  
 Joe Charce

Celia Davoli  
 Mary Dean  
 David Dewey  
 Susan Dewey  
 Ellie Eines  
 Tom Fava  
 Norman Finnance  
 Vince Fiore  
 Christina Giska  
 Stefan Goodwin  
 Bill Gough  
 David Hartman  
 Elaine Hartman  
 James Hicks  
 Mark Horner  
 Bill Houston  
 Sarah Jensen  
 Helena Jester  
 Melanie Jester  
 Darlene Kress  
 Tina Lazar  
 Kate Lears  
 Scott Macleod  
 Bill Magruder  
 Gail McCormick  
 David McMaster  
 Alissa Miller  
 Branch Morgan  
 Mark Morrison  
 Jeff Myers  
 Kay Peffley  
 Mary Plaine  
 Dan Roberts  
 Eileen Russell  
 Rafi Sela  
 Joseph Skompski  
 Bob Steele  
 Matt Seinbach

Eva Stolwein  
 Duke Stone  
 Andrea Struble  
 Roy Struble  
 BeBe Verdery  
 Laura Vykol  
 Mardie Walker  
 Deb Weimer  
 Chris Wilde  
 Ethel Zelenske

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 Roger Berry  
 Denise Bichel  
 Peter Bichel  
 Chip Campbell  
 June Campbell  
 Maggie Ciotti  
 Dave Dewey  
 Sue Dewey  
 Joyce Duffy-Bilanow  
 Kenny Farris  
 Wanda Frick  
 Diane Gill  
 Debbie Hensgen  
 Cindy Hollies  
 Helena Jester  
 Honor Johnson  
 Nancy Koles  
 Taylor Kull  
 Ellen Linsenbardt  
 Doren McBroom  
 Nancy Morrissey  
 Jim Nangle  
 Kay Nangle  
 Ilene Parmeter  
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 Matt Steinbach  
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 Ray Weber  
 Sarah Weisse

**DIXIE STARS**

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 Buck Bohmer  
 Chris Bohmer  
 Becky Cate, Becky  
 Charlie Cate, Charlie  
 Julie Collins, Julie  
 Nancy Coursey, Nancy  
 Carrie Daugherty,  
 Carrie  
 Geoffrey Elbo,  
 Geoffrey  
 Carol Eyre, Carol  
 Sharon Fleming,  
 Sharon  
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 Dave Ludewig  
 Susan Martin

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 Scott Richmond  
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 Paula Ringham  
 Linda Roberts  
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 Mary Ann Gearinger  
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 Dan Tucker  
 Margaret Tucker  
 Charlotte Watchinski  
 Jeff Waybright  
 Cheryl Welke  
 Ron Welke  
 Mary Anne Williams  
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 Rachel Zigler



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 Andy Braid  
 Maggie Ciotti  
 Bill Cogburn  
 Joy Cogburn  
 Sandra Colligan  
 Cheryl Councill  
 Jim Councill  
 Mary Dean  
 Norman Finnance  
 Sandy Gutierrez  
 Jacqueline Hall  
 Kent Harper  
 Doug Helfman  
 Shelia Heward  
 Don Hibbard  
 Mark Homer  
 Nancy Koles  
 Sheila Kraft  
 Darlene Kress  
 Diane Martinez  
 Gail McCormick  
 Mark Morrison  
 Paula Parsons  
 Kay Peffley  
 Chris Powers  
 Lynne Powers  
 Dawn Rafferty  
 Wayne Rafferty  
 William Rivera  
 Ida Rogers  
 Daniel Roberts  
 Lois Roney  
 Marcia Schwartz

Sandy Snyder  
 Matthew Steinbach  
 Roseann Stepanek  
 Duke Stone  
 Carl Swanson  
 Natalie Swanson  
 Laura Vykol



## GADABOUTS

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 Kat Bessmer  
 Butch Bloxom  
 Roberta Bloxom  
 Dolly Brown  
 Scott Canfield  
 Theresa Canfield  
 Erika Chandran  
 Judy Daniels  
 Sue Ellen Dennson  
 John Dickson  
 Roger Forsythe  
 Amy Frost  
 David Frost  
 Mary Kay Gilbert  
 Scott Gilbert  
 Tom Hefelfinger  
 Marcia Horst  
 Marvin Horst  
 Gary Koch  
 Art Lavigne  
 Amy Lavigne  
 Bob Lawn  
 Mike McNamee  
 Carol McNamee  
 Susan Michael  
 Arlie Morgan  
 Connie Moser  
 Tom Pasquarello  
 Chrystal Pasquarello



## FREDERICK COUNTY PROMENADERS

Robert Abdinoor  
 Jackie Allen  
 Pat Allen  
 Marjorie barber  
 Kat Bessmer  
 Peter Brown  
 Leah Brown  
 Bill Bucher  
 Sandy Buck  
 Janie Casey  
 Nancy Dankanich  
 Allan Dansie  
 Barb Dodge  
 Barb Ellis  
 Linda Everett

Bonnie Pollack  
 Jerry Pollack  
 Michael Rose  
 Kellee Schade  
 Mary Smith  
 Carol Stoll  
 Jim Stoll  
 Martha Thompson  
 Annette Timmons  
 Michael Timmons  
 Wayne Tosten  
 Mark Wilson  
 Cyndi Wright  
 Larry Yorlets



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 Frances Allen  
 Mark Blattert  
 Brent Bredehoff  
 Shari Bredehoff  
 Coral Brown (Yienger)  
 Ursula Brown  
 Beth Cahill  
 Paul Ciskanik  
 Mel Cranmer  
 Faith Dickerson  
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 Annette Ferguson  
 David Flockhart  
 Teresa Flockhart  
 Linda Futato  
 Steve Futato  
 Brian Giles  
 Chuck Handy  
 Laura Handy  
 Cliff Henson  
 Judy Henson  
 Geraldine Hodson  
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 Steve Josephson  
 Susie Josephson  
 Carol McMasters  
 Marty Poch  
 Alex Salustri  
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 Deb Shepperson  
 Lee Shepperson  
 Susan Thomas  
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 Ann Turner  
 Bob Tuttle  
 Nancy Tuttle  
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 Ed White



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 Lisa Breeding  
 Al Dellinger  
 Darrella Deubel  
 Tom Deubel  
 Bob Klaiss  
 Donna Klaiss  
 Susan LaFever  
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 Kelly Lawrence  
 Kevin Lawrence  
 Mary Martin  
 Jim Murday  
 Marti Murday  
 Dick Otis  
 Trish Otis  
 Delma Jo Prince  
 Scott Ruegg  
 Bill Saalbach  
 Mary Sellman  
 Ruth Semendinger  
 Nancy Stafford  
 Tom Stafford  
 Ruth Yoritomo  
 Susan Zuckerman

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 Jerry Frase  
 Pat Frase  
 Amy Goodman  
 Lynn Gray  
 Pam Harper  
 Linda Holt  
 Mark Holt  
 Ellen Magnusseum  
 John Magnusseum  
 Bonnie Pollack  
 Jerry Pollack  
 Frank Sims  
 Mary Sims  
 Charlotte Sowers  
 Carol Stoll  
 Jim Stoll  
 Kathy Stokey  
 Lou Thompson



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Judi Allison  
 Dale Barr  
 Sandra Bull  
 Melvin Cranmer  
 Ron Dean  
 Kathie Featherstone  
 Shirley Goe  
 Lorene Guernsey  
 Kathy Harris  
 Jaiden Harris  
 Gary Hignett  
 Cornelia Inlow  
 Mona Shaw



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 Karen Boothe  
 Melvin Cranmer  
 Ron Dean  
 Jeff Fortman  
 Matha Fortman  
 Jan Frick  
 Kathy Harris  
 Jaiden Harris  
 Hank Heuser  
 Gale Heuser  
 Faye Howard  
 Cornelia Inlow  
 Bert Kenyon  
 Eugenia Kenyon  
 James McKinley  
 Mona Shaw  
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## PANHANDLERS

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 Tim Brandes

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Darrella Deubel  
Jeff French  
Gary Gardner  
Lisa Gardner  
Chis Green  
Susan Green  
Donna Klaiss  
Mary Martin  
Phil Martin  
Dick Otis  
Trish Otis  
Ilene Parmeter  
Rod Pieper  
Nancy Stafford  
Tom Stafford  
Kathy Sullivan  
Sarah Weisse  
Diane Winter



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Mike Basom  
John Blaisdell  
Martha Blaisdell  
Barb Block  
Andy Braid  
Brandt Braunschweig  
Suzanne Braunschweig  
Sandy Buck  
Jessica Carter  
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Jim Councill  
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Johanna Hutchison  
Justin Hutchison  
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Melanie Jester  
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Joseph Skompski  
Matt Steinbach  
Andy Stewart  
Fayette Stewart  
Frank Switzer  
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Laura Vykol  
Charlotte Watchinski  
Crystal Whitfield  
Amy Williams  
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## **TWO HEARTS ROUNDABOUTS**

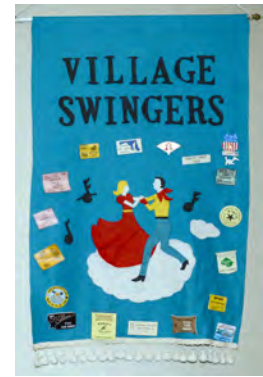
Janet Adams  
Barbara Buchanan  
Tom Buchanan  
Daryl Davis  
John Davis  
Christina Eum  
Dom Filardo  
Joan Filardo

Kelly Fleming  
Diane Glessner  
Debbie Hoffner  
Don Hoffner  
Pat Inman  
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Helena Jester  
Ken Jester  
John Kincaid  
Peg Kincaid  
Dave Llewelyn  
Peter Ma  
Carol Mackela  
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Cindy Hollies  
Bill Houston  
Larry Johnson  
Mary Lou Johnson  
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Ginny Mailman  
Blair Peace  
Brenda Peace  
Barbara Ruppert  
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# Sand & Sun in the Palmettos

at the

## 49<sup>th</sup> Annual

### South Carolina Square & Round Dance State Convention 2026

April 24<sup>th</sup> & 25<sup>th</sup>

at

The Gateway Conference Center  
3200 Commerce Drive  
Richburg, SC

#### Activities

Fashion Show  
Parade of Clubs  
Fun Squares  
Food Trucks  
Callerama  
Vendors

#### Dances

Mainstream  
Advanced  
High Energy  
Plus  
Lines  
Hot Hash

Rounds -  
Phases II-VI  
Rumba  
Waltz  
*and more*

All Wood Flooring

### Special Friday Night Beach Ball Party

t-shirts & beach bonnets

Dancing will start at 10:00 am and end at 11:00 pm Friday  
10:00 am and end at 10:00 pm Saturday  
No advanced tickets at the door

#### Free Parking

Ticket Information Contact:

Dale & Susan Duncan  
2 Hollow Hill Road  
Greenville, SC 29607

E-Mail : [susanduncan@gmail.com](mailto:susanduncan@gmail.com)  
864-729-2783

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**TONY OXENDINE**



**TED LIZOTTE**



**KEN RITUCCI**



**BOB ASP**



**CURT BRAFFET**



**JACK PLADDYS**



**PATTY GREENE**



**TED KENNEDY**



**DARRYL LIPSCOMB**



**SANDIE BRYANT**



**JET ROBERTS**



**BILL HARRISON**



**CHARLIE PETREA**



**TOM & CINDY BUNN**



**MATTHEW TEMPLES & RAMONA STOWE**



**CHARLIE ROBERTSON**

**5/31-6/4**

**PLUS**  
TONY OXENDINE  
CHARLIE PETRIE  
PATTY GREENE

**7/12-17**

**C-1**  
DARRYL LIPSCOMB

**7/19-23**

**PRIDE CALLERS SCHOOL**  
TONY OXENDINE  
JACK PLADDYS

**7/26-30**

**A-2**  
BILL HARRISON  
SANDIE BRYANT

**8/2-6**

**C-2 BLAST**  
KEN RITUCCI

**8/9-13**

**PLUS**  
JET ROBERTS  
TED KENNEDY

**8/16-20**

**PLUS**  
TONY OXENDINE  
JACK PLADDYS  
TED LIZOTTE

**8/23-27**

**PLUS DBD**  
TONY OXENDINE  
JACK PLADDYS  
TED LIZOTTE

**9/13-17**

**PLUS**  
CURT BRAFFET  
BOB ASP

**9/18-20**

**A-2 WEEKEND**  
JET ROBERTS

**9/20-24**

**ROUNDS - PHASE II-V**  
TOM & CINDY BUNN  
MATTHEW TEMPLES  
AND RAMONA STOWE

**9/27-10/1**

**PLUS**  
TONY OXENDINE  
CHARLIE ROBERTSON

**MORNING & NIGHT DANCING SUNDAY THROUGH THURSDAY**

**SPECIAL AFTERNOON SESSIONS**

**AFTER PARTY SNACKS EACH NIGHT**

**FULL BREAKFAST DAILY**

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# 75<sup>th</sup> NATIONAL

*Square Dance Convention*®

Waco Convention Center  
100 Washington Ave  
Waco, TX 76701

**DIAMOND  
JUBILEE 2026**

*June 24<sup>th</sup> - 27<sup>th</sup>*

*We're going to Texas, y'all!*

Name: \_\_\_\_\_



No airport shuttle services provided

See [www.75nsdctx.com](http://www.75nsdctx.com) for transportation information.

Register early to have your hotel room choice available, and no later than May 1, 2026. A weblink to the hotel reservation system will be sent to attendees in the order that the registration forms are received.

**Note that hotels will not accept reservations for our convention until July 1, 2025.** You will be provided your confirmation number as you provide your credit card number to hold the room.

**You must be registered for the convention with a registration number to receive the convention rate.** No self or online registration is available for the contracted rate except through the weblink, which will be provided by the convention Housing Vice-Chairman. Hotel cancellations must be made 72 hours in advance to avoid a fee.

More information available at [www.75nsdctx.com](http://www.75nsdctx.com)

You will be emailed a direct secure link to the Hotel Booking Module. This is for your planning. It does not reserve a hotel room

**HOTEL ACCOMMODATIONS**

Code	Hotel	Rate
1	Hilton Waco Hotel - Headquarters	\$174.00
2	Marriott Courtyard – Dance Leader Hotel	\$164.00
3	Cambria- Across Walking Bridge (8-minute walk, 0.7 mile)	\$172.00
4	Even Hotel (8-minute walk, 0.7-mile drive)	\$164.00
5	Holiday Inn Express - Riverfront (8-minute walk, 0.7 mile)	\$149.00
6	Spring Hill Suites (3-minute drive)	\$147.00
7	Aloft Waco Baylor (5-Minute drive)	\$159.00
8	LaQuinta (5-minute drive)	\$159.00
9	Home2Suites (7-minute drive)	\$174.00
10	Element Waco (7-minute drive)	\$154.00

**DANCERS - PLEASE HELP US PLAN!**

Indicate hotel preference by specifying number: #1 \_\_\_ #2 \_\_\_ #3 \_\_\_  
 Room nights needed: (4 Night Minimum)

S 6/20  S 6/21  M 6/22  T 6/23  W 6/24  T 6/25  F 6/26  S 6/27  S 6/28

# Additional arrive early? \_\_\_ or stay late nights? \_\_\_ Total nights requested \_\_\_

Room request:  Dual Queen  King  Handicapable

**SHARED ROOMS** - only one person per room should complete a hotel reservation request. Please list all room occupants here: \_\_\_\_\_

Housing Committee does not find or assign roommates.

**BLOCK HOUSING:** All Block Housing requests are due by July 15, 2025 and must be filled by Sept 15th, include the name, email, and phone number of Block Housing Leader.

Block Name \_\_\_\_\_  
 Block Leader Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Email \_\_\_\_\_

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**Waco Creekside RV Resort** [www.wacocreeksideresort.com](http://www.wacocreeksideresort.com)  
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[www.campfimfo.com/waco](http://www.campfimfo.com/waco)  
**Call for an Overnight rate of \$55.00 (254) 651-3697**  
**Say You are with the Square Dance Convention**

Mason-Dixon Square Dancers Federation, Inc.  
Presents the

**61<sup>st</sup>**

# Star Spangled Banner Festival

JULY 16 - 18, 2026

Getting Our **KICKS** in 2026

AT THE



DOUBLE TREE BY HILTON  
1726 REISTERSTOWN  
PIKESVILLE, MD 21208

Callers

Ken Burke (TN)  
Bill Harrison (MD)  
Eric Henerlau (CA)  
Dayle Hodge (MD)  
Tony Oxendine (NC)

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Rey & Sherry Garza (CA)  
Amy & Ken Shotting (MD)  
Curt & Tammy Worlock (FL)

***"This Ain't Your Daddy's Square Dance"***



[www.marylandsquaredancing.com](http://www.marylandsquaredancing.com)

# 61st Star Spangled Banner Festival July 16, 17, 18, 2026

## Square Dance Program:

- SSD/Soft Plus thru C1
- Computer numbers in DBD, Adv, & C1
- Line Dancing
- Clogging

## Round Dance Program:

- 2x2s in Plus Hall in evenings
- Continuous round dancing to Phase VI
- Teach sessions & workshops
- Wood flooring in main ballrooms

Casual Dress Acceptable until 7 pm  
Square / Round Dance / Business Casual Attire after 7 pm

**Questions:** Jackie Boggs (443) 536-6377 [valoboggs60@gmail.com](mailto:valoboggs60@gmail.com) and/or Becky Cate (443) 280-3304 [becky.s.cate@gmail.com](mailto:becky.s.cate@gmail.com)



## 2026 Housing Reservations

The DoubleTree by Hilton Baltimore North-Pikesville 1726 Reisterstown Road, Pikesville, MD 21208

\$139.00 plus taxes per night. Deadline for this special rate is **June 16, 2026**.

Please make your reservations directly at <https://www.marylandsquare dancing.com/festival-housing> or call 1-800-HILTONS.  
Please specify event "SSBF July 16, 17, 18, 2026 at DoubleTree by Hilton Baltimore North-Pikesville Maryland"

**By staying in the hotel, you support MDSDF, Inc. and help to defray the ballroom fees.**

## 2026 Festival Registration

### Two options:

1. Mail completed form to SSBF Registrar, Melanie Jester, 6338 Hanover Crossing Way, Hanover, MD 21076 or email to [registrarssbf@gmail.com](mailto:registrarssbf@gmail.com)
2. Register online at <https://www.marylandsquare dancing.com/ssbfreg-pay>

Full Festival before August 30, 2025:	\$125	Thursday Only:	\$30	Saturday Only:	\$65
Full Festival before March 31, 2026:	\$135	Friday Only:	\$65	Youth (17 and under) Full Festival:	\$30
Full Festival after April 1, 2026 :	\$140				

Youth: \_\_\_\_\_  
Adult 1: \_\_\_\_\_  
Adult 2: \_\_\_\_\_  
City State Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Do you text? Yes No Solo Dancer? Yes No

TOTAL ENCLOSED \_\_\_\_\_ CHECK # \_\_\_\_\_ PAYPAL: \_\_\_\_\_ Circle One: Full Festival Thursday Friday Saturday Youth

Please check ONE program where you plan to spend the majority of your Festival dance time (one for squares/one for rounds)

Squares: \_\_\_\_\_ SSD/Soft Plus \_\_\_\_\_ Plus \_\_\_\_\_ DBD \_\_\_\_\_ Advanced \_\_\_\_\_ C1 Rounds: \_\_\_\_\_ Phase II/III \_\_\_\_\_ Phase IV \_\_\_\_\_ Phase V \_\_\_\_\_ Phase VI \_\_\_\_\_ No Rounds

Request refunds thru July 10, 2026, less a \$5.- per person cancellation fee

Check or money order payable to: MDSDF-26 or PayPal at <https://paypal.me/MDSDF>

### Disclaimers

- By registering and participating in the MDSDF, Inc. Festival, you give your consent and authorization for your likeness in photograph(s) or video(s) to be used in MDSDF, Inc. publications and in any and all other media, whether now known or hereafter existing. Your further acknowledge and agree that you will make no monetary or other claim against MDSDF, Inc. for the use. Of any MDSDF, Inc. Festival photographs or videos which contain your likeness.
- Festival Ribbons will be issued for dancing and need to be worn throughout the Festival.

# JOIN the FUN at "51"

AUG. 6,7 & 8 2026

## TENNESSEE SQUARE & ROUND DANCE CONVENTION

**LIVE  
BAND!**

**WOOD  
FLOORS!**

### Tentative Schedule

#### THURSDAY

Trail-in Dance 8:00-11:00pm

4 Square Dance Halls

2 Dedicated Rd Dance Halls

#### FRIDAY & SATURDAY

10:00am – 11:00pm

9 Halls of Dancing

\*Live Band: Evening Hours

**W.L. Mills Conference Center**

**234 Airport Road**

**Gatlinburg, TN 37738**

### ROUNDS

Phases II-VI

Waltz - Rumba

Foxtrot - Jive

Mambo - Cha

Bolero - 2 Step

W Coast Swing

### SQUARES

SSD/ Club 50 - DBD

Mainstream - Hex

Plus - Singing Calls

Advanced - Hot Hash

Challenge - Progressive

### Specials

Contra

Singles Dance

Sewing Clinic

After Party

Fashion Show

Vendors

Facebook: TN Square & Round  
Dance Convention

<https://www.tnsquaredance.org>

# 51st Tennessee State Square & Round Dance Convention

## August 6, 7, & 8, 2026

W.L. Mills Conference Center, Gatlinburg, Tennessee  
234 Historic Nature Trail, 37738

Sponsored by the TN Assn. of Square & Round Dance Clubs, Inc.

