

**WASCA'S 64<sup>th</sup>**

**"Duck Dive  
'25"**

**MARCH 20 - 22, 2025**

**HILTON WASHINGTON DULLES AIRPORT HOTEL  
HERNDON, VA**

**- Callers -**

**Eric Henerlau (CA)**

**Tom Miller (PA)**

**Bill Harrison (MD)**

**Mike Seastrom (CA)**

**Mike Sikorsky (AZ)**

**Buddy Weaver (CA)**

**- Cuers -**

**Rey & Sherry Garza (CA)**

**Randy and Marie Preskitt (WA)**

**Curt & Tammy Worlock (FL)**

**Lines - Donna & Doug Riley (VA)**



**WASHINGTON AREA SQUARE DANCERS COOPERATIVE ASSOCIATION'S**

**64<sup>th</sup> SQUARE AND ROUND DANCE FESTIVAL**

**MAINSTREAM TRIP CHALLENGE - ROUNDS 15 - 11 VI**



# ***CALLS 'N' CUES***

## ***FREE AND ONLINE***

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Check out [www.WheresTheDance.com](http://www.WheresTheDance.com) for the latest and greatest dance opportunities in your area.

# A Message From Your WASCA Festival Directors

Fellow Dancers,

We are glad you got your ducks in a row and are ready to dance.

Since the festival is at a new venue a little orientation is in order. Most dancing will be on the ground floor. The Belmont Ballroom is at the end of the right hallway and will be the Plus (Belmont 1-3) and DBD (Belmont 4) rooms. The Youth (Sully room) is on the right before the Belmont. Before the Sully the hallway forks; going left will take you to the Belmont Ballroom; going right will lead you to an elevator or staircase that goes up to the advance room (Piedmont). The Potomac Ballroom 1 and 2-3 will be for round dancing and is directly behind the main entrance. Across from the Potomac is the Challenge room (Colvin Run 1-2). Mainstream (Red Fox Room) and the meeting room (Mosby) are on the 3rd floor to the left. If you are confused, don't worry there will be lots of signs.

For your dancing pleasure we have added a few things this year; Sunday morning square dancing, a Second-Hand Rose, contra dancing, and a touch of clogging. Unfortunately, the hotel closed their swimming pool in November and we had to cancel our 4 hours of aqua squares.

Look for rubber duckies as you move about. They are yours to keep and perhaps win a prize. Also please participate in our 50-50s raffles, play "Pin the the dollar bill on the Ducky," participate in the basket raffle, and the special raffle for a one-of-a-kind 2025 handmade Square Dance quilt. Please be generous because your registration fee does NOT cover the full cost of the festival.

We welcome all of the first time dancers and hope you have a quacking good time. The Student Invitationals (one for square dancers and one for round dancers) are free if your instructor signed off on your registration form. For \$5, you can dance the rest of the day and evening.

We want to thank all the members of the dance community who made this festival possible. You can tell who they are because they will be wearing duck feet! Please stop and thank them when you see them. There is also a special board to add your comments about the festival and thank you notes any and all who made the festival special.

If you have any questions or want to hear more duck jokes, drop by the hospitality desk in front of the Belmont Ballroom.

Duck & Dive '25 Directors  
Steve Cunnion, Pat Marks,  
Fayette and Andy Stewart and Maggie Ciotti

# A Message From Your WASCA Presidents

On behalf of the WASCA Board of Directors we would like to welcome you and invite you to celebrate the coming Spring Season with the Duck and Dive in "25" spring festival. This is the 64th WASCA square and round dance festival. Last year's festival was a great success and things are looking good for this year with reservations up from last year. As all of you know we have a new location for this year's festival. We hope you enjoy our new facility, the Hilton Washington Dulles Airport Hotel in Herndon, VA. The hotel offers ample free parking for WASCA dancers with many restaurants available in the vicinity of the hotel.

The Board of Directors gives a very big THANK YOU to Steve Cunnion and Pat Marks as well as all of their committees who have been working for over a year to bring us this 64th Festival. The details involved in orchestrating this Festival are enormous. The WASCA Festival is arguably the best run festival on the East coast, if not the whole country. This year Steve and Pat can take credit for what we expect to be a fabulous festival.