Visit: [www.tnsquaredance.org](http://www.tnsquaredance.org) Convention **Chairman:** Scott Ebright, [scott\\_ebright@hotmail.com](mailto:scott_ebright@hotmail.com) 937-830-1481

Key: Mn=minute, Wlk=walk, Drv=drive, CC=Conf. Ctr, St=standard room, Kg=king room, Qn=queen room, Dbl=double room

Please support your Convention by booking with the listed hotels. **Inform them you are w/TN SQUARE DANCE CONV.**

<p>Reagan Resorts Inn - \$165 2Qn bed, \$215 Kg suite w/sofa bed, \$185 1 Kg Jacuzzi 938 Parkway (1 Mn Wlk, 2 Mn Drv to CC) 865-436-5607 <b>Inform - w/ TN SQ DANCE CONV</b> 3 NIGHT Minimum Wi-Fi, outdoor pool, patio/balcony</p>	<p>Sidney James Mtn Lodge \$109 2 Qn Ct Side 610 Airport Rd \$119 2 Fl, 2 Qn, 1 Kg Crk Side 865-436-7851 (**\$8/nt resort fee) <a href="http://www.sidneyjames.com">www.sidneyjames.com</a> (7 Mn Wlk, .4 Mn, Drv. to CC) <b>Inform- w/TN SQUARE DANCE CONV</b></p>	<p>Black Bear Inn &amp; Suites \$170 Dbl Qn/St Kg \$210.00 Kg suite (**\$15/night service fee) 1100 Parkway (1 Mn Wlk, 4 Mn, Drv to CC) 865-436-5656 <a href="http://www.blackbeargatlinburg.com">www.blackbeargatlinburg.com</a> Breakfast, Wi-Fi, balcony, indoor pool <b>(Rate Code 173235) TN SQUARE DANCE CONV</b></p>
<p>Courtyard Downtown \$209 St K / St. 2 Qn 315 Airport Rd. (2 Mn Wlk, 1 Mn Drv to CC) 865-436-2008 <a href="http://www.marriott.com/GTLCY">www.marriott.com/GTLCY</a> Wi-Fi, indoor pool, restaurant, private balcony Booking link at : <a href="http://TNSquaredance.org">TNSquaredance.org</a></p>	<p>Glenstone Lodge \$99-\$139 Kg/ Dbl Qn 504 Airport Rd. \$119 \$159 Dbl Qn w/blk <b>865-436-9361</b> (2 Blk Wlk, 2 Mn, Drv to CC) Wi-Fi, Indoor/outdoor pool, restaurant on site <b>Inform- w/TN SQUARE DANCE CONV</b></p>	<p>River Edge Inn \$179 - 2 Qn / 1 Kg 865-436-9292 \$ 279 - 2 Bdrm Fmly Ste 665 River Road (10 Mn Wlk, 5 Mn, Drv ) Wi-Fi, pool, breakfast, private balcony <b>Booking Code: TSRD</b></p>
<p>The Wander Hotel \$119 Sun-Th Kg/ Dbl Qn 929 Parkway \$149 Fri-Sat Kg/ Dbl Qn 865-436-5032 (2Mn Wlk, .2 Drv to CC) Wi-Fi, Breakfast, Pools , Pet Friendly <b>Inform -w/TN SQUARE DANCE CONV</b></p>	<p>Edgewater Hotel \$139 Th. / \$159 Fr-St room 402 River Road 865-436-4151 (5 Mn Wlk, 4 Mn, Drv. to CC) <a href="https://edgewater-hotel.com">https://edgewater-hotel.com</a> Breakfast, Wi-Fi, indoor/out pool, balcony <b>Inform -w/TN SQUARE DANCE CONV</b></p>	<p>Park Place Condos \$205 - 2 Bedroom 215 Ski Mtn. Rd. Sleeps 6 865-436-6303 \$55 1-time clean fee <b>(Rate Code: SD2026)</b> (15 Mn Wlk, 5 Mn Drv to CC)</p>
<p>EconoLodge Inn/Suites on the River \$140 2 Qn 310 Cottage Dr. 865-436-5836 (10 Min Wlk, .5 Mn Drv to CC) Wi-Fi, Breakfast, Pool, Patio/Balcony</p>		<p>Gillette Hotel ( \$180 2 Dbl) (\$200-\$220 2 QN) (\$190-\$200 Kg) 235 Airport Rd. 865-436-5601 (1 Mn Wlk, 1 Mn Drv. to CC) <a href="http://www.gillettemotel.com">www.gillettemotel.com</a> <b>Inform -w/TN SQUARE DANCE CONV</b> Wi-fi, refrig, microwave, pool, balcony</p>

**Cash or check only at Convention Center, NO credit cards.**

CUT HERE & return with payment to Registration Chairman

Write check to: 2026 TN State Sq/Rd Dance Convention

**Early Registrations MUST be postmarked by July 1, 2026**

TICKETS (PER PERSON) YOUTH 18 and under, FREE with an adult. # attending (please list below\*)  
 Early Registration @ \$45.00 = \$ \_\_\_\_\_ Weekend after 7/1/26 @ \$50.00 = \$ \_\_\_\_\_  
 Friday at the Door @ \$25.00 = \$ \_\_\_\_\_ Saturday at the door @ \$30.00 = \$ \_\_\_\_\_

Name(s) \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Club Name \_\_\_\_\_ TN State Assn. Area \_\_\_\_\_

\*YOUTH Attending, Name(s) \_\_\_\_\_

HELP US TO PLAN HALL SIZE, **PLEASE CHECK ALL THAT APPLY:**

- DANCE LEVEL / TYPE:
- |                                      |                                     |  |                                 |                                    |
|--------------------------------------|-------------------------------------|--|---------------------------------|------------------------------------|
| <input type="checkbox"/> SS/ Club 50 | <input type="checkbox"/> Advanced 1 | <input type="checkbox"/> Rounds Ph II  | <input type="checkbox"/> Lines  | <u>Other Interests:</u>            |
| <input type="checkbox"/> Mainstream  | <input type="checkbox"/> Advanced 2 | <input type="checkbox"/> Rounds Ph III | <input type="checkbox"/> Contra | <input type="checkbox"/> Solo      |
| <input type="checkbox"/> Plus        | <input type="checkbox"/> Challenge  | <input type="checkbox"/> Rounds Ph IV  |                                 | <input type="checkbox"/> Volunteer |
| <input type="checkbox"/> Hot Hash    |                                     | <input type="checkbox"/> Rounds Ph V   |                                 |                                    |
| <input type="checkbox"/> DBD         |                                     | <input type="checkbox"/> Rounds Ph VI  |                                 |                                    |
| <input type="checkbox"/> Hex         |                                     |  |                                 |                                    |

Write check to: 2026 TN State SQ/RD Convention

Mail to: 2026 TN State Convention

PO Box 82, McDonald, TN 37353

Registration Chairman : **Connie Goodman**

email: [conniegoodman022@gmail.com](mailto:conniegoodman022@gmail.com)

423-280-6845

For **Convention Registrar** Use Only:

Amount Paid \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_ Date Registered \_\_\_\_\_

Registered by \_\_\_\_\_ Ribbons Received: Yes \_\_\_\_\_ No \_\_\_\_\_



**Bill Harrison**



**Eric Henerlau**



**Mark Franks**

The Pennsylvania  
Square & Round Dance  
Federation Presents

# *The Pennsylvania Fabulous Fall Festival*

**October 1-3, 2026**



**Jet Roberts**



**Amy & Ken  
Shotting**



**Randy & Marie  
Preskitt**



**Tom Denniston  
& Ellen McCabe**



**Blair County Convention Center**  
One Convention Center Drive, Altoona, PA 16602

Visit our website at [www.PaFabFallFest.com](http://www.PaFabFallFest.com) for updated information and online registration.

v3.0

# 2026 Pennsylvania Fabulous Fall Festival Registration

Name(s): \_\_\_\_\_  
Adult 1 (LAST NAME, FIRST NAME) Adult 2 (LAST NAME, FIRST NAME)

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
(WE WILL CONFIRM YOUR REGISTRATION AND SEND ANNOUNCEMENTS TO THIS EMAIL ADDRESS)

**Please make check or money order payable to: PSRDF**

**Mail to:**  
**Barbara MacDonald**  
**160 Fox Run Rd**  
**Cranberry Twp, PA 16066**

**Email:**  
**bmacd@zoominternet.net**  
**Phone: 724-776-2029**

- \_\_\_\_\_ Early Bird (received before July 1, 2026) - Entire Festival Registration @ \$100 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Received after July 1, 2026 - Entire Festival Registration @ \$110 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Received after September 1, 2026 - Entire Festival Registration @ \$120 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Thursday evening only @ \$25 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Friday Entire Day OR \_\_\_\_\_ Saturday Entire Day @ \$60 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Youth (17 & under) - Entire Festival Registration @ \$30 per person \$ \_\_\_\_\_
- \_\_\_\_\_ Youth name(s) \_\_\_\_\_
- \_\_\_\_\_ Flooring Donation (See below for information on sponsoring sections of flooring) \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_**

*(Requests for refunds may be subject to a cancellation fee of \$10 per person after September 1, 2026)*

Please check ONE program where you plan to spend the MAJORITY of your Festival dance time (one for squares/one for rounds)

- SSD     Plus     Advanced (A2)     Rounds Ph II     Rounds Ph IV     Rounds Ph VI  
 Mainstream     Plus DBD     Challenge (C1)     Rounds Ph III     Rounds Ph V

**YOU MUST MAKE YOUR OWN HOTEL RESERVATIONS**  
 General local hotel information can be found at [www.blairconventioncenter.com/lodging](http://www.blairconventioncenter.com/lodging)

**Connected Hotel**

**Country Inn & Suites Altoona**  
 2 Convention Center Drive, Altoona, PA 16602  
 Phone: 814-312-1800 (hotel direct number)  
 RATE: \$139/night (plus tax)  
 Group Name: PAFFF - PA Fabulous Fall Festival 2026. Booking deadline is 9/19/26.

**Altoona Grand Hotel**  
 1 Sheraton Dr., Altoona, PA 16601  
 Phone: 814-946-1631 (hotel direct number)  
 1.3 miles from the Convention Center  
 RATE: \$129/night (plus tax)  
 Reference PAFFF when booking to get this rate. Booking deadline is 7/1/26.

**Comfort Inn Altoona**  
 130 Patchway Road, Duncansville, PA 16635  
 Phone: 717-496-0257 (hotel direct number)  
 2.3 miles from the Convention Center  
 RATE: \$134/night (plus tax)  
 Reference PAFFF when booking to get this rate. Booking deadline is 9/1/26.

**RV Park** **Wright's Orchard Station Campground**  
 2381 Plank Road, Duncansville, PA 16635  
 Phone: 814-695-2628 Website: [www.wrightscampground.com](http://www.wrightscampground.com)  
 0.8 miles from the Convention Center  
 Please contact the campground for availability and rates.

**RV Park** **Weimers 764 Campground**  
 297 Spencer Creek Dr., Duncansville, PA 16635  
 Phone: 814-695-0932 Website: [www.weimersrvandcampground.com](http://www.weimersrvandcampground.com)  
 4.1 miles from the Convention Center  
 Please contact the campground for availability and rates.

## Schedule of Events

- THURSDAY**  
 7:30-7:50 pm Opening Ceremony  
 8:00-10:30 pm Mainstream/Plus Square Dancing  
 Round Dancing in dedicated Hall
- FRIDAY and SATURDAY**  
 9:00 am-11:00 pm Square Dancing in 3 Halls  
 Round Dancing in dedicated Hall

## On-Site Dining

Lunch & Dinner available for purchase Friday & Saturday.  
 Complete menu and pricing will be available Sept. 1, 2026.

## Flooring Sponsors

One of the largest expenses of the festival is the wood flooring we are providing in all halls. To help cover the cost of the flooring, we are asking for sponsors. Please consider sponsoring a section of the flooring with a \$50.00 donation. Donors will be given a ribbon for your badge showing your support.

By registering and participating in the Pennsylvania Square and Round Dance Federation (PSRDF) Fabulous Fall Festival you give your consent and authorization for your likeness in photograph(s) or video(s) to be used in PSRDF's publications and in any and all other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against PSRDF for the use of any PSRDF Festival photographs or videos which contain your likeness.  
 By attending PSRDF Fabulous Fall Festival, you and any guests, voluntarily assume all risks related to exposure to COVID-19 and agree not to hold PSRDF or the venue liable for any illness or injury.

Bring your favorite NAME BADGE. Festival ribbons will be issued for dancing and need to be worn throughout the Festival. Appropriate casual dress acceptable until 7 pm. Please no sweatpants or shorts. Square & round dance & business casual attire after 7 pm.

[www.PaFabFallFest.com](http://www.PaFabFallFest.com)

# VASARDA & VASCA

VIRGINIA SQUARE AND ROUND DANCE ASSOCIATION

VIRGINIA STATE CALLERS ASSOCIATION



## Present The VIRGINIA STATE CONVENTION

# SWING THRU



# CARIBBEAN STYLE



British Virgin Islands (UK)

ANGUILLA (UK)

ROAD TOWN  
CHARLOTTE AMALIA

United States Virgin Islands

SAINT KITTS AND NEVIS

ANTIGUA AND BARBUDA

MONTserrat (UK)

BASSE-TERRE

GUADLOUPE (FRANCE)

DOMINICA

FORT-DE-FRANCE

MARTINIQUE (FRANCE)

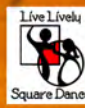
CASTRES

SAINT LUCIA

BARBADOS

## February 18-20, 2027

### Holiday Inn Virginia Beach/Norfolk Hotel & Conference Center





**Virginia Square & Round Dance Association  
with the Virginia State Callers Association -  
37<sup>th</sup> VA State Convention - February 18, 19, 20, 2027**

www.vasquardance.org

**Co-Directors: Jeanette Lockhart & Nancy Stafford  
Jlockhart59@gmail.com & nvccnan@gmail.com  
757-897-3732 & 703-217-1670**

**Special Assistants : Wayne Lockhart & Tom Stafford**

Dancer Name #1 (1<sup>st</sup> & Last) \_\_\_\_\_ Dancer Name #2 (1<sup>st</sup> & Last) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Email(s) \_\_\_\_\_

Additional Registrant(s) \_\_\_\_\_

**No. of Dancers**

**Price**

- \_\_\_\_\_ Entire 37th Conv (2/22/26-2/16/27) @ \$50.00 each \$ \_\_\_\_\_
- \_\_\_\_\_ At the 37<sup>th</sup> Door-Entire Conv @ \$55.00 each \$ \_\_\_\_\_
- \_\_\_\_\_ Thursday Only (at 37<sup>th</sup> Conv) @ \$15.00 each \$ \_\_\_\_\_
- \_\_\_\_\_ Friday Only (at 37<sup>th</sup> Conv) @ \$20.00 each \$ \_\_\_\_\_
- \_\_\_\_\_ Saturday Only (at 37<sup>th</sup> Conv) @ \$25.00 each \$ \_\_\_\_\_
- \_\_\_\_\_ VASARDA Membership @ \$5 pp each year \$ \_\_\_\_\_

Convention fees:

CHILDREN 13 AND UNDER – FREE,  
YOUTH 14 TO 16 – HALF PRICE,  
ADULTS 17 AND UP – FULL PRICE

Total \$ \_\_\_\_\_

**Dance Level/Type: (Circle all that apply)**

Squares: Mainstream Plus DBD Advanced  
Rounds: Ph II Ph III Ph IV Ph V  
Contra Clogging Lines

Caller / Cuer / Line / Contra / Clogging Instructor  
**(Circle if on VA State Convention Staff)**

**SOLO (Please circle if Solo)**

**First VA State Convention (Circle if 1st)**

**Please make Check or Money Order payable to “VASARDA” - Credit Cards are accepted.**

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CVV: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

**SEND REGISTRATIONS TO:**

Brenda & Keith Krabbenhoft, Registrar  
840 South Delphine Ave., Waynesboro, VA 22980  
540-476-0050 or email Brendaw5@gmail.com  
No Refunds given after February 13, 2027

**PROVIDED PROOF OF REGISTRATION REQUIRED AT ALL TIMES.**

**SQUARE DANCE ATTIRE FRI. & SAT. AFTER 7 PM**

**CASUAL ATTIRE THURSDAY & DAYTIME ON FRI. & SAT.**

**BY REGISTERING ALL REGISTRANTS CONSENT TO BE  
PHOTOGRAPHED OR RECORDED WHICH MAY BE USED IN**

**VASARDA PUBLICATIONS. PLEASE VISIT THE REGISTRATION  
DESK FOR FULL DISCLAIMER.**

**HOUSING RESERVATIONS**

Book Directly with:

**The Holiday Inn Virginia Beach-Norfolk Hotel & Conference Center  
5655 Greenwich Road, Virginia Beach, VA 23462**

Special Lodging Rate is \$129.00 plus tax and will be honored for 2 days before and after the convention.

**Deadline for the Special rate is Monday, January 18, 2027**

Please book your room by calling 757-499-4400 (Toll free 800-567-3856) and reference

**“Virginia Square and Round Dance Association Room Block”**

Or you may use the Worldwide number at 800-465-4329 and use the **Group Code VSC**

66<sup>TH</sup> WASCA ANNUAL SQUARE AND ROUND DANCE  
***SPRING FESTIVAL  
REVVIN' IN 2027***



***MARCH 18-20, 2027 • HERNDON, VA***  
DOUBLETREE BY HILTON WASHINGTON DULLES AIRPORT • [WWW.WASCACLUBS.ORG](http://WWW.WASCACLUBS.ORG)

**GREAT CALLERS!**

Ken Burke, Bill Harrison, Eric Henerlau, Dayle Hodge, Ted Lizotte, Ken Ritucci, Mike Seastrom, Buddy Weaver, Jennifer Lins (line dancing), and Jeff Hill & Kerri Musico (clogging)

**AMAZING CUERS!**

Rey & Sherry Garza,  
Randy & Marie Preskitt,  
and Curt & Tammy Worlock

REGISTRATION FEE INCLUDES: Free parking, 10% discount at hotel restaurant & café,  
free hotel shuttle from IAD, and free hotel shuttle to Metro

***SAVE THE DATES***

WASCA 2028: March 16-18 & WASCA 2029: March 15-17

March 18-20, 2027 Email: 2027FestivalDirectors@wascaclubs.com

You can register and pay here: https://www.wascaclubs.org/festival27/registration.php

Adult #1(Badge): \_\_\_\_\_ Adult #2(Badge): \_\_\_\_\_  
(FIRST) (LAST) (FIRST) (LAST)

Address: \_\_\_\_\_ Child \_\_\_\_\_ Child \_\_\_\_\_  
(FIRST) (LAST) (FIRST) (LAST)

City / State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please check your HIGHEST level of dance

Squares:  M  P  DBD  A2  C1  
Rounds:  II-IV  IV-VI  
Lines:  Solo Dancer:

\_\_\_\_\_ Adult Festival Registration until Oct 31, 2026 at \$100.00 ea \$ \_\_\_\_\_  
\_\_\_\_\_ Registrations Received on or after November 1, 2026 at \$110.00 ea \$ \_\_\_\_\_  
\_\_\_\_\_ Registrations Received on or after February 1, 2027 at \$120.00 ea \$ \_\_\_\_\_  
\_\_\_\_\_ Children (17 & under) Registration at \$20.00 ea \$ \_\_\_\_\_

No mailed/emailed registrations will be accepted after **February 28, 2027**  
Amount Enclosed = \$ \_\_\_\_\_

Please indicate method of payment:  Cash  Check  Money Order  Credit Card

NOTE: CREDIT CARD CHARGE WILL APPEAR AS WASHINGTON AREA SQUARE DANCE COOPERATIVE (TM) GREENBELT, MD

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

Please make checks and money orders payable to **WASCA**

Mail to: **STEVE AND LINDA TOTH 7226 Mandan Rd., Greenbelt, MD 20770 (978) 729-0395**  
Or Email to: **FestivalRegistration@wascaclubs.com**

### 2027 Festival Hotel

DoubleTree by Hilton Washington Dulles Airport  
13869 Park Center Road, Herndon, VA 20171  
Phone +1 703-478-2900  
Rate is \$145 plus taxes

WASCA Rates Expire **February 18, 2027**  
**Hotel Registration. On-Line Registration**



### The Festivities begin Thursday at 7 PM and continue until Saturday Midnight

#### Photo Disclaimer

By registering and participating in the WASCA Festival, you give your consent and authorization for your likeness in photograph(s) or video(s) to be used in WASCA's publications and in any and all other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against WASCA for the use of any WASCA Festival photographs or videos which contain your likeness.

By attending WASCA, you and any guests voluntarily assume all health risks and agree not to hold WASCA or the venue liable for any illness or injury.

*Before 6 PM, the dress code is casual*

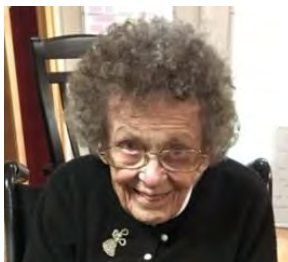
*After 6 PM, Square Dance/Evening Attire are Recommended but not Required*

*Please, use common sense so you don't offend anyone.*

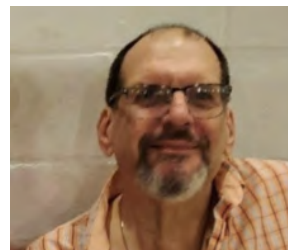


**FREE PARKING**  
**10% FOOD DISCOUNT**  
**FREE SHUTTLES TO:**  
- IAD AIRPORT  
- METRO STATION  
- DULLES, STEVEN UDVAR-HAZY CENTER (SMITHSONIAN AIR & SPACE MUSEUM)

***In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.***



June Cisna  
July 7, 1926 - November 21, 2025  
Tom Thumbs



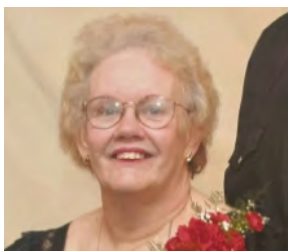
Donald Cohen  
December 1, 1958 - November 16, 2025  
Belair Square Cats.



Joseph Robert Corson  
July 25, 1939 - May 15, 2025  
Belair Square Cats  
WASCA Board, WASCA Festival



Master Chief Virgil Forbes  
March 2, 1949 - April 13, 2025  
**Caller**, Aqua Squares  
Swinging Squares, Toys For Tots



Judy Hack  
September 26, 1942 - December 10, 2025  
WASCA Board  
WASCA Festival



Roger Hicks  
February 21, 1938 - January 9, 2026  
Four County Squares

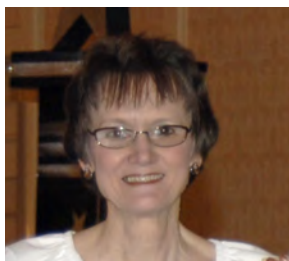


Harry Gordon (Butch) Jacob  
September 18, 1949 - November 19, 2025  
Crabtown Squares



Karl Johnson  
August 4, 1935 - June 24, 2025  
Bizzy Bees

*In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.*



Penelope (Penny) Johnson  
May 16, 1940 - May 20, 2025  
Bizzy Bees



George David Jordan Sr.  
May 17, 1939 - November 10, 2025  
**Caller**  
Virginia & West Virginia



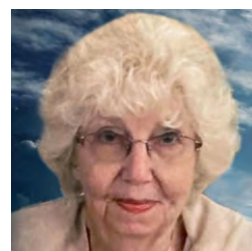
Deborah Ellen Kramer  
June 13, 1952 - November 14, 2025  
DC Lambda Squares



Eugene Richard Lehr  
September 11, 1938 - September 1, 2025  
Good Luck Squares, Village Swingers  
Belair Square Cats.



Steve Lucius  
**Caller**  
NCASDLA President  
Saturday in Style, Swingin' Seniors



Phyllis Ann McCall  
Aug 7, 1936 - June 6, 2025  
**Caller Taw**



Tom C. Miller (click Photo Link)  
September 6, 1958 - March 22, 2025  
**Caller**  
**WASCA FESTIVAL 37 TIMES**

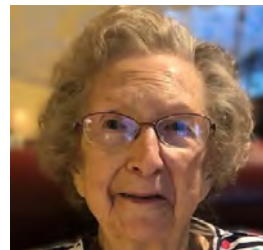


Edith Marie Myers  
September 5, 1936 - June 4, 2025  
Pretty Boy Swingers  
MDSDF, MD State Convention

***In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.***



Kathy Myers  
1949 - August 7, 2025  
Bizzy Bees



Norva H. Pope  
June 30, 1928 - May 26, 2025  
Friendship Squares, Four County Squares  
49th National Convention



Shirley Fine Rodbell  
October 22, 1931 - September 11, 2025  
Calico Squares



Charles Franklin Ruby  
November 3, 1924 - April 12, 2025  
Star Spangled Banner



Barry L. Shirk  
February 16, 1943 - November 17, 2025  
Do-Pas-O Squares



Lois Ruth Stuckey  
January 31, 1926 - January 26, 2026



Yvonne Fracine Bleistein  
March 23, 1934 - July 10, 2024  
Bachelor & Bachelorette



James Moore  
May 16, 1936 - January 4, 2026  
Farris Wheelers

# Round Dance Teaches

(click song name for cue sheet found at end of book)

Teach A – Friday 9:30-Noon – Potomac 2&3 – Rey & Sherry Garza  
Phase V+0+3 West Coast Swing - “BUSINESS OF LOVE”

Teach B – Friday 1:30-3:30 – Potomac 2&3 – Randy Lewis & Kathy Baumhardt  
Phase IV+2 Paso Doble – “TOREADOR”

Teach C – Friday 3:30-5:30 – Potomac 2&3 – Curt & Tammy Worlock  
Phase IV+2 Slow Two Step – “YOU’RE STILL THE ONE”

Teach D – Sat 10:00-Noon – Potomac 1 – Randy Lewis & Kathy Baumhardt  
Phase III+2 Foxtrot – “FLY WITH ME”

Teach E – Saturday 9:30-Noon – Potomac 2&3 – Curt & Tammy Worlock  
Phase VI Hesitation Canter – “HALLELUJAH WALTZ “

Teach F – Saturday 2:30-4:30 – Potomac 2&3 – Rey & Sherry Garza  
Phase IV Hustle - “DO THE HUSTLE”



# Round Dance Program

## THURSDAY

<b>Thursday 8:00 - 8:50PM</b>	<b>ALL</b>	<b>Potomac 2&amp;3</b>	<b>SHOWCASE</b>
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<b>Thursday 9-9:50 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV - VI</b>
Fur Elise	Rumble	Waltz	IV+1
Remember When	Mee	Slow 2step	IV+2+1
Quickstep In The Cantina	Preskitt	Quickstep	IV+1+1
Feathers	Renauld	Slow 2step	IV+1
Dancin' Like Lovers IV	Kincaid	Waltz	IV+2
Mi Amante	Nelson	Bolero	V+1
Dancing In September	Rumble	Cha	V
El Gringo	Goss, B&C	Paso Doble	V
Perfidia in Brazil	Hurd	Rumba	V+2
Ain't That A Shame	Gloodt	Jive	V
I'm Beginning To See The Light	Preskitt	Foxtrot	VI
La Gloria	Moore	Bolero	VI
Now When the Rain Falls	Armstrong	Waltz	VI
Evergreen Rumba	Preskitt	Rumba	VI

<b>Thursday 9-9:50 PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph II - IV+</b>
Honey Honey	Sanders	2step	II
Run For the Roses	Boyd	Waltz	II
Love Me Do	Garza	2step	II+1
Four Walls	Croft/deZordo	Waltz	II
Bla Bla Cha Cha III	Garza	Cha	III+2
Judy's Black Coffee	Barnhill	Rumba	III+1
Stuck on You III	Callen	Jive	III
Adeline III	Kincaid	Slow 2step	III+2
Take It Back	Kincaid	WCS	IV+1
Au Revoir Paris III	Chadd	Waltz	III+1
Shadows in the Moonlight	Slater	Cha	IV+1
Spinning Wheel	Smith	Waltz	IV
Keeper of the Stars	Bunn	Bolero	IV+1
Berkeley Square Foxtrot	Slomcenski	Foxtrot	IV

<b>Thursday 9:00-10:00 PM</b>	<b>Shotting</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Welcome Back	Shotting, K&A	Two Step	II+2
Return to Sorrento	Lucibello	Rumba	III
Amanda	Koozer, N&D	Waltz	II
Axel F	Matthewson	Cha	III+1

<b>Thursday 10-11 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>PH IV+VI Classics</b>
Manuela 4	Rumble	Waltz	IV
Dancing At Washington Square	Robertson	2step/Foxtrot/Jive	IV+1
Sugar, Sugar	Worlock	Cha	IV+2
Too Many Rivers	Hooper	Slow 2step	IV+1

Milica	Tikkanen	2step/foxtrot	IV
All That Jazz	Seachrist	Foxtrot	V
Forrest Gump	Moore	Waltz	V
Sleeping Beauty	Moore	Bolero	V
Pink Cadillac	Lawson	Jive	V+2
Waltz Tramonte	Britton	Waltz	V+1
On Days Like These	Preskitt	Bolero	VI
Symphony Foxtrot	Slater	Foxtrot	VI
Boulavogue	Lamberty	Waltz	VI
Perfidia	Slater	Rumba	VI

Thursday 10-11 PM	Garza	Potomac 1	Ph II - IV+
The Fair is Moving On	Woolcock	Waltz	II+2
Boogie Woogie Bugle Boy	Francis	2step	II
Mission Bell Waltz	Metzger	Waltz	II
Houston	Smith	2step	II
All The Girls Bolero	Norris, Mary	Bolero	III+1
El Mismo Sol	Garza	Cha	III
Beyond the Sea III	Byrd	Foxtrot	III+2
Cuando Seas Mia	Buchanan	Rumba	III+2+1
Night Train	Lawson	Jive	III
Key Largo Bolero	Shotting	Bolero	IV
Blue Ribbon	Lewis/Olsen	WCS	IV+1
What A Wonderful World IV	Pilachowski	Waltz	IV
Sedalia	Kenney	Rumba	IV+2
Girl Crush	Ahart	Slow 2step	IV+1+1

Thursday 10-11 PM	Shotting	Belmont 1-3	2X2
Ginny Come Bolero	Galbraith	Bolero	III+1
Meet Me in Montana	Dodge	2step	II
Let There Be Peace On Earth	Clendenin	Waltz	II
Dancing Queen	Seurer	Cha	III+1



**FRIDAY**

<b>Friday 9:30-Noon</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph. V+0+3</b>
<b>TEACH A</b> - Business Of Love	Garza	West Coast Swing	V+0+3

<b>Friday 10:00 - 11:00 am</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Intro to Rounds</b>
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<b>Friday 11:00 - Noon</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph II - IV+</b>
Blame It On the Bossa Nova	Wilson	2step	II
Life Is A Slow Dance II	Byers	Waltz	II+2
Dancing Shadows	Arnfield	2step	II
Edilweiss	Kullman	Waltz	II
Irish Washerwoman	Buckmaster/Reigel	Cha	III
Kisses That Shake The World	Ross, B&M	Foxtrot	III
That'll Be The Day	Rotscheid	Jive	III+2
Here to Eternity	Kincaid	Bolero	III
Open Arms III	Hopper	Waltz	III+2
De Nina A Mujer	Gloodt	Rumba	IV+1
Rt 66 Jive	Gotta	Jive	IV+2
Wonderful Rain	Tennant	Slow 2step	IV
Con Tus Besos	Filardo	Cha	IV
Hang on Little Tomato	Treichler, L&G	Foxtrot	IV

**Lunch 12 Noon - 1:30PM**

<b>Friday 1:30-3:20 PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV+2</b>
<b>TEACH B</b> - Toreador	Lewis/Baumhardt	Paso Doble	IV+2

<b>Friday 1:30-2:30 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>
Just Us Chickens	Kincaid	2step	II
Tips of My Fingers	Palmquist	Waltz	II
Fishin' In The Dark	Raybuck	2step	II+1
All Night Waltz	Jaeb	Waltz	II
La La La	Garza, R & S	Merengue	III+1
Chair Bolero	Seurer	Bolero	III+1
From a Jack to a King	Harris	Foxtrot	III+2
San Antonio Stroll	Watanabe	Cha	III
Baby You've Got What It Takes	Parker	Jive	III+1
Snow Blossom	Rumble	Waltz	III
West Coast Swingin	Nelson	WCS	IV+1
Fields of Athenry	Taylor	Slow 2step	IV+1
Hawaiian Roller Coaster Ride	Shotting	Cha	IV+1
The Open Window	Dodge	Rumba	IV

<b>Friday 2:30-3:20 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>Ph II-VI Requests</b>
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Friday 3:30 - 5:30	Worlock	Potomac 2&3	Ph IV+2
TEACH C - You're Still The One	Worlock	Slow Two Step	IV+2

Friday 3:30-4:30pm	Garza	Potomac 1	PH IV-VI
Fly Me To The Moon Rumba	Preskitt	Rumba	IV
Small Planes	Goss	WCS	IV+2+1
Unwritten	Eum, Christina	Cha	IV
Witchcraft	Slater	Foxtrot	IV+1
Cuando Me Enamoro	Gloodt	Rumba	IV+1
Norwegian Wood	Goss	HCW	V+1
Broke	Buchanan, B&T	West Coast Swing	V+2+1
I've Got My Eyes on You	Blackford	Bolero	V
Butter	Goss	Cha	V+1
Saving All My Love	Preskitt, R&M	HCW	V+0+1
Sunflower	Tonks	Jive	V+2+1
Hopelessly Devoted	Worlock	Slow 2step	VI
I Wanna Hustle With Somebody	Hicks	Hustle/Cha	VI
Just Another Woman In Love	Anderson	Rumba	VI

Friday 4:30-5:30pm	Garza	Potomac 1	Ph V+0+3
Review TEACH A - Business Of Love	Garza	West Coast Swing	V+0+3

**Friday 5:30-7:00 PM Dinner**

Friday 8-8:50 PM	Garza	Potomac 2&3	Ph IV to VI
Pencil Quickstep	Garza	Quickstep/Two Step	IV
Mi Vida	Read	Rumba	IV+2
Tango Parisienne	Moore	Tango	IV
Life Is A Slow Dance	Worlock	Waltz	IV+2
Last Night Cha 5	Worlock	Cha	V+1
Jurame	Worlock	Rumba	V+2
Teach A - Business Of Love	Garza	WCS	V
Beat of Your Heart	Preskitt	Slow 2step	V+1
How Lucky Can One Guy Be	Preskitt	Jive	V+1
Valentine 6	Worlock	Bolero	VI
Smoke Gets in Your Eyes	Rumble	Foxtrot	VI
Black Horse	Worlock	WCS	VI
Supermarket Flowers	Foral	Rumba	VI

Friday 8-8:50 PM	Lewis/Baumhardt	Potomac 1	Ph II-IV
Come Dance With Me	Parker	2step	II
Spinning Wheel Waltz	Juhala	Waltz	II+1
Buffy	Metzger	2step	II
Love Sweet Love	Shotting	Waltz	II
Last Night III	Speranzo/Slater	Cha	III+1

I Love How You Love Me	Oren	Slow 2step	III+2+1
Tumbleweed	Seurer	Rumba	III+1
Anything Goes with Foxtrot	Toth	Foxtrot	III+2
All Fall Down	Nelson, A&L	Bolero	III+2
Ding Dong Mambo	Collipi	Mambo	IV
Sam, Sam	Goss	Waltz	IV
Perhaps	Easterday	Rumba	IV+1
You Make My Pants Want to Get Up and Dance	Hixson	Jive	IV+2
At Last	Nelson	Slow 2step	IV+1

<b>Friday 8:00-9:00</b>	<b>C. Eum</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Life Is A Slow Dance II	Byers	Waltz	II+2
Black Horse & Cherry Tree	Hattrick	Cha	III
Nature Boy	Jaworski	Rumba	III
Any Dream Foxtrot	Pinks	Foxtrot	III+1

<b>Friday 9-9:50 PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV to VI</b>
<b>TEACH B - Toreador</b>	Lewis/Baumhardt	Paso Doble	IV+2
Here To Eternity IV	Kincaid, P&J	Bolero	IV+2+1
Curame	Foral	Cha	IV+1+1
No Walls	Worlock	Waltz	IV+2
A Long and Lasting Love	Gloodt	Slow 2step	V+2+2
Dance With the Enemy	Armstrong	Tango	V
Addicted To You	Kincaid, P&J	Merengue	V+2+1
Theme From Inuyasha	Hilton	Waltz	V
Look of Love	Lewis/Olson	Bolero	V+2
Cake By The Ocean	Rumble	WCS	VI
Havana	Goss	Cha	VI
Psicofonia	Davenport	Tango	VI
Anticipation	Goss	Waltz	VI

<b>Friday 9-9:50 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>Ph II - IV</b>
Midnight In Moscow	Scott	2step	II+2
Dreams Come True	Cooksey	Waltz	II
Saturday Night at the Movies	Callen	2step	II+1
The Last Waltz	Baldwin	Waltz	II
The Mississippi Squirrel Revival	Hanhurst	Cha	III+1
Hidden Tango	Shotting	Tango	III
Orient Express Foxtrot III	Gatchell	Foxtrot	III+2
Uptown III	Gloodt	Jive	III+2
Jumpin' Jupiter III	Gloodt, K&E	Quickstep/Two Step	III+2
Lasso the Moon	Chadd	Waltz	IV
Amame IV	Kincaid, P&J	Rumba	IV+1
Senorita Tango	Rumble	Tango	IV
Moves Like Jagger	Kincaid	Cha	IV
A Quiet Tear IV	Dodge	Bolero	IV

Friday 9:00-10:00	C. Eum	Belmont 1-3	2X2
Guantanamera III	Preskitt	Rumba	III+1
Fiddlestepper Polka	Brown	2step	II
Spinning Wheel Waltz	Juhala	Waltz	II+1
Sugar Sugar In My Life	Kenny	Cha	III+1

Friday 10-11 PM	Worlock	Potomac 2&3	Ph IV - VI
<b>TEACH C - You're Still The One</b>	Worlock	Slow Two Step	IV+2
Feed the Birds IV	Dodge	Waltz	IV+2
Kindred Spirits	Gloodt	Bolero	IV+0+1
Thoroughly Modern Millie	Preskitt	Quickstep	IV+1
Carnival	Rumble	Rumba	IV+1
Blues in '42	Garza	Tango	IV
Hey Daddy Cha	Johnson, P&J	Cha	V+2
Capone	Armstrong	Foxtrot	V+2
Mambo With Me	Kincaid	Mambo	V
Lariat of Dreams	Pelton	Waltz	V+2
Kicking Off Your Shoes	Lobato	Rumba	V+1
My Confession	Rumble	Bolero	VI
Adeline	Shibata	Slow 2step	VI

Friday 10-11 PM	Garza	Potomac I	Ph II+ - IV+
Af en Af	Seurer	2step	II+1
Mexicali Rose	Stapleton	Waltz	II
A Place in the Choir	Ayres	2step	II+1
Could I Have This Dance	Eddins	Waltz	II
It's All Right	Gloodt	Jive	III+2
One Call Away III	Drumheller	Rumba	III+2
Buona Sera Segnorina	Kurczewski	Tango/Jive	III
Perfect	Townsend-Manning	Slow 2step	III+1
World on a String	McKenrick	Jive	III
Dancing With You	Blackford	Foxtrot	IV
Beauty and the Beast IV	Kincaid, P&J	Bolero	IV+2
Lady Marmalade	DeChenne, J&J	Cha	IV+1
Remember When	Mee	Slow 2step	IV+2+1
Conquest of Paradise	Hilton, P&J	Waltz	IV



**SATURDAY**

<b>Saturday 9:30 AM-Noon</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>Ph VI</b>
<b>TEACH E - Hallelujah Waltz</b>	Worlock	Hesitation Canter Waltz	VI

<b>Saturday 10:00 AM-Noon</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph III+2</b>
<b>TEACH D - Fly With Me</b>	Lewis/Baumhardt	Foxtrot	III+2

<b>Saturday Noon-1:00 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
<b>Invitational Part I</b>	Garza	Various	

<b>Saturday 1:00-2:00 PM Invitational Part II</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
<b>Invitational Part 2</b>	Lewis/Baumhardt	Various	

<b>Saturday Noon-1:00 PM</b>	<b>RDTA Cuers</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>
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<b>Saturday 1:00-2:00 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>PH IV-VI</b>
A Perfect Night For Dreaming	Mee, Dawn	Waltz	IV+0+1
Mambo Istanbul	Collipi	Mambo	IV
Solitude City	Gibson	Foxtrot	IV+2+1
Just a Song	Shotting, K&A	Slow Two Step	IV+1+2
Grace Kelly Redux	Goss D&U	Jive/Foxtrot	V+1+1
In Case You Didn't Know	Johnson, P& J	Slow 2step	V+0+1
I've Got The World On A String	Easterday	Jive	V
Right Here Waiting For You	Preskitt	Rumba	V+1+1
You Owe Me One	Worlock	Hustle/Cha	V
I Will Wait for You	Preskitt	Foxtrot	VI
Save Room	Preskitt	Cha	VI
Dark Waltz	Vogt	Waltz	VI
Tu Me 6	Preskitt, R&M	Rumba	VI

<b>Saturday 2:00-3:50 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV</b>
<b>TEACH F - Do The Hustle</b>	Garza	Hustle	IV

<b>Saturday 2:00-2:50PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph IV+2</b>
<b>Review TEACH B - Toreador</b>	Lewis/Baumhardt	Paso Doble	IV+2

<b>Saturday 3:00-3:50PM</b>	<b>Worlock</b>	<b>Potomac 1</b>	<b>Ph VI</b>
<b>Review TEACH E - Hallelujah Waltz</b>	Worlock	Hesitation Canter Waltz	VI

<b>Saturday 4:00-5:00PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>PH II-IV+ Classics</b>
Piano Roll Waltz	Green	Waltz	II
Hush	Croft/de Zordo	2step	II
Jacalyn's Waltz	Wilhoit	Waltz	II
If the Devil Danced	Wilhoit	2step	II+1
Ob-La-De, Ob-La-Da	Rumble	Cha	III+1

**SATURDAY**

<b>Saturday 9:30 AM-Noon</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>Ph VI</b>
TEACH E - Hallelujah Waltz	Worlock	Hesitation Canter Waltz	VI

<b>Saturday 10:00 AM-Noon</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph III+2</b>
TEACH D - Fly With Me	Lewis/Baumhardt	Foxtrot	III+2

<b>Saturday Noon-1:00 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
Invitational Part I	Garza	Various	

<b>Saturday 1:00-2:00 PM Invitational Part II</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
Invitational Part 2	Lewis/Baumhardt	Various	