We have an outstanding selection of callers and cuers again this year. There are 6 National callers, Eric Henerlau, Tom Miller, Bill Harrison, Mike Seastrom, Mike Sikorsky and Buddy Weaver. Most of you know Joe Saltel had a very serious accident and he has withdrawn from this year's event. There are 3 national cuers, Rey & Sherry Garza, Randy and Marie Preskitt, and Curt & Tammy Worlock. They will be providing a wide range of square and round dance opportunities. You should have no problem in finding dancing at your current square level and there will be workshops available to improve your skills and intros to your next level of dancing. The round dance program also includes an intro to rounds as well as many clinic and teach sessions. There will also be Line dance sessions led by Donna & Doug Riley.

If you want to try something different check out the line dancing, hex squares, contra, or clogging specialty sessions. The Advanced, Challenge and DBD halls will use a computer program that ensures that everyone (including solos) have an equal opportunity to dance. There will be a solo dance party on Thursday evening with Mike Sikorsky calling Mainstream and Plus.

We will have class level Mainstream dancing on Saturday with a special program for any of our new dancers. Come out and support these dancers. We all know how it felt to be a new dancer. They will appreciate your support and further emphasize what a fun activity they are getting involved with. These new dancers are the future of square dancing.

Above all we would like to thank all of you for attending the WASCA spring festival. We know your time and money are important and we are grateful that you chose the WASCA festival in which to invest both.

Bob Lawn and Martha Thompson

# WASCA's 64th Festival

## Duck & Dive in '25

Thursday March 20, 2025

TIME	Belmont Ballroom 1-3	Belmont Ballroom 4	Red Fox Room	Sully Room	Piedmont Room	Colvin Run Room	Potomac Ballroom 1	Potomac Ballroom 2-3	TIME	
07:30	OPENING CEREMONY								07:30	
08:00	PLUS MILLER & HARRISON	PLUS DBD HENERLAU	MAINSTREAM WEAVER		ADVANCED SIKORSKY	CHALLENGE SEASTROM		SHOWCASE OF TEACHES (ALL)	08:00	
								ROUNDS Phase II-IV	08:45	
09:00	2 PLUS WEAVER x WORLOCK 2	PLUS DBD SEASTROM	MAINSTREAM SIKORSKY		ADVANCED HARRISON	CHALLENGE HENERLAU	ROUNDS Phase II-IV GARZA	ROUNDS Phase IV to VI PRESKITT	09:00	
10:00	2 PLUS SEASTROM x GARZA 2	CONTRA Jim Wass	MAINSTREAM HARRISON		ADVANCED MILLER	CHALLENGE WEAVER	ROUNDS Phase II-IV PRESKITT	ROUNDS Classics Phase IV to VI WORLOCK	10:00	
11:00	MAINSTREAM & PLUS HENERLAU	SOLO DANCE PARTY Mainstream and Plus SIKORSKY								11:00

### WASCA FESTIVAL DEFINITIONS AND RULES

**INTRO** Designates dancers will be learning a few calls at the next dance level

**WORKSHOPS** are sessions where dancers can ask for help at the current dance level. These are NOT for an introduction to the next dance level

**RELAXED MAINSTREAM** is for Mainstream and SSD Dancers

**PLUS DBD** is DANCING by DEFINITION. This is for experienced DBD dancers except for the INTRO session

**CONTRA DANCING** is dancing as couples in facing lines or circles using moves familiar to experienced square dancers. A tightly phrased figure is repeated across each 64 steps or beats of music and progresses each couple up or down the lines or around the circle. ALL Contra dances will be walked through prior to starting the music and the calls will be prompted while you dance. Jim Wass has been leading contras for years and invites all dancers to participate!

**HEX Square Dancing** is dancing with six couples in a hexagon instead of a square. HEX uses the same call names and definitions that you already know. While the number of dancers and the shape is different, Right and Left Grand is still 4 hands.