<b>Saturday Noon-1:00 PM</b>	<b>RDTA Cuers</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>
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<b>Saturday 1:00-2:00 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>PH IV-VI</b>
A Perfect Night For Dreaming	Mee, Dawn	Waltz	IV+0+1
Mambo Istanbul	Collipi	Mambo	IV
Solitude City	Gibson	Foxtrot	IV+2+1
Just a Song	Shotting, K&A	Slow Two Step	IV+1+2
Grace Kelly Redux	Goss D&U	Jive/Foxtrot	V+1+1
In Case You Didn't Know	Johnson, P& J	Slow 2step	V+0+1
I've Got The World On A String	Easterday	Jive	V
Right Here Waiting For You	Preskitt	Rumba	V+1+1
You Owe Me One	Worlock	Hustle/Cha	V
I Will Wait for You	Preskitt	Foxtrot	VI
Save Room	Preskitt	Cha	VI
Dark Waltz	Vogt	Waltz	VI
Tu Me 6	Preskitt, R&M	Rumba	VI

<b>Saturday 2:00-3:50 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV</b>
TEACH F - Do The Hustle	Garza	Hustle	IV

<b>Saturday 2:00-2:50PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 1</b>	<b>Ph IV+2</b>
Review TEACH B - Toreador	Lewis/Baumhardt	Paso Doble	IV+2

<b>Saturday 3:00-3:50PM</b>	<b>Worlock</b>	<b>Potomac 1</b>	<b>Ph VI</b>
Review TEACH E - Hallelujah Waltz	Worlock	Hesitation Canter Waltz	VI

<b>Saturday 4:00-5:00PM</b>	<b>Lewis/Baumhardt</b>	<b>Potomac 2&amp;3</b>	<b>PH II-IV+ Classics</b>
Piano Roll Waltz	Green	Waltz	II
Hush	Croft/de Zordo	2step	II
Jacalyn's Waltz	Wilhoit	Waltz	II
If the Devil Danced	Wilhoit	2step	II+1
Ob-La-De, Ob-La-Da	Rumble	Cha	III+1

Saturday 9-9:50 PM	Lewis/Baumhardt	Potomac 2&3	Ph IV to VI
<b>TEACH D</b> - Fly With Me	Lewis/Baumhardt	Foxtrot	III+2
Jumpin The Jetty	Johnson	Jive	IV+2
Song For A New Beginning	Davis	Bolero	IV
Tall and Tan	Lewis/Olson	Rumba	IV+1
Legends of the Fall	Gloodt	Waltz	IV+2
What Now My Love	Shibata	Tango	IV+2
Uptown Funk	Gibson	Cha	V
Solitaire	Goss	Bolero	V+2
Nightingale	Goss	Foxtrot	V
A Guy Is A Guy	Preskitt	Jive	V+0+1
Carrickfergus	Preskitt	Slow 2step	VI
Snowfall	Johnson	Waltz	VI
He's A Pirate	Goss	Tango	VI

Saturday 9-9:50 PM	Worlock	Potomac I	Ph II - IV
I'd Choose You Again	Kenny	2step	II
When Can I Touch You	Buckmaster/Reigel	Waltz	II+2
Louisiana Saturday Night	Tracey	2step	II
Last Cheaters Waltz	Lange	Waltz	II+1
Trust In Me	Parker	Tango	III+1+1
Islands in the Stream	Armstrong	Rumba	III+1
I Wanta Quickstep	Palmquist	Quickstep	III+1
Maria Elena Bolero III	Palancher	Bolero	III+2
Fire It Up	Parker	Cha	III+2
Scheherazade IV	Gloodt	Waltz	IV
<b>TEACH C</b> - You're Still The One	Worlock	Slow Two Step	IV+2
Smoke Gets in Your Eyes	Blackford	Slow 2step	IV+1
Heads Carolina	Buchanan	Cha	IV+1+1

Saturday 9:00-10:00	C. Eum	Belmont 1-3	2X2
Just Another Woman In Love	Nolen, B&S	Rumba	III+1
The Big One	Koozer, N&D	Jive	III
A Wink And A Smile III	Gloodt	Foxtrot	III+2
Kokomo	Filardo	Cha	III+2

Saturday 10-11 PM	Garza	Potomac 2&3	Ph IV+ - VI
A Thousand Years	Armstrong	Rumba	IV+1
Fine Brown Frame	Hurd	Jive	IV+2
You Decorated My Life	Gloodt, K&E	Bolero	IV+2+1
Ghostriders in the Sky	Rotscheid, G&S	Paso Doble	IV+2
Orange Colored Sky (2023)	Shibata	Foxtrot	V+1+1
El Mismo Sol V	Garza	Cha	V+2+1
Better Place	Johnson	Rumba	V+2
Hit Me With a Hot Note	Goss	WCS	V
Don't Close Your Eyes	Tubbs, Suzanna	Bolero	V+1
Dance with the Devil	Pelton	Cha	IV+2
The Last Blues Song	Sheridan	Foxtrot	V

You Raise Me Up	Read	Slow 2step	VI
Bla Bla Cha Cha	Garza	Cha	VI
Eternity	Shibata, K&N	Bolero	VI

Saturday 10-11 PM	Lewis/Baumhardt	Potomac I	Ph II - IV+
Dancing Like Lovers II	Seurer	Waltz	II
Dear Future Husband	Molitoris	2step	II
I Did It My Way	Cavness	Waltz	II
Amarillo by Morning	Suerer	2step	II+2
<b>TEACH D</b> - Fly With Me	Lewis/Baumhardt	Foxtrot	III+2
Why Did It Have to be Me	Callen	Jive	III
California Dreamin'	Seurer	Rumba	III+1
Coming Home	Preskitt, R&M	Waltz	III+1+1
I Want A Love That Will Last	Parker	Bolero	IV
The Things We Do For Love	Shotting	WCS	IV+2+3
Too Many Rivers	Hooper	Slow 2step	IV+1
Gardenia Tango	Parker	Tango	IV+1
Calendar Girl	Rotscheid, G&S	Jive	IV+1

Saturday 11PM- Midnight	All Cuers	Potomac 2&3	Ph II+ - VI
<b>TEACH F</b> - Do The Hustle	Garza	Hustle	IV
Hero 4	Garza, R & S	Bo	
<b>TEACH A</b> - Business Of Love	Garza	West Co	
New York, New York	Preskitt	Foxtrot	VI
<b>TEACH D</b> - Fly With Me	Lewis/Baumhardt	Foxtrot	III+2
What Chu Got	Lewis/Olson	Cha	V+1+2
<b>TEACH B</b> - Toreador	Lewis/Baumhardt	Paso Doble	IV+2
Forever, We'll Be In Love	Gloodt	Waltz	V+1+1
<b>TEACH C</b> - You're Still The One	Worlock	Slow Two Step	IV+2
Bright Lights	Kirsch, M&E	Jive	V+0+1
<b>Teach E</b> - Hallelujah Waltz	Worlock	HCW	VI
The Best Things Happen While	Bradt	Foxtrot	V



## BUSINESS OF LOVE

- CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com) Web: [www.reygarza.com](http://www.reygarza.com)
- MUSIC:** Business Of Love Artist: PMC All-Stars Presents sounds from the films Source: Amazon.com  
Length: 3:30 Playing at 108 BPM Length: 3.50 or adjust for your own comfort
- FOOTWORK:** Opposite (Woman in parenthesis)
- RHYTHM:** West Coast Swing Phase V+0+3[Spanish Arms Pass, Sling Shot, & Hustle Whip]
- SEQUENCE:** INTRO-AB-Interlude-A1-8Mod-BC-A9-16-B-D-DMod-C-END Released 3/26/2026

### INTRO

- 1-8 BACK TO BACK 8 FEET APART TRAIL FEET FREE; SLOW SWIVEL TO FACE; 4 CROSS POINTS TO LOOSE CLOSE;; 3 SIDE TOUCHES;;, SLINGSHOT; THROWOUT FACE PARTNER & LOD; SWIVEL BACK TO BACK & TO FACE;**
- 1** [Starting Pos] Bk to bk 8 ft apt trail feet free;
- 2** [Swivel] On weighted L flex knee swivel RF ½ to fc ptr & WALL (On weighted R flex knee swivel LF to fc ptr & COH);
- 3-4** [Cross Points] With arms to sd XRIF of L, pt L to sd snap fingers, XLIF of R, pt R to sd snap fingers, (XLIF of R, pt R to sd snap fingers, XRIF of L, pt L to sd snap fingers); repeat meas 3 of Intro blend to loose CPWALL;
- 5-6** [Sd Touches & Slingshot] Sd R, tch L to R, sd L, tch R to L; Sd R, tch L to R (Sd L, tch R to L, sd R, tch L to R; Sd L, tch R to L) end in L shape M fcg WALL W fcg LOD, lunge sd L, rec R (Lunge bk R, rec L);
- 7** [Throwout]; Sd triple L/R, fwd L trn ¼ LF, bk R/rec L, bk R (Fwd R/L, fwd R trn ½ LF, bk L/rec R, bk L) end LOP fcg ptr & LOD;
- 8** [Swivel Bk To Bk & To Fc] Keeping ld hnds fwd L swivel RF 3/8 to fc DRW, pt R fwd, fwd R swivel LF 3/8 to fc ptr & LOD pt L fwd (Fwd R swivel LF 3/8 to fc DW pt L fwd, fwd L swivel RF 3/8 to fc DRW, pt R fwd) end in LOP fcg LOD;

### PART A

- 1-8 LEFT SIDE PASS WITH TUCK; & ROLL FACE RLOD; TUMMY WHIP; LOW BFLY; EXTENDED SPANISH ARMS PASS; FACE LOD; SUGAR HUG AND FREEZE; HIP ROCKS DOWN & UP;**
- 1-2** [Left Side Pass Tuck & Roll] Bk L ldg W fwd start LF trn, small bk R out of the slot comp ¼ LF trn ldg W prep the tuck in pl press L/rec R start ¾ LF roll, fwd L cont LF roll; Fwd R cont LF roll, fwd L comp roll, bk R/rec L, bk R (Fwd R, fwd L, leaving R ft bk, with a ball chg action rec R/L trn ¼ LF, fwd R start 1 ¾ RF roll; Fwd L cont RF roll, fwd R comp roll, bk L/rec R, bk L) end fcg ptr & RLOD;
- 3-4** [Tummy Whip] Bk L ld W fwd rel ld hnds, XRif of L moving to W's R sd outsd the slot pleg R hnd on W's R hip bone, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L to W's L sd fcg RLOD; Rel W hip XRif of L start RF trn, sd & fwd L comp ½ RF trn to LOP LOD, bk R/rec L, bk R (Fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, bk L/rec R, bk L) end in LOW BFLY fcg prt & RLOD;
- 5-6** [Spanish Arms Pass] Bk L, XRif moving to R sd of W start trng ½ RF ldg W to tuck shldr LF, sd L/cl R, sd L ldg W to spin ¾ RF; Cont trn smll fwd R, L fc LOD cont ldg W to make and extra trn under ld hnds, bk R/rec L, bk R (Fwd R, fwd L tucking LF under ld hnds, fwd R comm 1 1/2 RF trn/fwd L, sd R; Fwd L cont trn, sd & bk R comp RF trn, bk L/rec R, bk L) end LOP fc LOD;
- 7-8** [Sugar Hug] Bk L, small bk R, ldg W fwd rel ld hnds blend to a tight cuddle embrace small sd L/sdR, hold (Fwd R, small fwd R, sd R/sd L, hold);  
[Hip Rks] Flexing knees using a tight figure 8 motion hip rock down on L, R, hip rock up on L, R start to rel CUDDLE POS to partial L POS M fcg COH W fcg RLOD;

**BUSINESS OF LOVE by Rey & Sherry Garza page 2**  
**Part A continued**

- 9-16 SLINGSHOT THROWOUT EXTENDED; LOW BFLY FACE RLOD; HUSTLE WHIP;; KNEE LIFT SLING SHOT; WITH TUCK & TWIRL ENDING FACE LOD; SWIVEL BACK TO BACK,, WITH BOUNCE 4; SWIVEL TO FACE;**
- 9-10 [Sling Shot Throwout]** Lunge sd L, rec R twds ptr, sd triple out of the slot L, R/L; Fwd R, fwd L bk on the slot, bk R/rec L, bk R (Bk R apt from ptr, rec L, fwd triple fwd R/fwd L, fwd R; Fwd L, fwd R trng ½ LF, bk L/rec R, bk L) end in double hnd hold fcg ptr & RLOD;
- 11-12 [Hustle Whip]** Bk L, fwd R twd ptr getting close to ptr with arms joined in front, swivel ¼ RF on R sd L/rec R trng ½ RF, fwd L extend arms to sd; XRib of L start RF trn, sd & fwd L comp ½ RF trn keeping double hnd hold, bk R/rec L, bk R (Fwd R, fwd L twd ptr start ½ RF trn, bk R/cl L, fwd R comp RF trn; Fwd L trn ½ RF, bk R, bk L/rec R, bk L) end in double hnd hold fcg ptr & RLOD;
- 13-14 [Knee Sling Shot With Tuck]** Bk L trn LF ¼ out of slot, tch R to L square off to ptr fcg WALL, lift R knee up, sd lunge on R trng upper bdy 1/8 to L fcg DW (Fwd R trng slightly LF, fwd L square off to ptr fcg COH, lift R knee up, sd lunge on R fcg DRC); Keeping ld hnds joined ld W fwd slightly rec L, tch R to L ld W to twirl RF fc LOD, bk R/rec L, bk R (With ball chg action rec L trng 1/8 LF, rec fwd R to a full RF trn under ld hnds, bk L/rec R, bk L) end LOP fcg ptr & LOD;
- 15-16 [Swivel Bk To Bk With Bounce 4 & Swivel To Fc]** Keeping ld hnds fwd L swivel RF 3/8 to fc DRW, pt R fwd, flex L knee bringing body weight twds floor slightly, straighten the L knee; Repeat flex L knee action, -, fwd R swivel LF 3/8 to fc ptr & LOD pt L fwd (Fwd R swivel LF 3/8 to fc DW pt L fwd, flex R knee bringing body weight twds floor slightly, straighten the R knee; Repeat flex R knee action, -, fwd L swivel RF 3/8 to fc ptr, pt R fwd) end in LOP fcg LOD;

**PART B**

- 1-8 SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;;;;; PUSH BREAK;;, TUCK & TWIRL;;**
- 1-2 [Sd Whip Into]** Bk L, bk R out of the slot R trn ¼ RF to L-shaped POS plc R hnd on W's bk, press L fwd no weight, hold; Hold rotate bdy LF ldg W to stp fwd, rec weight on L trn 1/8 LF, sd R/cl L, sd R (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R; Fwd L, fwd R trng 3/8 LF, sd L/cl R, sd L) end in a R hnd star M fcg COH W fcg WALL;
- 3-5 [Tripl Trvlr With Rll]** Pushing lightly with R hnds trng RF 1½ to fwd L, fwd R fc WLL joining L hnds palm to palm, sd L/cl R, sd L & fwd trng ½ LF chg to R hnds palm to palm fc COH; Sd R/cl L, sd & fwd R trng ½ RF chg to L hnds palm to palm fc WLL, sd L/cl R, sd & fwd L pushing lightly with L hnds start a LF 1 ¾ trn; Fwd R, fwd L comp a LF trn jng R hnds to fc LOD, bk R/rec L, bk R, (Start 1 ½ RF trn fwd R, L comp a 1 ½ RF trn fc COH chg to L hnds palm to palm, sd R/cl L, sd & bk R trng ½ LF chg to R hnds palm to palm fc WLL; Sd L/cl R, sd & bk L trng RF chg to L hnds palm to palm fc COH, sd R/cl L, sd & bk R start a LF 1 ¼ trn; Fwd R, fwd L comp a LF trn joining R hnds to fc LOD, Bk L/rec R, bk L) end LOP fcg ptr LOD;
- 6-8 [Push Break]** Bk L, smll bk R double hnd hold, bk L/cl R, fwd L; Bk R/rec L, bk R (Fwd R, fwd L, With double hnd fwd R/rec L, bk R; Bk L/rec R, bk L),  
**[Tuck & Twirl]** Bk L, bk R keep ld hnd steady ldg W to a R sd ld; Tap L fwd with L sd ld, fwd L ld W to spin RF under ld hnds, bk R/rec L, bk R (Fwd R, fwd L with slight trn LF; Fwd R start RF/rec L cont trng RF under ld hnds comp trn to fc ptr & RLOD, bk R, bk L/rec R, bk L);

**INTERLUDE**

- 1-4 SURPRISE WHIP;; HALF WHIP;;**

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**Interlude continued**

- 1-2 **[Surprise Whip]** Bk L, XRif of L twds R sd of W blend to loose CP, swivel ¼ RF on R sd L partial weight/rec R trng ¼ RF, sd & fwd L blend CP RLOD; Turn upper bdy strongly RF trng W sharply RF fwd R outsd ptr with ckg motion stopping W with R hand on W's bk in L shape SCP RLOD, rec bk L raise lead hnds leading W to trn RF, bk R/rec L, bk R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet fc LOD; Swvl ½ RF on R bk L fc RLOD, rec R trng ½ RF under lead hnds fc ptr & LOD, bk L/rec R, bk L);
- 3-4 **[Half Whip]** Bk L, XRif of L twds R sd of W blend to loose CP, swivel RF on R sd L partial weight/rec R cont RF trn, sd & fwd blend CP LOD comp ½ RF trn fc LOD; Fwd R, fwd L, bk R/rec L, bk R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet CP RLOD; Bk L, bk R, bk L/rec R, bk L) end in LOP fcg ptr & LOD;

**PART A 1-8 MOD**

- 1-8 **LEFT SIDE PASS WITH TUCK; & ROLL FACE RLOD; TUMMY WHIP; LOW BFLY; EXTENDED SPANISH ARMS PASS; FACE LOD; SUGAR PUSH WITH MAN'S HEAD LOOP WITH ROCK 2;;**

1-6 **Repeat meas 1-6 of Part A;,,,,;**

- 7-8 **[Sugar Push Head Loop & Rock 2]** Bring ld hnds over Man's head as the man dances 1<sup>st</sup> meas imitating a reverse salute bringing W's R hnd over M's head bk L, bk R, tap L slightly fwd, in plc L; Rk bk R, rec L, rel ld hnds bk R/rec L, bk R (Fwd R, fwd L, tap R ft fwd, fwd R; Rk fwd L, rec R, bk L/rec R, bk L) rejoin ld hands;

**PART B**

- 1-8 **SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;,,,,; PUSH BREAK;,, TUCK & TWIRL;;**

**PART C**

- 1-8 **BRING HER TO SHADOW FOR 3 HIP CATCHES;; LADY OUT TO FACE; UNDERARM TURN;,, LEFT SIDE PASS;; SUGAR HUG & FREEZE; HIP ROCKS DOWN & UP;**

1-2 **[Shdw Hip Catches]** Bk L, small fwd R across L trn ¼ RF out the slot rel ld hnds fc WALL, catch W's R hip with R hnd small lunge sd L look R at prt, -; Ld W chg sds catch W's L hip with L hnd sd R look L at ptr, -, ld W to chg sds catch W's R hip with R hnd small lunge sd L look R at prt, - (Fwd R trng ¼ LF, XLIF of R, sd lunge R look L at ptr, snap fingers; Sd lunge L look R at ptr, snap fingers, sd lunge R look L at ptr, snap fingers);

3 **[Out & Anchor]** Rec R ld W sd & fwd twds LOD, in pl L, bk R/rec L, bk R (Sd & fwd L start ¾ LF trn, fwd R comp trn, bk L/rec R, bk L) end LOP fcg ptr & LOD;

4-6 **[Underarm Turn]** Bk L, raise ld hnds ld W to pass on R sd XRif of L start trng RF 1/2, sd L/cl R, sd & fwd L comp RF trn fc RLOD; Bk R/rec L, bk R (Fwd R, fwd L start LF trn under ld hnds, sd R cont trn/XLif of R cont trn, bk R comp trn fc LOD; Bk L/rec R, bk L) end LOP fcg ptr & RLOD,

**[Left Side Pass]** Bk L ldg W fwd start LF trn, small bk R out of the slot comp ¼ LF trn ldg W to pass on L sd; Sd L/cl R, fwd L trn ¼ LF fc LOD, bk R/rec L, bk R (Fwd R, fwd L start LF trn; Sd R cont trn/XLif of R cont trn, bk R comp ½ LF trn fc RLOD, bk L/rec R, bk L);

7-8 **[Sugar Hug & Hip Rks]** Repeat meas 7 & 8 of Part A;;

**PART A 9-16**

- 9-16 **SLINGSHOT THROWOUT EXTENDED; LOW BFLY FACE RLOD; HUSTLE WHIP;; KNEE LIFT SLING SHOT; WITH TUCK & TWIRL ENDING FACE LOD; SWIVEL BACK TO BACK,, WITH BOUNCE 4; SWIVEL TO FACE;**

**PART B**

- 1-8 **SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;,,,,; PUSH BREAK;,, TUCK & TWIRL;;**

**PART D**

- 1-8 **WHIP WITH A HAND CHANGE BEHIND THE BACK;; START LEFT SIDE PASS TO VARSOUVIENNE MAN IN 4 FACE RLOD; 2 SLOW MONKEY WALKS; LADY OUT TO FACE MAN TRANSITION; 2 BACK CROSS POINTS; SWIVEL BACK TO BACK WITH BOUNCE 4; AND SWIVEL TO FACE;**
- 1-2 **[Whip With Hnd Chg Bhd The Bk]** Bk L, XRif of L twds R sd of W blend to loose CP, swivel ¼ RF on R sd L partial weight/rec R trng ¼ RF, sd & fwd blend CP RLOD placing W's R hnd bhnd W bk; Take W's R hnd to M's R W's bk cont trn on L XRib of L ld W to unwind RF, fwd L fc LOD, bk R/rec L, bk R (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R CP LOD; With jnd R hnds bhnd bk comm 1 ½ RF unwind fwd L trng, fwd R cont trn, bk L/rec R, bk L comp trn fc prt & RLOD);
- 3-4 **[Left Sd Pass To Varsouviennne]** In hnd shk start ½ LF trn bring jnd hnds fwd and around to end bhnd W to end on W's R shldr sd bk & sd L, bk R out of the slot ld W fwd comp LF trn, pl L, R (Fwd R, fwd L, start a full RF trn fwd R/L, small fwd R comp RF trn) join L hnds end in VARSOUVIENNE fcg RLOD;  
**[Monkey Walks]** Fwd & sd L W XIF of M, -, fwd & sd R M XIF of W, -;
- 5-6 **[Out & Anchor]** Fwd L with R hnds ld W sd & fwd twds LOD bringing R hnds over W's head, tch R to L rel L hnds, bk R/rec L, bk R (Sd & fwd L start ¾ LF trn, fwd R comp trn, bk L/rec R, bk L) rel R hnds join ld hnds end LOP fcg ptr & LOD;  
**[Bk Cross Pts]** Bk L XIB of R, pt R to sd, bk R XIB of L, pt L to sd (Fwd R XIF of L, pt L to sd, fwd L XIF of R, pt R to sd);
- 7-8 **[Swivel Bk To Bk With Bounce 4 & Swivel To Fc]** Repeat meas 15-16 of Part A;;

**PART D MOD**

- 1-8 **WHIP WITH A HAND CHANGE BEHIND THE BACK;; START A LEFT SIDE PASS TO VARSOUVIENNE MAN IN 4 FACE LOD; 2 SLOW MONKEY WALKS; LADY OUT TO FACE MAN TRANSITION; 2 BACK CROSS POINTS; WHIP TURN;;**
- 1-6 **Repeat meas 1-6 of Part D;;;;;**
- 7-8 **[Whip Turn]** Bk L, XRIF of L moving twd R sd of W blend loose CP, swivel ¼ RF on R sd L/rec R trng ¼ RF, fwd L CP fc RLOD; XRIB of L start RF trn, sd & fwd L comp ½ RF trn LOP fcg LOD, bk R/rec L, bk R (Fwd R, fwd L trn ½ RF, bk R/cl L, fwd R btwn M's ft to CP LOD; Swvl sharply RF on R bk L, bk R, bk L/rec R, bk L) end in LOP fcg ptr & LOD;

**PART C**

- 1-8 **BRING HER TO SHADOW FOR 3 HIP CATCHES;; LADY OUT TO FACE; UNDERARM TURN;;, LEFT SIDE PASS;; SUGAR HUG & FREEZE; HIP ROCKS DOWN & UP;**

**END**

- 1 **LUNGE SIDE,,**  
1 **[Lunge]** Sd lunge L (Lunge sd R),

Short Cues for BUSINESS OF LOVE by: Rey & Sherry Garza

**INTRO**

- 1-6 **BACK TO BACK 8 FEET APART TRAIL FEET FREE; SLOW SWIVEL TO FACE; 4 CROSS POINTS TO LOOSE CLOSE;; 3 SIDE TOUCHES;;, SLING SHOT; THROWOUT FACE LOD; QUICK SWIVEL BACK TO BACK & TO FACE;**

PART A

- 1-8 LEFT SIDE PASS WITH TUCK; & ROLL FACE RLOD; TUMMY WHIP; LOW BFLY;  
EXTENDED SPANISH ARMS PASS; FACE LOD; SUGAR HUG AND FREEZE; HIP ROCKS  
DOWN & UP;  
9-16 SLINGSHOT THROWOUT EXTENDED; LOW BFLY FACE RLOD; HUSTLE WHIP;; KNEE LIFT  
SLING SHOT; WITH TUCK & TWIRL ENDING FACE LOD; SWIVEL BACK TO BACK,,  
BOUNCE 4; SWIVEL TO FACE;

PART B

- 1-8 SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;;;;; PUSH BREAK;;, TUCK & TWIRL;;

INTERLUDE

- 1-4 SURPRISE WHIP;; HALF WHIP;;

PART A 1-8 MOD

- 1-8 LEFT SIDE PASS WITH TUCK; & ROLL FACE RLOD; TUMMY WHIP; LOW BFLY;  
EXTENDED SPANISH ARMS PASS; FACE LOD; SUGAR PUSH WITH MAN'S HEAD LOOP;  
WITH ROCK 2;

PART B

- 1-8 SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;;;;; PUSH BREAK;;, TUCK & TWIRL;;

PART C

- 1-8 BRING HER TO SHADOW FOR 3 HIP CATCHES;; LADY OUT TO FACE; UNDERARM TURN;;,  
LEFT SIDE PASS;; SUGAR HUG & FREEZE; HIP ROCKS DOWN & UP;

PART A 9-16

- 9-16 SLINGSHOT THROWOUT EXTENDED; LOW BFLY FACE RLOD; HUSTLE WHIP;; KNEE LIFT  
SLING SHOT; WITH TUCK & TWIRL ENDING FACE LOD; SWIVEL BACK TO BACK,, WITH  
BOUNCE 4; SWIVEL TO FACE;

PART B

- 1-8 SIDE WHIP INTO TRIPLE TRAVEL WITH ROLL;;;;; PUSH BREAK;;, TUCK & TWIRL;;

PART D

- 1-8 WHIP WITH A HAND CHANGE BEHIND THE BACK;; START A LEFT SIDE PASS TO  
VARSOUVIENNE MAN IN 4 FACE RLOD; 2 SLOW MONKEY WALKS; LADY OUT TO FACE  
MAN TRANSITION; 2 BACK CROSS POINTS; SWIVEL BACK TO BACK WITH BOUNCE 4;  
AND SWIVEL TO FACE;

PART D MOD

- 1-8 WHIP WITH A HAND CHANGE BEHIND THE BACK;; START A LEFT SIDE PASS TO  
VARSOUVIENNE MAN IN 4 FACE LOD; 2 SLOW MONKEY WALKS; LADY OUT TO FACE  
MAN TRANSITION; 2 BACK CROSS POINTS; WHIP TURN;;

PART C

- 1-8 BRING HER TO SHADOW FOR 3 HIP CATCHES;; LADY OUT TO FACE AND ANCHOR;  
UNDERARM TURN;;, LEFT SIDE PASS;; SUGAR HUG & FREEZE; HIP ROCKS DOWN & UP;

END

- 1 LUNGE SIDE,,

# TOREADOR

Choreo : Randy Lewis (503) 318-8831 rcl831@frontier.com  
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261  
Music : Here Comes the Toreador Album : "The Best Of The Dansan Years Vol. 10"  
Artist : Charles Barlow & His Orchestra  
You Tube - [Here Comes the Toreador](#) Download - Casa Musica - [Here Comes the Toreador](#)  
Rhythm : Paso Doble Speed: 42.3 rpm (-6% in DM)  
Phase : 4 + 2 (Promenade, Sixteen) average difficulty  
Footwork : Opposite Except where noted release : Apr 2026

## Seq - Intro , A , Intr , B , Intr , C , End

### Intro - CP / W - trail foot (Paso foot) free -

#### 1-4 Wait 2 ; ; Chasse Left ; Sur Place ;

Wait 2 measures ; ;

1234 {Chasse Left} (CP / W) Appel R, sd L, cl R, sd L ;

1234 {Sur Place} (CP / W) in place R, L, R, L ;

#### 5-8 Elevations Up & Down ; ; Separation to CP ; ;

1234 {Elevations Up & Down} (CP / W) On ball of feet w/ Lft sd stretch look Rt sd R, cl L, sd R, cl L ;

1234 Bring joined lead hands down to change shape & look Lft w/slight flexed knees & Rt sd stretch  
sd R, cl L, sd R, sharply raise joined lead hands cl L CP / W ;

1234 {Separation to CP} (CP / W) Appel R, fwd L, cl R releasing trail hand, in place L  
(appel L, bk R, bk L, cl R) end LOP Fcg / wall ;

1234 Loosely small XRIBL, XLIBR, XRIBL, XLIBR (XLIFR, XRIFL, XLIFR, XRIF) CP / W ;

### A - CP / W -

#### 1-4 Attack ; Sur Place ; Promende Link fc COH ; Chasse Right ;

1234 {Attack} (CP / W) Appel R, fwd L comm LF trn, cont LF trn sd R, cl L CP / L ;

1234 {Sur Place} (CP / L) in place R, L, R, L ;

1234 {Promenade Link} (CP / L) Appel R trng body LF to SCP / COH, fwd L, fwd R trng LF, cl L ;  
(Appel L trng RF to SCP / COH, fwd R, fwd L trn LF XIF of man, cl R) CP / COH ;

1234 {Chasse Right} (CP / C) Sd R, cl L, sd R, cl L ;

#### 5-8 Chasse Left SCP ; Promenade Close ; Chasse Right ; Sur Place ;

1234 {Chasse Left SCP} (CP / C) Appel R, sd L, cl R, sd L trng LF(RF) to SCP ;

1234 {Promenade Close} (SCP) Thru R, trng RF cl L, sd R, cl L CP / COH ;

1234 {Chasse Right} (CP / C) Sd R, cl L, sd R, cl L ;

1234 {Sur Place} (CP / C) in place R, L, R, L ;

#### 9-10 Curving Elevations Up & Down face wall ; ;

1234 {Curving Elevations Up & Down face wall} (CP / C) On ball of feet w/ Lft sd stretch look Rt  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, cl L now CP / L ;

1234 Bring joined lead hands down to change shape to Rt side stretch & look Lft w/slight flexed knees  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, sharply raising joined lead hands cl L now CP / W ;

# TOREADOR

pg 2

## **Intr - CP / W -**

### **1-4 Ecart ; the Cape ; ; Sur Place ;**

- 1234 {Ecart} (CP / W) Appel R, fwd L, sd R, XLIBR(XRIBL) SCP ;  
1234 {the Cape} (SCP) Fwd R in SCP, cl L fc wall, in place R, L  
(fwd L, fwd R with sharp LF trn, rec L, fwd R) ;  
1234 in place R, L, R, L (fwd L with sharp RF trn, rec R, small fwd L with sharp LF trn, cl R) CP / W ;  
1234 {Sur Place} (CP / W) in place R, L, R, L ;

## **B - CP / W -**

### **1-4 Separation to CP ; ; Promenade fc COH ; ;**

- 1234 {Separation to CP} (CP / W) Appel R, fwd L, cl R releasing Rt hand, in place L  
(appel L, bk R, bk L, cl R) end Lop Fcg / wall ;  
1234 Loosely XRIBL, XLIBR, XRIBL, XLIB (XLIFR, XRIFL, XLIFR, XRIFL) CP / W ;  
1234 {Promenade} (CP / W) Appel R trng body LF to SCP, fwd L, fwd R comm RF trn, cont RF trn  
sd & bk L (Appel L to SCP trng RF, sd & fwd R, fwd L, fwd R between mans feet) CP / L ;  
1234 Bk R w/ Rt sd leading to BJO, bk L, bk R trng RF, cl L  
(fwd L, fwd R, fwd L trng RF CP, cl R) CP / C ;

### **5-8 Elevations Up & Down ; ; Ecart ; Promenade Close ;**

- 1234 {Elevations Up & Down} (CP / C) On ball of ft w/ Lf sd stretch look Rt sd R, cl L, sd R, cl L ;  
1234 Bring joined lead hands down to change shape & look Lft w/slight flexed knees & Rt sd stretch  
sd R, cl L, sd R, raise joined lead hands cl L CP / W ;  
1234 {Ecart} (CP / C) Appel R, fwd L, sd R, XLIBR(XRIBL) SCP ;  
1234 {Promenade Close} (SCP / R) Fwd R, trng RF cl L, sd R, cl L CP / C ;

### **9-12 Separation to CP ; ; Promenade fc wall ; ;**

- 1234 {Separation to CP} (CP / C) Appel R, fwd L, cl R releasing Rt hand, in place L  
(appel L, bk R, bk L, cl R) end Lop Fcg / COH ;  
1234 Loosely XRIBL, XLIBR, XRIBL, XLIB (XLIFR, XRIFL, XLIFR, XRIFL) CP / W ;  
1234 {Promenade} (CP / C) Appel R trng body LF to SCP, fwd L, fwd R comm RF trn, cont RF trn  
sd & bk L (Appel L to SCP trng RF, sd & fwd R, fwd L, fwd R between mans feet) CP / L ;  
1234 Bk R w/ Rt sd leading to BJO, bk L, bk R trng RF, cl L  
(fwd L, fwd R, fwd L trng RF CP, cl R) CP / W ;

### **13-16 Chasse Left SCP ; Promenade Close ; Curving Elevations Up & Down face COH ;**

- 1234 {Chasse Left SCP} (CP / W) Appel R, sd L, cl R, sd L trng LF(RF) to SCP ;  
1234 {Promenade Close} (SCP) Thru R, trng RF cl L, sd R, cl L CP / W ;  
1234 {Curving Elevations Up & Down face wall} (CP / W) On ball of feet w/ Lft sd stretch look Rt  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, cl L now CP / RL ;  
1234 Bring joined lead hands down to change shape to Rt side stretch & look Lft w/slight flexed knees  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, sharply raising joined lead hands cl L now CP / COH ;

## **Repeat Interlude - CP / COH -**

# TOREADOR

pg 3

## C - CP / C -

### 1-8 Sixteen face wall ; ; ; ;

- 1234 {Sixteen} (CP / C) Appel R trng body LF to SCP, fwd L, fwd R comm RF trn, cont RF trn sd & bk L  
(appel L trng body to SCP, fwd R, fwd L w/RF upper body rotation, fwd R) CP / L ;
- 1234 Bk R w/ Rt sd leading, bk L, bk R trng RF to fc wall, cl L  
(fwd L w/ Lft sd leading, fwd R, fwd L with sharp RF turn, rec R) ;
- 1234 in place R, L, R, L (fwd L, fwd R with sharp LF turn, rec L, fwd R) ;
- 1234 in place R, L, R, L (fwd L with sharp RF turn, rec R, small fwd L with sharp LF trn face man,  
cl R) CP / W ;

### 5-8 Ecart ; Promenade Close ; Elevations Up & Down ; ;

- 1234 {Ecart} (CP / W) Appel R, fwd L, sd R, XLIBR(XRIBL) SCP ;
- 1234 {Promenade Close} (SCP) Fwd R, trng RF cl L, sd R, cl L CP / W ;
- 1234 {Elevations Up & Down} (CP / W) On ball of ft w/ Lf sd stretch look Rt sd R, cl L, sd R, cl L ;
- 1234 Bring joined lead hands down to change shape & look Lft w/slight flexed knees & Rt sd stretch  
sd R, cl L, sd R, raise joined lead hands cl L CP / W ;

### 9-12 Sixteen face COH ; ; ; ;

- 1234 {Sixteen} (CP / W) Appel R trng body LF to SCP, fwd L, fwd R comm RF trn, cont RF trn sd & bk L  
(appel L trng body to SCP, fwd R, fwd L w/RF upper body rotation, fwd R) CP / RL ;
- 1234 Bk R w/ Rt sd leading, bk L, bk R trng RF to fc COH, cl L  
(fwd L w/ Lft sd leading, fwd R, fwd L with sharp RF turn, rec R) ;
- 1234 in place R, L, R, L (fwd L, fwd R with sharp LF turn, rec L, fwd R) ;
- 1234 in place R, L, R, L (fwd L with sharp RF turn, rec R, small fwd L with sharp LF trn face man,  
cl R) CP / COH ;

### 13-16 Chasse Left SCP ; Promenade Close ; Curving Elevations Up & Down fc wall ; ;

- 1234 {Chasse Left SCP} (CP / C) Appel R, sd L, cl R, sd L trng LF(RF) to SCP ;
- 1234 {Promenade Close} (SCP) Thru R, trng RF cl L, sd R, cl L CP / W ;
- 1234 {Curving Elevations Up & Down face wall} (CP / C) On ball of feet w/ lft sd stretch look Rt  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, cl L now CP / L ;
- 1234 Bring joined lead hands down to change shape to Rt side stretch & look Lft w/slight flexed knees  
sd R trn 1/8 RF, cl L, sd R trn 1/8 RF, raising joined lead hands cl L now CP / W ;

## End - CP / W -

### 1-6 Separation ; ; Ecart ; Fwd to Spanish Line ;

- 1234 {Separation to CP} (CP / W) Appel R, fwd L, cl R releasing Rt hand, in place L  
(appel L, bk R, bk L, cl R) end Lop Fcg / wall ;
- 1234 Loosely XRIBL, XLIBR, XRIBL, XLIBR (XLIFR, XRIFL, XLIFR, XRIFL) CP / W ;
- 1234 {Ecart} (CP / W) Appel R, fwd L, sd R, XLIBR (XRIBL) SCP ;
- 123 - {Fwd to Spanish Line} (SCP) Fwd R comm LF trn, fwd & sd L trn LF, cont trng LF bk R,  
press L in press-line raise outside arm & curve inside arm in front of body ;

# TOREADOR

pg 4

**4 + 2 Paso Doble  
Promenade, Sixteen**

**Int , A , Br , B , Intr , C , End**

**Intro - CP / W - trail foot (Paso foot) free –**

**Wait 2 ; ; Chasse Left ; Sur Place ;  
Elevations Up & Down ; ; Separation to CP ; ;**

**A - CP / W - Attack ; Sur Place ; Promenade Link COH ; Chasse Right ;  
Chasse Left SCP ; Promenade Close ; Chasse Right ; Sur Place ;  
Curving Elevations Up & Down face wall ; ;**

**Intr - CP / W - Ecart ; the Cape ; ; Sur Place ;**

**B - CP / W - Separation to CP ; ; Promenade fc COH ; ;  
Elevations Up & Down ; ; Ecart ; Promenade Close ;**

**Separation to CP ; ; Promenade fc wall ; ;  
Chasse Left SCP ; Promenade Close ; Curving Elevations Up & Down fc COH ; ;**

**Intr - CP / COH - Ecart ; the Cape ; ; Sur Place ;**

**C - CP / COH - Sixteen fc wall ; ; ; ;  
Ecart ; Promenade Close ; Elevations Up & Down ; ;**

**Sixteen fc COH ; ; ; ;  
Chasse Left SCP ; Promenade Close ;  
Curving Elevations Up & Down fc wall ; ;**

**End - CP / W - Separation to CP ; ; Ecart ; Fwd to Spanish Line ;**

# You're Still The One

**Choreographers:** Bill and Beth Davenport, 3852 Alameda Place, San Diego, CA 92103  
 Email: bdavnpt2005@gmail.com, Phone: 339-234-1154

**Music:** "You're Still The One" by Shania Twain  
 Available on Amazon ("Come On Over" album) **Original Time:** 3:32  
 Cut first 20.046 seconds, fade in to 0:01.720 **Final Time:** 3:12  
<https://www.youtube.com/watch?v=YQLG9O988y0>  
<https://www.youtube.com/watch?v=xjyQNNGQcB0>

**Video:** <https://www.youtube.com/watch?v=xjyQNNGQcB0>

**Rhythm & Phase:** Slow Two Step, Phase IV + 2 (Arm to Arm, Triple Traveler) + 3 (Lace Weave w/Outside Roll, Sliding Door, Tunnel Exit)

**Footwork:** Opposite (*except where noted*) **Suggested Tempo:** 40.3 RPM

**Sequence:** Introduction, A, B, A, B Modified, Interlude, B Modified, Ending

**Released:** November 9, 2025 (Revised November 16, 2025)

## Introduction (4 measures)

**1 – 4 [Cuddle facing WALL] Wait 1 Measure ; Slow Rock Left & Right ; Cuddle Hip Rocks, 2X ; ;**  
 ---- 1 {Wait 1 Measure} Wait in Cuddle position fcg WALL ;  
 SS 2 {Slow Rock Left & Right} Sd L with rolling hip sd & bk, -, sd R with rolling hip sd & bk, - ;  
 SQQ SQQ 3 – 4 {Cuddle Hip Rocks, 2X} Sd L with rolling hip sd & bk, -, rec R with hip roll, rec L with hip roll ; Sd R with rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll ;

## Part A (20 measures)

**1 – 4 Open Basic, 2X ; ; Left Turn w/Inside Roll ; Twisty Basic ;**  
 SQQ SQQ 1 – 2 {Open Basic, 2X} Sd L and open body to LEFT HALF OP RLOD, -, XRIB, rec fwd L to face ptr ; Sd R and open body to HALF OP LOD, -, XLIB, rec R picking W up to CP LOD ;  
 SQQ 3 {Left Turn w/Inside Roll} Fwd L comm 1/4 LF trn, -, sd R raising lead hnds to start W into left trn, XLIF to fc ptr (*W bk R comm 1/4 LF trn, -, sd L cont LF trn under lead hnds, cont LF trn sd R to fc ptr*) BFLY COH ;  
 SQQ 4 {Twisty Basic} Sd R, -, XLIB, rec R (*W sd L, -, XRIF, rec L*) BFLY COH ;

**5 – 8 Underarm Turn ; Basic Ending ; Lace Weave w/Outside Roll ; Open Basic ;**  
 SQQ 5 {Underarm Turn} Sd L raising ld hds, -, XRIB leading W to trn RF under jnd ld hnds, rec L (*W sd R, -, XLIF comm RF trn, rec R comp RF trn*) BFLY COH ;  
 SQQ 6 {Basic Ending} Sd R, -, XLIB, rec R BFLY COH ;  
 SQQ 7 {Lace Weave w/Outside Roll} Fwd L comm 1/4 LF trn, -, sd R, XLIF (*W fwd R XIF of M undr ld hnds comm RF trn, -, cont RF trn L, comp trn R to fc ptr*) to BFLY WALL ;  
 SQQ 8 {Open Basic} Sd R and open body to HALF OP LOD, -, XLIB, rec R to HALF OP LOD ;

**9 – 12 Arm to Arm, 2X ; ; Side Basic ; Open Break, Handshake ;**  
 SQQ SQQ 9 – 10 {Arm to Arm, 2X} Fwd L twd LOD bet W's ft leading W to cross in frnt of M, -, fwd R, fwd L (*W fwd & sd R sharply trng LF cross in frnt of M, -, fwd L, fwd R*) to L HALF OP fcg LOD ; Fwd R twd LOD bet W's ft leading W to cross in frnt of M, -, fwd L, fwd R (*W fwd & sd L sharply trng RF cross in frnt of M, -, fwd R, fwd L*) to HALF OP fcg LOD ;  
 SQQ 11 {Side Basic} Sd L, -, XRIB, rec L BFLY WALL ;  
 SQQ 12 {Open Break, Handshake} Sd R join R hands, -, bk L to LOP FCG, rec R to HNDSHK WALL ;

**13 – 16 Sliding Door, 2X ; ; Change Sides Underarm ; Basic Ending ;**  
 SQQ SQQ 13 – 14 {Sliding Door, 2X} Fwd L trn 3/8 RF rel R hnds, join L hnds, XRIF, rec L (*W fwd R trn 3/8 LF rel R hnds, join L hnds, XLIB, rec R*) ; Sd R trn 3/8 LF rel L hnds, join R hnds, bk L, rec R (*W fwd L trn 3/8 RF rel L hnds, join R hnds, bk R, rec L*) HNDSHK fcg WALL ;  
 SQQ 15 {Change Sides Underarm} Fwd & sd L trng 1/2 RF leading W to trn LF under jnd R hnds, -, sd R change to ld hnds, XLIF (*W fwd R twd M's right sd trng 1/2 LF undr jnd R hnds, -, sd L, XRIF*) to BFLY COH ;  
 SQQ 16 {Basic Ending} Sd R, -, XLIB, rec R BFLY COH ;

**17 – 20 Underarm Turn ; Lunge Basic ; Right Turn w/Outside Roll ; Basic Ending, Picking Up ;**

- SQQ 17 {**Underarm Turn**} Sd L raising ld hds, -, XRIB leadng W to trn RF under jnd ld hnds, rec L (*W sd R, -, XLIF comm RF trn, rec R comp RF trn*) BFLY COH ;
- SQQ 18 {**Lunge Basic**} Sd R with slight lunge action, -, rec L, XRIF BFLY COH ;
- SQQ 19 {**Right Turn w/Outside Roll**} Crossing in frnt of W sd & bk L fc RLOD, -, bk & sd R trng RF 1/4, XLIF (*W fwd R comm RF trn undr jnd ld hnds, -, cont RF trn L, comp trn R*) BFLY WALL ;
- SQQ 20 {**Basic Ending, Picking Up**} Sd R, -, XLIB, rec R picking up to CP LOD ;

**Part B (16 measures)****1 – 4 Triple Traveler ; ; ; Tunnel Exit ;**

- SQQ SQQ 1 – 3 {**Triple Traveler**} Fwd L in loose CP trng LF raising ld hds leading W to trn LF, -, sd & fwd R cont trng W under jnd hds, fwd L lowering jnd hds (*W bk R trng LF, -, sd & fwd L trng LF under raised hds, sd & fwd R cont trng LF*) to LOP fcg LOD ; Fwd R spiral LF under jnd hds, -, sd & fwd L cont trng LF, fwd R (*W fwd L, -, R, L*) ; Fwd L trng LF raising jnd hds prepare to ld W to trn RF, -, sd & bk R trng to fc COH trng W into outside trn under jnd hds, XLIF LOP fcg COH (*W fwd R trng RF, -, sd L trng RF under jnd hds, fwd R trng RF to fc ptr*) ;
- SQQ 4 {**Tunnel Exit**} Sd R shaping to W & leading her to lariat, -, rec L trng LF, sm fwd R (*W circling around M fwd L, -, fwd R, fwd L*) to fc RLOD ;

**5 – 8 Outside Roll ; Basic Ending ; Spot Turn, Handshake ; Shadow Break ;**

- SQQ 5 {**Outside Roll**} Fwd L, -, fwd R trng 1/4 RF to fc WALL, XLIF (*W Fwd R comm RF twirl, -, fwd L cont twirl, fwd R comp twirl*) to BFLY WALL ;
- SQQ 6 {**Basic Ending**} Sd R, -, XLIB, rec R to BFLY WALL ;
- SQQ 7 {**Spot Turn, Handshake**} Sd L comm LF trn, -, XRIF cont 1/2 LF trn, rec L comp trn (*W sd R comm RF trn, -, XLIF cont 1/2 RF trn, rec fwd R comp trn*) jn R hnds to HNDSHK WALL ;
- SQQ 8 {**Shadow Break**} Sd R, -, trn 1/4 LF (*W trn 1/4 RF*) rk bk L, rec R to fc ptr HNDSHK WALL ;

**9 – 12 Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ; Shadow New Yorker ;**

- SQQ 9 {**Underarm Turn**} Sd L raising R hds, -, XRIB leadng W to trn RF under jnd R hnds, rec L (*W sd R, -, XLIF comm RF trn, rec R comp RF trn*) to HNDSHK WALL ;
- SQQ 10 {**Break Back, Varsouvienne**} Sd R lift jnd R hnds ld W to trn 1/4 RF to VARS fcg LOD jn L hnds, -, rk bk L, rec R ;
- SQQ 11 {**Lady Swivel into Cross Body**} Fwd L rel L hnds brng R hnds down btwn ptrs to ld W to swvl RF one full trn to fc LOD (*W fwd R swvl on ball of ft one full trn*), -, slip R trng LF 1/4, fwd L trng LF 1/4 HNDSHK COH ;
- SQQ 12 {**Shadow New Yorker**} Sd R, -, trn 1/4 RF (*W trn 1/4 LF*) ck fwd L, rec R to fc ptr HNDSHK COH ;

**13 – 16 Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ; Basic Ending ;**

- SQQ 13 {**Underarm Turn**} Sd L raising R hds, -, XRIB leadng W to trn RF under jnd R hnds, rec L (*W sd R, -, XLIF comm RF trn, rec R comp RF trn*) HNDSHK COH ;
- SQQ 14 {**Lunge Basic**} Sd R with slight lunge action, -, rec L chng to ld hnds, XRIF BFLY COH ;
- SQQ 15 {**Right Turn w/Outside Roll**} Crossing in frnt of W sd & bk L fc RLOD, -, bk & sd R trng RF 1/4, XLIF of R (*W fwd R comm RF trn undr jnd ld hnds, -, cont RF trn L, comp trn R*) BFLY WALL ;
- SQQ 16 {**Basic Ending**} Sd R, -, XLIB, rec R BFLY WALL ;

**Part A Repeats (20 measures)**

- 1 – 20 Open Basic, 2X ; ; Left Turn w/Inside Roll ; Twisty Basic ; Underarm Turn ; Basic Ending ; Lace Weave w/Outside Roll ; Open Basic ; Arm to Arm, 2X ; ; Side Basic ; Open Break, Handshake ; Sliding Door, 2X ; ; Change Sides Underarm ; Basic Ending ; Underarm Turn ; Lunge Basic ; Right Turn w/Outside Roll ; Basic Ending, Picking Up ;**

### Part B Modified (16 measures)

- 1 – 15 Triple Traveler ; ; ; Tunnel Exit ; Outside Roll ; Basic Ending ; Spot Turn, Handshake ; Shadow Break ; Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ; Shadow New Yorker ; Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ;**
- 16 Open Basic ;**  
 SQQ 16 {Open Basic} Sd R and open body to HALF OP LOD, -, XLIB, rec fwd R to face ptr ;

### Interlude (8 measures)

- 1 – 4 The Square ; ; ; ;**  
 SQQ SQQ 1 – 4 {The Square} Trng 3/8 RF XIF of W sd L, -, sd R twd COH in a V-shaped L HALF OP, XLIF of R (*W fwd R, -, sd L twd COH in a V-shaped L HALF OP, XRIF of L comm RF trn to XIF of M*) ; Fwd R, -, sd L twd RLOD in a V-shaped HALF OP, XRIF of L comm RF trn to XIF of W (*W trng 3/8 RF XIF of M sd L, -, sd R twd RLOD in a V-shaped HALF OP, XLIF of R*) ; Trng 3/8 RF XIF of W sd L, -, sd R twd WALL in a V-shaped L HALF OP, XLIF R (*W fwd R, -, sd L twd WALL in a V-shaped L HALF OP, XRIF L comm RF trn to XIF of M*) ; Fwd R, -, sd L twd LOD in a V-shaped HALF OP, fwd R (*W trng 3/8 RF XIF of M sd L, -, sd R twd LOD in a V-shaped HALF OP, XLIF*) HALF OP LOD ;
- 5 – 8 Side Basic ; Basic Ending, Picking Up Low BFLY ; Traveling Cross Chasse, 2X ; ;**  
 SQQ 5 {Side Basic} Sd L, -, XRIB, rec L BFLY WALL ;  
 SQQ 6 {Basic Ending, Picking Up Low BFLY} Sd R, -, XLIB, rec R picking up to LOW BFLY LOD ;  
 SQQ SQQ 7 – 8 {Traveling Cross Chasse, 2X} Fwd L twd LOD trng LF 1/8 w/R shldr ld w/both hnds jnd at hip level, -, sd & fwd R, XLIF (*W XRIF*) ; Fwd R twd LOD trng RF 1/8 w/L shldr ld, -, sd & fwd L trng to LOD, XRIF (*W XLIF*) LOW BFLY LOD ;

### Part B Modified Repeats (16 measures)

- 1 – 16 Triple Traveler ; ; ; Tunnel Exit ; Outside Roll ; Basic Ending ; Spot Turn, Handshake ; Shadow Break ; Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ; Shadow New Yorker ; Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ; Open Basic ;**

### Ending (4 measures)

- 1 – 4 Switch, 2X ; ; Side Basic ; Slow Cuddle Wrap ;**  
 SQQ SQQ 1 – 2 {Switch, 2X} Fwd L chg sds and sharply trng RF 3/4 place left arm around W releasing right arm, -, fwd & sd R, fwd XLIF (*W fwd R, -, fwd & sd L, fwd XRIF*) to end in V-shape LEFT HALF OP ; Fwd R leading W to cross in front of M and place right arm around W releasing left arm, -, fwd & sd L, fwd XRIF (*W fwd L crossing in front of M and sharply trng RF 3/4, -, fwd & sd R, fwd XLIF*) to HALF OP LOD ;  
 SQQ 3 {Side Basic} Sd L, -, XRIB, rec L BFLY WALL ;  
 S-- 4 {Slow Cuddle Wrap} Sd R lift ld hnds leading W to slowly turn LF over the last 4 beats of music (*W sd L comm LF trn*), -, (*W sd R cont LF trn*), settling into a wrapped cuddle pos;

**Note:** The **Lace Weave w/Outside Roll** is based on the Nightclub Two Step steps **Lace Weave** and **Lace Weave w/Outside Turn**. A video of these can be found at <https://www.youtube.com/watch?v=KKIQ6RYKEHY>.

## Head Cues

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### Intro [4 measures]

1 – 4 [Cuddle facing WALL] Wait 1 Measure ; Slow Rock Left & Right ; Cuddle Hip Rocks, 2X ; ;

### Part A [20 measures]

1 – 20 Open Basic, 2X ; ; Left Turn w/Inside Roll ; Twisty Basic ; Underarm Turn ; Basic Ending ;  
Lace Weave w/Outside Roll ; Open Basic ; Arm to Arm, 2X ; ; Side Basic ; Open Break, Handshake ;  
Sliding Door, 2X ; ; Change Sides Underarm ; Basic Ending ; Underarm Turn ; Lunge Basic ;  
Right Turn w/Outside Roll ; Basic Ending, Picking Up ;

### Part B [16 measures]

1 – 15 Triple Traveler ; ; ; Tunnel Exit ; Outside Roll ; Basic Ending ; Spot Turn, Handshake ;  
Shadow Break ; Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ;  
Shadow New Yorker ; Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ;  
Basic Ending ;

### Part A [20 measures]

1 – 20 Open Basic, 2X ; ; Left Turn w/Inside Roll ; Twisty Basic ; Underarm Turn ; Basic Ending ;  
Lace Weave w/Outside Roll ; Open Basic ; Arm to Arm, 2X ; ; Side Basic ; Open Break, Handshake ;  
Sliding Door, 2X ; ; Change Sides Underarm ; Basic Ending ; Underarm Turn ; Lunge Basic ;  
Right Turn w/Outside Roll ; Basic Ending, Picking Up ;

### Part B Modified [16 measures]

1 – 15 Triple Traveler ; ; ; Tunnel Exit ; Outside Roll ; Basic Ending ; Spot Turn, Handshake ;  
Shadow Break ; Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ;  
Shadow New Yorker ; Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ;  
Open Basic ;

### Interlude [8 measures]

1 – 4 The Square ; ; ; ; Side Basic ; Basic Ending, Picking Up Low BFLY ; Traveling Cross Chasse, 2X ; ;

### Part B Modified [16 measures]

1 – 15 Triple Traveler ; ; ; Tunnel Exit ; Outside Roll ; Basic Ending ; Spot Turn, Handshake ;  
Shadow Break ; Underarm Turn ; Break Back, Varsouvienne ; Lady Swivel into Cross Body ;  
Shadow New Yorker ; Underarm Turn ; Lunge Basic, Lead Hands ; Right Turn w/Outside Roll ;  
Open Basic ;

### Ending [4 measures]

1 – 4 Switch, 2X ; ; Side Basic ; Slow Cuddle Wrap ;

# FLY WITH ME

Choreo : Randy Lewis (503) 318-8831 rcl831@frontier.com  
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261  
Music : Come Fly With Me Album : Buble  
Artist : Michael Buble  
You Tube - [Come Fly With Me](#) Download - Amazon - [Come Fly With Me](#)  
Rhythm : Foxtrot Speed: 41.4 rpm (-8% in DM)  
Phase : 3 + 2 (Diamond Turns, Open Telemark) average difficulty  
Footwork : Opposite Except where noted release : Apr 2026

## Seq - Intro , A A , B , A mod , Intr , C B , A , End

### Intro - CP / LW -

1-4 **Wait 2 ; ; Hover ; Pick Up LC ;**  
Wait 2 measures ; ;  
Sqq {Hover} (CP / LW) Fwd L, -, fwd and sd R rising up and blending to SCP / LC, fwd L SCP / LC ;  
Sqq {Pick Up LC} (SCP / LC) Thru R, -, fwd L trn LF blend to CP / LC, cl R  
(thru L comm trng LF, fwd R trng to face ptrn CP, cl L) CP / LC ;

### A - CP / LC -

1-4 **2 Left Turns LW ; ; Fwd and Run 2 ; Manuver ;**  
Sqq {2 Left Turns LW} (CP / LC) Comm LF trn fwd L, -, sd R trng LF, cl L ;  
Sqq bk R comm LF trn, -, sd L trng LF, cl R CP / LW ;  
Sqq {Fwd and Run 2} (CP / LW) Fwd L, -, fwd R, fwd L ;  
Sqq {Manuver} (CP / LW) Fwd R between ptrns feet comm RF trn, trng RF fwd L face RLOD, cl R  
(bk L, bk R trng RF, cl L) CP / RLOD ;

### 2 Right Turns ; ; Whisk ; Pick Up ;

5-8  
Sqq {2 Right Turns} (CP / R) Bk L trng RF, -, cont trn sd & fwd R between ptrns feet, cl L  
(fwd R between ptrns feet tng RF, -, cont RF trn sd & fwd L, cl R) CP / LC ;  
Sqq Tng RF fwd R between ptrns feet, -, cont RF trn sd & fwd L, cl R  
(bk L trng RF, -, cont RF trn sd & bk R, cl L) CP / W ;  
Sqq {Whisk} (CP / W) Fwd L, -, fwd and sd R rising to ball of foot, hook L behind R in SCP ;  
Sqq {Pick Up} (SCP) Fwd R, -, small fwd L trn LF CP, cl R  
(fwd L comm trng LF, fwd R trng LF to face ptrn CP, cl L) CP / L ;

### 9-10 Diamond Turns ; ; ; ;

Sqq {Diamond Turns} (CP / L) Comm LF trn fwd L twds LC, -, cont LF trn sd R, bk L  
(comm trng LF bk R, -, cont trn sd L, fwd R) BJO / RC ;  
Sqq Bk R trng LF, -, cont trng LF sd L, fwd R  
(fwd L tng LF, -, cont trng LF sd R, bk L) BJO / RW ;  
Sqq Fwd L trng LF, -, cont trng LF sd R, bk L  
(bk R trng LF, -, cont trng LF sd L, fwd R) BJO / LW ;  
Sqq Bk R trng LF, -, cont trng LF sd, fwd R  
(fwd L tng LF, -, cont trng LF sd R, bk L) BJO / LC ;

### Repeat A - BJO / LC -

## FLY WITH ME

pg 2

### B - BJO / LC -

#### 1-4 **Turn Left / Right Chasse BJO ; Back Twist Vine 4 ; Open Impetus ; Pick Up ;**

Sqaq {Turn Left / Right Chasse BJO} (CP / LC) Fwd L trng 1/8 LF, -, sd R/cl L, sd R blend to BJO / RC ;

qqqq {Back Twist Vine 4} (BJO / RC) Bk L trn RF, sd R trn RF SCAR / LC, XLIFR trn LF, sd R trng LF  
(fwd R trn RF, sd L trn RF SCAR / LC, XRIBL trn LF, sd L trn RF) BJO / RC ;

Sqq {Open Impetus} (BJO / RC) Bk L comm RF trn, -, trng RF on Lft heel cl R, sd & fwd R

(fwd R outside ptrn trng RF, -, sd & fwd L past M cont RF trn brush Rt to Lf, trn RF fwd R) SCP / LC ;

Sqq {Pick Up} (SCP / LC) Thru R, -, fwd L trn LF CP, cl R

(thru L comm trng LF, fwd R trng LF to face ptrn CP, cl L) CP / L ;

#### 5-8 **Interrupted Box ; ; ; ;**

Sqq {Interrupted Box} (CP / L) Fwd L, -, sd R, cl L ;

Sqq Bk R, -, release trail hands lead W into RF under arm turn sd L, cl R

(fwd L, -, release trail hands circle RF under joined lead hands R, L) ;

Sqq Fwd L, -, sd R, cl L (cont RF circle R, -, L, R) CP / L ;

Sqq Bk R, -, sd L, cl R CP / L ;

#### 9-12 **Open Telemark ; Thru Chasse SCP ; Hover Fallaway ; Slip Pivot ;**

Sqq {Open Telemark} (CP / L) Comm LF turn fwd L LC, -, fwd & sd R cont LF turn CP / RLOD,  
trn LF sd & fwd L (bk R, -, draw Lft heel past Rt turning LF on Rt heel cl L, fwd & sd R) SCP / LW ;

Sqaq {Thru Chasse SCP} (SCP / LW) Thru R trn CP, -, sd L/cl R, sd L trn LF(RF) to SCP / LW ;

Sqq {Hover Fallaway} (SCP / LW) Thru R, -, fwd L slight rise hovering, rec R SCP / LW ;

Sqq {Slip Pivot} (SCP / LW) Bk L, -, bk R slipping Rt past Lft checking, rec fwd L

(bk R pivoting LF, -, fwd L checking, rec bk R) BJO / LW ;

#### 13-16 **Manuver ; blend BJO Bk Bk / Lk / Bk ; Spin Turn ; Box Finish LC ;**

Sqq {Manuver} (BJO / LW) Fwd R outside ptrn comm RF trn, fwd L trng RF, trng RF bk R

(bk L, bk R trng RF, fwd L) CP / RLOD ;

Sqaq {Back Bk / Lk / Bk} (CP / RLOD) Blend BJO bk L, -, bk R/ lock LIFR (RIBL), bk R BJO / RC ;

Sqq {Spin Turn} (BJO / RC) Bk L spin 1/2 RF, -, fwd R btwn lady's feet rising cont 1/8 RF trn, bk L

(fwd R outside ptrn spin 1/2 RF, -, bk L toe turn brush Rt to Lft, fwd R) CP / LW ;

Sqq {Box Finish} (CP / LW) Bk R turn 1/4 LF, -, sd L, cl R CP / LC ;

### A mod - CP / LC -

1-8 Repeat A 1-8 ; ; ; ; ; ; ; ;

#### 9-12 **Diamond Turns SCAR ; ; ; ;**

Sqq {Diamond Turns} (CP / L) Comm LF trn fwd L twds LC, -, cont LF trn sd R, bk L

(comm trng LF bk R, -, cont trn sd L, fwd R) BJO / RC ;

Sqq Bk R trng LF, -, cont trng LF sd L, fwd R

(fwd L tng LF, -, cont trng LF sd R, bk L) BJO / RW ;

Sqq Fwd L trng LF, -, cont trng LF sd R, bk L

(bk R trng LF, -, cont trng LF sd L, fwd R) BJO / LW ;

Sqq Bk R, -, sd L, cl R

(fwd L, -, sd R slide across in Frnt of man, cl L) SCAR / LW ;

# FLY WITH ME

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## Intr - SCAR / LW -

### 1-4 **Cross Hover 3 times to SCP / LC ; ; ; Wing ;**

- Sqq {Cross Hover 3 times to SCP / LC} (SCAR / LW) Fwd L, -, fwd R with 1/4 rotation LF blend to BJO, fwd L (bk R, -, bk L with 1/4 rotation LF blend to BJO, bk R) BJO / LC ;
- Sqq Fwd R, -, fwd L with 1/4 rotation RF blend to SCAR, fwd R (bk L, -, bk R with 1/4 rotation RF blend to SCAR, bk L) SCAR / LW ;
- Sqq Fwd L, -, fwd R with 1/4 rotation LF blend to BJO, fwd L (bk R, -, bk L with 1/4 rotation RF blend to SCP, fwd R) SCP / LC ;
- Sqq {Wing} (SCP / LC) Fwd R, -, strongly rotate torso LF -, - (fwd L strong heel lead, fwd R, fwd L) SCAR / LC ;

## C - SCAR / LC -

### 1-8 **Open Telemark ; Fwd Hover BJO ; Back Hover SCP ; Thru Chasse BJO ;**

- Sqq {Open Telemark} (SCAR / LC) Fwd L outside ptrn trng LF, -, fwd & sd R cont turn CP / RLOD, trn LF sd & fwd L (bk R, -, draw Lft heel past Rt trng LF on Rt heel cl L, fwd & sd R) SCP / LW ;
- Sqq {Fwd Hover BJO} (SCP / LW) Thru R, -, fwd L rising trn LF BJO, bk R (thru L, -, fwd R trn LF to BJO, fwd L) BJO / LW ;
- Sqq {Back Hover SCP} (BJO / LW) Bk L, -, sd & bk R w/rise, trn RF fwd L (fwd R, -, fwd & sd L trng RF, trn RF fwd R) SCP / LW ;
- Sqaq {Thru Chasse BJO} (SCP / LW) Thru R trn CP, -, sd L/cl R, sd L trn LF to BJO / LW ;

### 5-8 **Fwd Fwd / Lk Fwd ; Manuver ; Open Impetus ; Wing ;**

- Sqaq {Fwd Fwd / Lk / Fwd} (BJO / LW) Fwd R outside ptrn, -, fwd L / lock RIBL (LIFR), fwd L ;
- Sqq {Manuver} (BJO / LW) Fwd R outside ptrn comm RF trn, fwd L trng RF to face RLOD, cl R (bk L, bk R trng RF, cl L) CP / RLOD ;
- Sqq {Open Impetus} (CP / R) Bk L, -, trng RF on Lft heel cl R, sd & fwd L (fwd R comm trng RF, -, sd & fwd L past M cont RF trn brush Rt to Lft, fwd R) SCP / LC ;
- Sqq {Wing} (SCP / LC) Fwd R, -, strongly rotate torso LF -, - (fwd L strong heel lead, fwd R, fwd L) SCAR / LC ;

### 9-12 **2 Left Turns ; ; Whisk ; Pick Up ;**

- Sqq {2 Left Turns} (SCAR / LC) Fwd L outside ptrn comm LF trn, -, sd and bk R trng LF CP, cl L ;
- Sqq bk R comm LF trn, -, sd L trng LF, cl R CP / LW ;
- Sqq {Whisk} (CP / W) Fwd L, -, fwd and sd R rising to ball of foot, hook L behind Rt in SCP ;
- Sqq {Pick Up} (SCP) Fwd R, -, fwd L trn LF CP, cl R (fwd L comm trng LF, fwd R trng to face ptrn CP, cl L) CP / L ;

## Repeat B - CP / L -

## Repeat A - CP / LC -

## FLY WITH ME

pg 4

### End - BJO / LC -

#### **Open Telemark ; Manuver ; Spin Turn ; Back Box SCAR ;**

- Sqq {Open Telemark} (BJO / LC) Fwd L outside ptrn trng LF, -, fwd & sd R cont turn CP / RLOD, trn LF sd & fwd L (bk R, -, draw L heel past R turning LF on Rt heel cl L, fwd & sd R) SCP / LW ;
- Sqq {Manuver} (SCP / LW) Thru R comm trng RF, -, fwd L trng RF to face ptrn, cl R  
(fwd L, fwd R, cl L) CP / RLOD ;
- Sqq {Spin Turn} (CP / R) Bk L spin 1/2 RF, -, fwd R btwn lady's feet rising cont 1/8 RF trn, bk L  
(fwd R between ptrns feet spin 1/2 RF, -, bk L toe turn brush Rt to Lft, fwd R) CP / LW ;
- 123 - {Back Box SCAR} (CP / LW) Bk R, -, sd L blending to SCAR, cl R  
(fwd L, -, sd R, cl L) SCAR / LW ;

#### **Cross Hover 3 times ; ; ; Cross Face Close ;**

- Sqq {Cross Hover 3 times SCP / LC} (SCAR / LW) Fwd L, -, fwd R with 1/4 rotation LF blend to BJO, fwd L (Bk R, -, bk L with 1/4 rotation RF blend to BJO, bk R) BJO / LC ;
- Sqq Fwd R, -, fwd L with 1/4 rotation RF blend to SCAR, fwd R  
(Bk L, -, bk R with 1/4 rotation RF blend to SCAR, bk L) SCAR / LW ;
- Sqq Fwd L, -, fwd R with 1/8 rotation LF blend to BJO, fwd L  
(Bk R, -, bk L with 1/8 rotation RF blend to BJO, bk R) BJO / LOD ;
- 123 - {Cross Face Close} (BJO / L) Fwd R outside ptrn comm RF trn, -, fwd L trn RF blend CP / W, cl R  
(bk L, -, bk R blending to CP / W, cl L) CP / W ;

#### **Side Draw Close ; Side Lunge ;**

- Sqq {Side Draw Close} (CP / W) Sd L, -, -, cl R - ;
- Sqq {Side Lunge} (CP / W) Lunge sd L, -, -, - ;

## FLY WITH ME

pg 5

3 + 2 Foxtrot

Diamond Turns, Open Telemark

rec@41.4 (-8%)

Seq - Intro , A A mod , B A , Intr , C B , A , End

Intro - CP / LW -

Wait 2 ; ; Hover ; Pick Up LC ;

A - CP / LC - 2 Left Turns LW ; ; Fwd and Run 2 ; Manuver ;  
2 Right Turns ; ; Whisk ; Pick Up ; Diamond Turns ; ; ; ;

A - BJO / LC - 2 Left Turns LW ; ; Fwd and Run 2 ; Manuver ;  
2 Right Turns ; ; Whisk ; Pick Up ; Diamond Turns ; ; ; ;

B - BJO / LC - Turn Left / Right Chasse BJO ; Back Twist Vine 4 ;  
Open Impetus ; Pick Up ; Interrupted Box ; ; ; ;

Open Telemark ; Thru Chasse SCP ; Hover Fallaway ; Slip Pivot BJO ;  
Manuver ; blend BJO Bk Bk / Lk / Bk ; Spin Turn ; Box Finish LC ;

A mod - CP / LC - 2 Left Turns LW ; ; Fwd and Run 2 ; Manuver ;  
2 Right Turns ; ; Whisk ; Pick Up ; Diamond Turns to SCAR ; ; ; ;

Intr - SCAR / LW - Cross Hover 3 times to SCP ; ; ; ; Wing ;

C - SCAR / LC - Open Telemark ; Fwd Hover BJO ;

Back Hover SCP ; Thru Chasse BJO ;

Fwd Fwd / Lk Fwd ; Manuver ; Open Impetus ; Wing ;

2 Left Turns ; ; Whisk ; Pick Up ;

B - BJO / LC - Turn Left / Right Chasse BJO ; Back Twist Vine 4 ;  
Open Impetus ; Pick Up ; Interrupted Box ; ; ; ;

Open Telemark ; Thru Chasse SCP ; Hover Fallaway ; Slip Pivot BJO ;  
Manuver ; blend BJO Bk Bk / Lk / Bk ; Spin Turn ; Box Finish LC ;

A - CP / LC - 2 Left Turns LW ; ; Fwd and Run 2 ; Manuver ;  
2 Right Turns ; ; Whisk ; Pick Up ; Diamond Turns ; ; ; ;

End - BJO / LC - Open Telemark ; Manuver ; Spin Turn ; Back Box SCAR ;  
Cross Hover 3 times ; ; ; ; Cross Face Close ;  
Side Draw Close ; Side Lunge ; EOD ;

# “HALLELUJAH WALTZ”

Page 1 of 3

**CHOREOGRAPHER:** **Kay & Joy Read**, 1800 Lawyer Place, College Station, TX 77840, Ph: (979)-696-4073  
[kread@cvm.tamu.edu](mailto:kread@cvm.tamu.edu) 1151 Leisure World, Mesa, AZ 85206, Ph: (480)-361-8647

**MUSIC:** **“Hallelujah”** by **Alexandra Burke**, **Hallelujah** CD, Track #1  
SYCOMusic Sony Music CD # 8-86974-46252-1 [Contact Choreographer for Availability]

**PHASE & RHYTHM:** **Phase VI Hesitation / Canter Waltz** [split ronde, throwaway, same ft lunge, rud ronde]

**SEQUENCE:** **INTRO, A, B, A, B Mod, INTER, C, D, END**

## INTRO

### OP POS, both fc DLW, M's rt W's lt hds joined, both RT FT FREE

**1-4** **WAIT;; SD & CURTSY; Man REC / Lady ROLL IN to SKATERS / DLW;**  
**1-2** [WAIT] Wait 2 ms OP POS both fc DLWM's rt W's lt hds joined both rt ft free;  
**3** **[SD & CURTSEY]** [1] Sd R, 2- [4] lower on R & tch L beh R, 2- (W identical footwork);  
**4** **[Man REC / Lady ROLL IN to SKATERS]** [1] Rec sd L, 2- [4] tch R to L SKATERS / DLW, 2-  
**(1, 2- 4, 6)** (W [1] rolling lf rec sd L, 2- [4] cont lf roll bk R, 2- cl L to R SKATERS / DLW);

## PART A

**1-4** **1 RF TRN fc RLOD; BK SWVL WKS; 1 RF TRN fc LOD; FWD SWVL WKS;**  
**1** **[RF TRN]** [1] SKATERS / DLW fwd R rf trn, 2- [4] sd L, 2- cl R to L SKATERS POS fc RLOD (W identical footwork);  
**2** **[BK SWVL WKS]** [1] Bk L DLC swvl rf, 2- [4] bk R DLW swvl lf, 2- (W identical footwork);  
**3** **[RF TRN]** [1] Bk L rf trn, 2- [4] sd R, 2- cl L to R SKATERS POS fc LOD (W identical footwork);  
**4** **[FWD SWVLWKS]** [1] Fwd R DLC swvl rf, 2- [4] fwd L DLW swvl lf, 2- (W identical footwork);

**5-8** **FWD, SD, CL; WHISK; CHAIR (3 Slos), REC & SLIP BK;;**  
**5** **[FWD, SD, CL]** [1] SKATERS POS / LOD fwd R rf trn, 2- [4] sd L, 2- cl R to L SKATERS / DLW (W identical footwork);  
**6** **[WHISK]** [1] Fwd L DLW, 2- [4] fwd & sd R, 2- hook Lib SKATERS / LOD (W identical footwork);  
**7** **[CHAIR (3Slos), REC & SLIP BK]** [1] SKATERS / LOD x-ck fwd R extending lt arm fwd, 2- [4] 2- (W identical footwork);  
**8** **[1] 2- [4] rec bk L, 2- slip bk R to SKATERS / LOD (W identical footwork);**

**9-12** **Lady OUT for PASSING CONTRA BOTO FOGOS;; Man CIR WRAP / Lady FWD HITCH;**  
**9** **[Lady OUT for PASSING CONTRA BOTO FOGO]** [1] SKATERS / LOD ck fwd L releasing ptr, 2- [4] rec bk R, 2- cl L to R fc LOD & ptr  
**(1, 2- 4, 6)** (W [1] fwd L LOD, 2- [4] fwd R lf trn 1/2, 2- fwd L fc RLOD & ptr);  
**10** **[PASSING CONTRA BOTO FOGO]** [1] Fwd R LOD, 2- [4] fwd L pass ptr rf trn 1/2, 2- fwd R fc RLOD & ptr  
**(1, 2- 4, 6)** (W [1] fwd R RLOD, 2- [4] fwd L pass ptr rf trn 1/2, 2- fwd R fc LOD & ptr);  
**11** **[PASSING CONTRA BOTO FOGO]** [1] Fwd L RLOD, 2- [4] fwd R pass ptr rf trn 1/2, 2- fwd L fc LOD & ptr  
**(1, 2- 4, 6)** (W [1] fwd L LOD, 2- [4] fwd R pass ptr rf trn 1/2, 2- fwd L fc RLOD & ptr);  
**12** **[CIR WRAP / Lady FWD HITCH]** [1] Fwd R LOD pass ptr, 2- [4] cir rf beh & wrap ptr fwd L, 2- fwd R  
**(1, 2- 4, 6)** (W [1] fwd R RLOD pass ptr, 2- [4] cl L to R, 2- bk R);

**13-16** **Man TRANS / Lady BK HITCH to BJO / LOD; BK WHISK; WING; DRAG HEST;**  
**13** **[Man TRANS / Lady BK HITCH to BJO]** [1] Cont cir rf fwd L to BJO, 2- [4] cl R to L BJO / LOD  
**(1, 2- 4, 6)** (W [1] bk L LOD, 2- [4] cl R to L, 2- fwd L to BJO fc RLOD);  
**14** **[BK WHISK]** [1] BJO / LOD bk L, 2- [4] bk & sd R, 2- hook Lib SCP / LOD (W [1] BJO fwd R RLOD, 2- [4] fwd & sd L, 2- hook Rib SCP / LOD);  
**15** **[WING]** [1] SCP / LOD fwd R lf body rotation to SCAR / DLC, 2- [4] 2-  
**(1, 2- 4, 6)** (W [1] SCP / LOD rotating rf fwd L, 2- [4] fwd R, 2- fwd L to SCAR);  
**16** **[DRAG HEST]** [1] SCAR / DLC fwd L lf trn, 2- [4] sd & bk R BJO / DRC, 2- (W [1] SCAR bk R lf trn, 2- [4] sd & fwd L to BJO fc DLW);

## PART B

**1-4** **2 RF TRNS fc DLW;; HOV TELE; CHAIR & SLIP fc DC;**  
**1** **[RF TRN]** [1] BJO / DRC bk L ptr outsd, 2- [4] rf trn sd R, 2- cl L to R CP / DLC (W [1] BJO fwd R, 2- [4] fwd L, 2- rf trn cl R to L CP fc DRW);  
**2** **[RF TRN]** [1] CP fwd R, 2- [4] fwd L rf trn, 2- cl R to L CP / DLW (W [1] CP bk L, 2- [4] rf trn sd R, 2- cl L to R CP fc DRC);  
**3** **[HOV TELE]** [1] CP / DLW fwd L, 2- [4] fwd R rf body rotation, 2- fwd L SCP / DLW (W [1] CP bk R, 2- [4] bk L rf trn, 2- fwd R SCP / DLW);  
**4** **[CHAIR & SLIP]** [1] SCP / DLW ck fwd R, 2- [4] rec bk L, 2- slip lf bk R CP / DLC (W [1] SCP ck fwd L, 2- [4] rec bk R, 2- slip lf fwd L CP);

**5-8** **FWD, SD, CL to BFY / COH; WZ AWY w/ LK; WZ TOG; FALLAWY RONDE, SLIP to DRW;**  
**5** **[FWD, SD, CL]** [1] CP / DLC fwd L lf trn, 2- [4] sd R, 2- cl L to R BFY / COH (W [1] CP bk R lf trn, 2- [4] sd L, 2- cl R to L BFY fc WALL);  
**6** **[WZ AWY w/ LK]** [1] BFY / COH fwd R LOD, 2- [4] fwd L, 2- lk Rib LOP / LOD (W [1] BFY fwd L LOD, 2- [4] fwd R, 2- lk Lib LOP / LOD);  
**7** **[WZ TOG]** [1] LOP / LOD fwd L lf trn, 2- [4] sd R, 2- cl L to R CP / COH (W [1] LOP / LOD fwd R rf trn, 2- [4] sd L, 2- cl R to L CP fc WALL);  
**8** **[FALLAWY RONDE & SLIP]** [1] CP / COH sd R ronde L ccw SCP fc RLOD, 2- [4] bk L, 2- slip lf bk R CP / DRW  
**(1, 2- 4, 6)** (W [1] CP sd L ronde R cw SCP fc RLOD, 2- [4] bk R, 2- slip lf fwd L CP fc DLC);

# “HALLELUJAH WALTZ” Cont.

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## PART B Cont.

- 9-12** **WHISK; FWD & CANTER to; HINGE; REC WRAP & CL to SKATERS / DLW;**  
9 1, 4, 6 [WHISK] [1] CP / DRW fwd L, 4 fwd & sd R, hook Lib SCP / LOD (W [1] CP bk R, 4 bk & sd L, hook Rib SCP / LOD);  
10 1, 4, 6 [FWD & CANTER] [1] SCP / LOD fwd R rf body trn, 4 sd & bk L, cl R to L CP (W [1] SCP fwd L, 4 fwd R, cl L to R CP);  
11 1, 4, 6 [HINGE] [1] CP / WALL sd & bk L w/ rise & lf body rotation, 4 lower on L to HINGE LINE, (1, 4, 6) (W [1] CP fwd R w/ rise & lf body rotation, 4 hook Rib & lower to HINGE LINE,);  
12 1, 4, 6 [REC WRAP & CL to SKATERS] [1] Rec R lead ptr lf underarm wrap, 4 cl L to R SKATERS POS / DLW, (W [1] rec R underarm wrap lf, 4 cl L to R SKATERS POS / DLW,);

## PART A

- 1-4** **1 RF TRN fc RLOD; BK SWVL WKS; 1 RF TRN fc LOD; FWD SWVL WKS;**  
**5-8** **FWD, SD, CL; WHISK; CHAIR (3 Slos), REC & SLIP BK;;**  
**9-12** **Lady OUT for PASSING CONTRA BOTO FOGOS;; Man CIR WRAP / Lady FWC HITCH;**  
**13-16** **Man TRANS / Lady BK HITCH to BJO / LOD; BK WHISK; WING; DRAG HEST;**

## PART B Mod

- 1-4** **2 RF TRNS fc DLW;; HOV TELE; CHAIR & SLIP fc DC;**  
**5-8** **FWD, SD, CL to BFY / COH; WZ AWY w/ LK; WZ TOG; FALLAWY RONDE, SLIP to DRW;**  
**9-12** **WHISK; FWD & CANTER to; HINGE; REC to SAME FT LUNGE LINE;**  
12 1, 4, 6 [REC to SAME FT LUNGE LINE] [1] HINGE LINE fc WALL rec R rf body trn, 4 lower on R to SAME FT LUNGE LINE, (W [1] rec R rf body trn, 4 lower on R to SAME FT LUNGE LINE,);

## INTER

- 1-4** **REC & CL / Lady KICK SWVL to BJO; SLO OUTSD SWVL; SLO SD LK; DBL REV SPIN;**  
1 1, 4, 6 [REC & CL / Lady KICK SWVL] [1] SAME FT LUNGE LINE rec L lf body trn, 4 cl R to L BJO / LOD, (1, 4, 6) (W [1] rec fwd L kick R fwd, 4 swvl lf to BJO fc RLOD & pt R fwd,);  
2 1, 4, 6 [OUTSD SWVL] [1] BJO / LOD bk L rf body trn to SCP / LOD, 4 (W [1] BJO fwd R RLOD rf trn ½ to SCP / LOD, 4);  
3 1, 4, 6 [SLO SD LK] [1] SCP / LOD fwd R, 4 fwd L, cl R to L CP / DLC (W [1] SCP fwd L, 4 fwd R lf trn, lk Rif CP fc DRW);  
4 \*1, 3 [DBL REV SPIN] [1] CP / DLW fwd L, lf trn fwd & sd R [4] lf spin on R CP / LOD, (1, 3, 4, 6) (W [1] CP bk R, cl L to R lf heel trn [4] fwd R lf spin, lk Lif CP fc RLOD);  
\*{Music has slow retard. This ms has feel of 4 slo even beats. Footwork dances as SS\_\_(SSSS)}

## PART C

- 1-4** **SPLIT RONDE, BEH & SD to BFY / RLOD; OPP X-CKS (3T) / Man X-SWVL TRANS to FC;;**  
1 1, 4, 6 [SPLIT RONDE, BEH & SD] [1] CP / LOD cont lf rotation as qk lower on R & ronde L cw, 4 xLib, sd R BFY / RLOD (1, 4, 6) (W [1] cont lf rotation as qk sip R & ronde L cw, 4 xLib, sd R BFY fc LOD);  
2 1, 4, 6 [OPP X-CK, REC & SD] [1] BFY / WALL x-ck Lif DRC, 4 rec R, sd L BFY / RLOD (W [1] BFY x-ck Lif DLW, 4 rec R, sd L BFY);  
3 1, 4, 6 [OPP X-CK, REC & SD] [1] BFY / WALL x-ck Rif DRW, 4 rec L, sd R BFY / RLOD (W [1] BFY x-ck Rif DLC, 4 rec L, sd R BFY);  
4 1, 4, 6 [OPP X-CK / Man X-SWVL TRANS] [1] BFY / RLOD xLif DRC swvl lf, 4 cl R to L LOP fc ptr & DLW, (1, 4, 6) (W [1] BFY x-ck Lif DLW, 4 rec R, fwd L LOP fc ptr & DRC);
- 5-8** **BK HOV to BJO / DLW; MANU; 1 RF TRN; FWD CL CHG;**  
5 1, 4, 6 [BK HOV to BJO] [1] Fc DLW bk L, 4 cl R to L w/ rise, fwd L BJO / DLW (W [1] fwd R DRC, 4 fwd L w/ rise, bk R BJO fc DRC);  
6 1, 4, 6 [MANU] [1] BJO / DLW fwd R, 4 fwd & sd L rf trn, cl R to L CP / RLOD (W [1] BJO bk L, 4 bk & sd R rf trn, cl L to R CP fc LOD);  
7 1, 4, 6 [RF TRN] [1] CP / RLOD bk L, 4 bk & sd R rf trn, cl L to R CP / DLC (W [1] CP fwd R, 4 fwd & sd L rf trn, cl R to L CP fc DRW);  
8 1, 4, 6 [FWD CL CHG] [1] CP / DLC fwd R, 4 fwd L, cl R to L CP / DLC (W [1] CP bk L, 4 bk R, cl L to R CP fc DRW);
- 9-12** **FULL VIEN TRN;; FLECKERL;;**  
9 1, 4, 6 [FULL VIEN TRN] [1] CP / DLC fwd L, 4 fwd R lf trn, lk Lif CP / RLOD (W [1] CP bk R, 4 bk L lf trn, cl R to L CP fc LOD);  
10 1, 4, 6 [1] CP / RLOD bk R, 4 bk L lf trn, cl R to L CP / LOD (W [1] CP fwd L, 4 fwd R lf trn, lk Lif CP fc RLOD);  
11 1, 4, 6 [FLECKERL] [1] CP / LOD strong lf rotation fwd L, 4 sd R, xLif CP fc WALL (W [1] CP strong lf rotation bk R, 4 xLib, sd R CP);  
12 1, 4, 6 [1] CP cont strong lf rotation sd R, 4 xLib, sd L CP / DRC (W [1] CP cont strong lf rotation xLif, 4 sd R, xLif CP fc DLW);

# “HALLELUJAH WALTZ” Cont.

## PART C Cont.

### 13-16

#### CONTRA CK & SWITCH; MANU; BK CL CHG; BK & CANTER to;

- 13 1, 4, 6 [CONTRA CK & SWITCH] [1] CP / DRC ck fwd L lf body rotation strong contra, [4] rec bk R, slip rf bk L CP / LOD  
(W [1] CP ck bk R lf body rotation strong contra, [4] rec fwd L, slip rf fwd R CP fc RLOD);
- 14 1, 4, 6 [MANU] [1] CP / RLOD fwd R, [4] fwd & sd L rf trn, cl R to L CP / DRW (W [1] CP bk L, [4] bk & sd R, cl L to R CP fc DLC);
- 15 1, 4, 6 [BK CL CHG] [1] CP / DRW bk L, [4] bk R, cl L to R CP / DRW (W [1] CP fwd R, [4] fwd L, cl R to L CP fc DLC);
- 16 1, 4, 6 [BK & CANTER] [1] CP / DRW bk R, [4] bk & sd L, cl R to L CP / RLOD (W [1] CP fwd L, [4] fwd & sd R, cl L to R CP fc LOD);

## PART D

### 1-4

#### THROWAWY (3 Slos) & RISE PREP;; LOWER TO SAME FT LUNGE LINE (3 Slos) & PU;;

- 1 1, 4, 6 [THROWAWY (3 Slos) & RISE PREP] [1] CP / RLOD bk & sd L no rise lf body rotation to THROWAWY POS, [4] [1] [2] [3] [4]  
(W [1] CP fwd R no rise lf body rotation to THROWAWY POS, [4] [1] [2] [3] [4]);
- 2 1, 4, 6 [1] [2] [3] [4] slo rise on L, lead ptr insd rt hip cl R to L fc WALL extend L sd LOD  
(1, 4, 6) (W [1] [2] [3] [4] slo rise on R CP fc COH, rotate rf insd ptr's rt hip extend L fwd LOD);
- 3 1, 4, 6 [SAME FT LUNGE LINE (3 Slos) & PU] [1] Lower on R to SAME FT LUNGE LINE, [4] [1] [2] [3] [4]  
(W [1] lower on R to SAME FT LUNGE LINE, [4] [1] [2] [3] [4]);
- 4 1, 4, 6 [1] [2] [3] [4] slight rise on R w/ lf body rotation leading ptr to CP / LOD, [4] [1] [2] [3] [4]  
(1, 4, 6) (W [1] [2] [3] [4] rec fwd L lf body trn to CP fc RLOD, [4] [1] [2] [3] [4]);

### 5-8

#### VIEN TRN ½; OUTSD CK; OUTSD SPIN w/ PVT to; RUD RONDE & SLIP;

- 5 1, 4, 6 [VIEN TRN ½] [1] CP / LOD fwd L, [4] fwd R lf trn, lk Lif CP / RLOD (W [1] CP bk R, [4] bk L lf trn, cl R to L CP fc LOD);
- 6 1, 4, 6 [OUTSD CK] [1] CP / RLOD bk R, [4] sd & fwd L, ck fwd R BJO / RLOD (W [1] CP fwd L, [4] sd & bk R, ck bk L BJO fc LOD);
- 7 1, 4, 6 [OUTSD SPIN w/ PVT] [1] BJO / RLOD sip L rf body rotation, [4] fwd R LOD outsd ptr rf spin, bk L LOD CP pvting rf  
(W [1] BJO fwd R outsd ptr, [4] cl L to R rf toe spin, fwd R LOD CP pvting rf);
- 8 1, 4, 6 [RUD RONDE & SLIP] [1] CP pvting rf fwd R DLC cking rf trn cont rf body rotation leading ptr ronde, [4] rec bk L, slip lf bk R CP / DRC  
(W [1] CP pvting rf bk L cking rf trn cont rf body rotation & ronde R cw, [4] bk R, slip lf fwd L CP fc DRW);

### 9-12

#### CONTRA CK (3 Slos) & SWITCH;; CURV FEATHER; CK BK w/ SWY CHG / Lady KICK;

- 9 1, 4, 6 [CONTRA CK (3Slos) & SWITCH] [1] CP / DRC ck fwd L lf body rotation strong contra, [4] [1] [2] [3] [4]  
(W [1] CP ck bk R lf body rotation strong contra, [4] [1] [2] [3] [4]);
- 10 1, 4, 6 [1] [2] [3] [4] rec bk R, slip rf bk L CP / DLW (W [1] [2] [3] [4] rec fwd L, slip rf fwd R CP fc DRC);
- 11 1, 4, 6 [CURV FEATHER] [1] CP / DLW fwd R, [4] fwd L rf trn, ck fwd R BJO / DRW (W [1] CP bk L, [4] bk R rf trn, ck bk L BJO fc DLC);
- 12 1, 4, 6 [CK BK w/ SWY CHG / Lady KICK] [1] BJO / DRW bk L, [4] chg to lt swy, [4] [1] [2] [3] [4] (W [1] BJO fwd R, [4] chg swy & kick fwd L, [4] [1] [2] [3] [4]);

### 13-16

#### BK to RISING LK; DRAG HEST; OUTSD SPIN; BK & CANTER to;

- 13 1, 4, 6 [BK to RISING LK] [1] BJO / DRW bk R, [4] bk L lf trn, cl R to L CP / DLC (W [1] BJO fwd L, [4] fwd R lf trn, lk Lif CP fc DRW);
- 14 1, 4, 6 [DRAG HEST] [1] CP / DLC fwd L, [4] lf trn sd & bk R BJO / DRC, [4] [1] [2] [3] [4] (W [1] CP bk R, [4] lf trn sd & fwd L BJO fc DLW, [4] [1] [2] [3] [4]);
- 15 1, 4, 6 [OUTSD SPIN] [1] BJO / DRC sip L rf body rotation, [4] fwd R LOD outsd ptr rf spin, bk L CP / DRW  
(W [1] BJO fwd R outsd ptr, [4] cl L to R rf toe spin, fwd R CP fc DLC);
- 16 1, 4, 6 [BK & CANTER] [1] CP / DRW bk R, [4] bk & sd L, cl R to L CP / RLOD (W [1] CP fwd L, [4] fwd & sd R, cl L to R CP fc LOD);

## END

### 1-4

#### HINGE; REC to SAME FT LUNGE LINE; REC & CL / Lady KICK SWVL to BJO; Slo OUTSD SWVL;

- 1 1, 4, 6 [HINGE] [1] CP / WALL sd & bk L w/ rise & lf body rotation, [4] lower on L to HINGE LINE, [4] [1] [2] [3] [4]  
(1, 4, 6) (W [1] CP fwd R w/ rise & lf body rotation, [4] hook Rib & lower to HINGE LINE, [4] [1] [2] [3] [4]);
- 2 1, 4, 6 [REC to SAME FT LUNGE LINE] [1] HINGE LINE fc WALL rec R, [4] lead ptr insd rt hip & lower on R to SAME FT LUNGE LINE, [4] [1] [2] [3] [4]  
(W [1] rec R rf body trn, [4] lower on R to SAME FT LUNGE LINE, [4] [1] [2] [3] [4]);
- 3 1, 4, 6 [REC & CL / Lady KICK SWVL] [1] SAME FT LUNGE LINE rec L lf body trn, [4] cl R to L BJO / LOD, [4] [1] [2] [3] [4]  
(1, 4, 6) (W [1] rec fwd L kick R fwd, [4] swvl lf to BJO fc RLOD & pt R fwd, [4] [1] [2] [3] [4]);
- 4 1, 4, 6 [OUTSD SWVL] [1] BJO / LOD bk L rf body trn to SCP / LOD, [4] [1] [2] [3] [4] (W [1] BJO fwd R RLOD rf trn ½ to SCP / LOD, [4] [1] [2] [3] [4]);

### 5-9

#### Slo SD LK; DRAG HEST; OUTSD SWVL & LILT PVT; BK & CANTER to; THROWAWY OVERSWY;

- 5 1, 4, 6 [SLO SD LK] [1] SCP / LOD fwd R, [4] fwd L, cl R to L CP / DLC (W [1] SCP fwd L, [4] fwd R lf trn, lk Rif CP fc DRW);
- 6 1, 4, 6 [DRAG HEST] [1] CP / DLC fwd L, [4] lf trn sd & bk R BJO / DRC, [4] [1] [2] [3] [4] (W [1] CP bk R, [4] lf trn sd & fwd L BJO fc DLW, [4] [1] [2] [3] [4]);
- 7 1, 4, 6 [OUTSD SWVL & LILT PVT] [1] BJO / DRC bk L rf body trn to SCP / RLOD, [4] fwd R, slip fwd L CP / DRW  
(W [1] BJO fwd R rf trn ½ to SCP / RLOD, [4] fwd L, slip fwd lf CP fc DLC);
- 8 1, 4, 6 [BK & CANTER] [1] CP / DRW bk R, [4] bk & sd L, cl R to L CP / RLOD (W [1] CP fwd L, [4] fwd & sd R, cl L to R CP fc LOD);
- 9 1, 4, 6 [THROWAWY OVERSWY] [1] CP / RLOD bk & sd L no rise lf body rotation to THROWAWY POS, [4] [1] [2] [3] [4]  
(W [1] CP fwd R no rise lf body rotation to THROWAWY POS, [4] [1] [2] [3] [4]);

### Do The Hustle

**CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com) Web: [www.reygarza.com](http://www.reygarza.com)

**MUSIC:** Hustle Dimension Artist: Joseph Shirley Album: TROLLS Band Together (Original Motion Picture Soundtrack) Various Artists Track 8 Length: 2:02 Slow for comfort

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** Hustle (4 Count Social Hustle)

**SEQUENCE:** Intro-ABC-Interlude-C-B-End Released 3/26/2026

#### INTRO

**1-4 BOLERO LEAD FEET FREE FACING REVERSE LOD; WHEEL 4 TO BFLY WALL; RIGHT SIDE PASS; TWICE;**

**1-2 [Starting POS]** Man fcg Rev LOD (LOD) with right hands around each other's left side part of waist left hands extended to side;

**[Wheel]** ¾ RF Wheel fwd L, R, L, R (Fwd R, L, R, L) blend to BFLY WALL;

**3-4 [R Sd Pass Twice]** In double hnd hold throughout bk L apt from ptr, fwd XRIF slightly off the track start RF trn extend arms slightly to sd, sd L comp RF trn passing ptr's right sd, small back R back in the track (Bk R, rec fwd L comm RF trn passing ptr right side, fwd R comp ½ RF trn, bk L) end fcg ptr BFLY COH; Repeat meas 3 end in BFLY WALL;

#### PART A

**1-8 INSIDE UNDERARM PASS LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE FACE COH; INSIDE UNDERARM PASS BFLY WALL; OUTSIDE UNDERARM PASS BFLY COH; CLOSE; RELEASE BFLY COH; BASIC;**

**1-2 [Insd Pass]** Bk L apt from ptr, fwd XRIF slightly off the track raising lead hnds start RF trn, fwd L cont RF trn passing ptr's right side leading ptr under lead hnds, bk R comp RF trn (Bk R, fwd L comm LF trn under lead hnds, fwd R cont LF trn, comp LF trn sd L) end in LOP LOD;

**[Cross Check To Close]** XLIF of R away from ptr trail arm extended to sd, rec R, sd L, rec R (XRIF of L away from ptr, rec L comm a ¾ RF trn, sd & fwd R cont RF trn, bk L comp RF trn into M's R arm) end in loose L shape CP M fcg LOD W fcg COH;

**3-4 [Release]** Sd & fwd L, rec R releasing ptr from R arm, in pl L trn ¼ LF, bk R (Bk R, fwd L, fwd R trn ½ LF, small bk L) end BFLY fcg ptr & COH;

**[Insd Pass]** Bk L apt from ptr, fwd XRIF slightly off the track raising lead hnds comm RF trn, fwd L passing ptr's right side leading ptr under lead hnds comp RF trn, back R on the track lowering hnds (Bk R, fwd L comm LF trn under lead hnds, fwd R comp LF trn, bk L) end BFLY WALL;

**5-6 [Outsd Pass]** Bk L apt from ptr, rec sd R slightly off the track start LF trn, raise ld hnds XLIF of R cont LF trn release trail hnds, bk R comp trn (Bk R, rec fwd L, fwd R comm RF trn under ld hnds, bk L comp ½ RF trn) end fcg ptr BFLY COH;

**[Close]** Bk L, XRIF of L out of the slot, fwd L trng ¼ RF fc LOD, cl R to L (Bk R, fwd L, fwd R trng ½ RF, bk L) end in loose L shape CP M fcg LOD W fcg COH;

**7-8 [Release]** Repeat meas 3 of part A;

**[Basic]** Rk apt L, rec R, in pl L, R (Rk apt R, rec L, in pl R, L);

**9-12 OUTSIDE UNDERARM PASS BFLY WALL; CLOSE; RELEASE BFLY WALL; BASIC JOIN RIGHT HANDS;**

**9-12** Repeat meas 5-8 ;;; join R hnds fcg ptr & Wall;

#### PART B

**1-8 FLIRT TO VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE COH; RIGHT HAND EXIT FACE COH; TRADE PLACES IN 4; TWICE JOIN RIGHT HANDS; FLIRT VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE WALL; RIGHT HAND EXIT TO BFLY WALL;**

## Part B continued

- 1 [Flirt] Rk apt L, rec R out of the slot, in pl L, R (Rk apt R, rec L, fwd R trng ½ LF end on M'a R sd, in pl L) jn L hnds end in VARSOUVIENE POS fcg WALL;
- 2 [Turn To L Varsouviene] Rk bk L, rec R, fwd L trng ½ RF, in pl R(Rk bk R, rec L, fwd R trng ½ RF, bk L) end in LEFT VARSOUVIENE fcg COH;
- 3 [R Hand Exit] Rk bk L rel L hnds, rec R with R hnd jnd ld W to trn ½ RF, in pl L, R (Bk R, fwd L comm ½ RF apt from ptr, fwd R comp RF trn, bk L) end in a hnd shake pos fcg ptr & COH;
- 4-5 [Trade Places] Bk L apt from ptr, rec R comm ½ RF trn ldg W fwd, rel R hnds fwd L comp RF trn, in pl R(Bk R apt, rec fwd L comm ½ LF trn, fwd R comp LF trn, in pl L) jn L hnds; Bk L apt from ptr, rec R comm ½ LF trn ldg W fwd, rel L hnds fwd L comp LF trn, in pl R(Bk R apt, rec fwd L comm ½ RF trn, fwd R comp RF trn, in pl L) jn R hnds;
- 6-8 Repeat meas 1 thru 3 of part B end in BFLY WALL;;;;

PART C

## 1-8 BASIC; OUTSIDE UNDERARM PASS TO TAMARA; HUSTLE WHEEL; INSIDE TURN EXIT LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE BFLY COH; BASIC; RIGHT SIDE PASS;

- 1-4 [Basic] Repeat meas 8 of part A;  
[Tamara] Rk apt L, rec R ldg W to trn RF under ld hnds keeping trail hnds at waist level start to trn ½ LF, XLIF of R comp LF trn bring ld hnds into a TAMARA Window, small bk R (Rk apt R, fwd L comm to trn ½ RF under ld hnds, fwd R cont RF sd & bk L comp RF trn) end Man fcg COH W fcg WALL;  
[Wheel] Small rk apt L, rec R, wheel RF ½ fwd L, R (Small rk apt R, rec L, wheel RF ½ fwd R, L) end Man fcg WALL W fcg COH;  
[Insd Exit] Rel trail hnds small rk apt L, rec R start to trn ¾ RF, sd & fwd L cont RF trn, sd & bk R comp RF trn (Small rk apt R, rec L start ¾ LF trn under ld hnds, fwd R cont LF trn, sd L comp LF trn) end LOP fcg LOD with ld jnd;
- 5-7 [Cross Check To Close], [Release] & [Basic] Repeat meas 2, 3, & 8 of Part A;;;;
- 8 [R Sd Pass] Repeat meas 3 of Intro;

INTERLUDE

## 1-6 CLOSE; LEFT TURNING BASIC; TWICE; RELEASE TO BFLY WALL; OUTSIDE UNDERARM PASS; INSIDE UNDERARM PASS TO BFLY WALL;

- 1 [Close] Repeat meas 6 of Part A end in loose L shape CP M fcg RLOD W fcg WALL;
- 2-3 [L Trng Basic] Sd & fwd L, rec R start ½ LF trn leading W bk, small fwd L blend to momentary CP cont LF trn, small fwd R comp (Bk R, rec L start ½ LF trn blend to momentary Cp, fwd R cont LF, small bk L) end in loose L shape CP M fcg LOD W fcg COH;  
[L Trng Basic] Repeat meas 3 of Interlude end in loose L shape CP M fcg RLOD W fcg WALL;
- 4-6 [Release] Repeat meas 3 of Part A BFLY WALL; [Outsd Pass] Repeat meas 5 of Part A BFLY COH; [Insd Pass] Repeat meas 4 of Part A end BFLY WALL;

PART C

## 1-8 BASIC; OUTSIDE UNDERARM PASS TO TAMARA; HUSTLE WHEEL; INSIDE TURN EXIT LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE BFLY COH; BASIC; RIGHT SIDE PASS JOIN RIGHT HANDS;

PART B

- 1-8 FLIRT TO VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE COH; RIGHT HAND EXIT FACE COH; TRADE PLACES IN 4; TWICE JOIN RIGHT HANDS; FLIRT VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE WALL; RIGHT HAND EXIT TO BFLY WALL;

ENDING

- 1 EXPLODE APART WITH ARM SWEEP;
  - 1 [Explode Apt] Step sd & apt L rel ld hnds create an arm explosion up & out CCW, -, -, - (Step sd & apt R rel ld hnds create an arm explosion up & out CW, -, -, -) end in OP FCG LOD;

Do The Hustle Short Cues

INTRO

- 1-4 BOLERO LEAD FEET FREE FACING REVERSE LOD; WHEEL 4 TO BFLY WALL; RIGHT SIDE PASS; TWICE;

PART A

- 1-8 INSIDE UNDERARM PASS LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE FACE COH; INSIDE UNDERAM PASS BFLY WALL; OUTSIDE UNDERARM PASS BFLY COH; CLOSE; RELEASE BFLY COH; BASIC;
- 9-12 OUTSIDE UNDERARM PASS BFLY WALL; CLOSE; RELEASE BFLY WALL; BASIC JOIN RIGHT HANDS;

PART B

- 1-8 FLIRT TO VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE COH; RIGHT HAND EXIT FACE COH; TRADE PLACES IN 4; TWICE JOIN RIGHT HANDS; FLIRT VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE WALL; RIGHT HAND EXIT TO BFLY WALL;

PART C

- 1-8 BASIC; OUTSIDE UNDERARM PASS TO TAMARA; HUSTLE WHEEL; INSIDE TURN EXIT LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE BFLY COH; BASIC; RIGHT SIDE PASS;

INTERLUDE

- 1-6 CLOSE; LEFT TURNING BASIC; TWICE; RELEASE TO BLFY WALL; OUTSIDE UNDERARM PASS; INSIDE UNDERARM PASS TO BFLY WALL;

PART C

- 1-8 BASIC; OUTSIDE UNDERARM PASS TO TAMARA; HUSTLE WHEEL; INSIDE TURN EXIT LEFT OPEN LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE BFLY COH; BASIC; RIGHT SIDE PASS JOIN RIGHT HANDS;

PART B

- 1-8 FLIRT TO VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE COH; RIGHT HAND EXIT FACE COH; TRADE PLACES IN 4; TWICE JOIN RIGHT HANDS; FLIRT VARSOUVIENNE; TURN TO LEFT VARSOUVIENNE FACE WALL; RIGHT HAND EXIT TO BFLY WALL;

ENDING

- 1 EXPLODE APART WITH ARM SWEEP;