**2x2: PLUS Squares and Round Dances Phases II-IV Alternating**

**DIE HARD** is a fast pace square dance session with all festival callers

**NCASDLA**  
National Capital Area Square Dance Leaders Association

**RDTA**  
Round Dance Teachers Association

\*\*\*\* SEWING SEMINAR FRIDAY 2:00pm- 3:30pm in the MOSBY ROOM \*\*\*\*

**Sewing Panel - Fabrics and Trims Redux:** Long time square dance seamstress and dress historian Ann Wass will reach into her closet again to bring out more examples of how to combine trims and have fun with fabrics. She will also have some new creations to share, including her rubber duck skirt for this year's festival. The door prizes will include fabrics and trims to stimulate your own creativity.

### PHOTO DISCLAIMER

By registering for the WASCA Festival, you give your consent and authorization for your likeness in photographs or videos to be used in WASCA's publications and in any other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against WASCA for the use of any WASCA Festival photographs or videos which contain your likeness.

Video taping of Round Dances by permission of cuers only and restricted to personal use. Audio taping is permitted at Round Dance Showcase only.

### FESTIVAL BADGES/RIBBONS MUST BE WORN AT ALL TIMES

### DRESS CODE

Square Dance attire is admired but not required. Donald Duck never wore pants; however, we expect dancers to have decorum. Please use common sense to avoid offending anyone.

\*\*\*\* CALLER'S CLINIC SATURDAY 9-10am in MOSBY ROOM \*\*\*\*

## **SOLO EVENTS**



**“Duck & Dive 25”**

**\*Thursday, March 20<sup>th</sup>, 11:00 p.m.\***

Solo Dance Party – Belmont Ballroom section 4  
Followed by **Free Ice Cream Social**  
Hotel Suite – Room 518

**\*Friday, March 21st, 12:30\***

Solo Lunch and Museum Tour – Must be pre-registered  
**Bring your lunch or buy it there**  
Lobby to Car Assignments

**Solo Hospitality Lounge / Red Fox Room**  
**Reception Elevator to Third Floor**  
Relax, Visit, Mingle

**\*Open throughout the Festival\***

**QUESTIONS: Call Ginny at (301) 793-5590**

**WASCA 64<sup>th</sup> FESTIVAL**  
**“DUCK & DIVE 25”**  
Herndon, VA  
**MARCH 20, 21, 22, 2025**

# WASCA's 64th Festival

## Duck & Dive in '25

Friday March 21, 2025

TIME	Belmont Ballroom 1-3	Belmont Ballroom 4	Red Fox Room	Sully Room	Piedmont Room	Colvin Run Room	Potomac Ballroom 1	Potomac Ballroom 2-3	TIME	
09:00	NCASDLA PLUS Mike McIntyre	CONTRA Jim Wass	NCASDLA MAINSTREAM Gary Felton		NCASDLA ADVANCED John Marshall	NCASDLA CHALLENGE Doren McBroom		ROUNDS TEACH A Phase VI  WORLOCK	09:00	
09:30										09:30
10:00	PLUS WORKSHOP HENERLAU	PLUS DBD WORKSHOP MILLER	MAINSTREAM WORKSHOP WEAVER		ADVANCED WORKSHOP SEASTROM	CHALLENGE WORKSHOP HARRISON			ROUNDS Phase II-IV GARZA	10:00
11:00	PLUS WORKSHOP WEAVER	PLUS DBD WORKSHOP HARRISON	MAINSTREAM WORKSHOP SIKORSKY		ADVANCED WORKSHOP HENERLAU	CHALLENGE MILLER	LINE DANCING RILEY		11:00	
12:00	LUNCH TIME			RDTA Meeting 12-1pm MOSBY ROOM	LUNCH TIME DANCING RESUMES at 1:30pm				12:00	
01:00	NEW AFTERNOON HOURS								01:00	
01:30	PLUS MILLER	INTRO TO HEX SQUARES Chris Schlitter	MAINSTREAM SEASTROM	SEWING SEMINAR 2-3:30pm IN MOSBY ROOM	ADVANCED WEAVER	CHALLENGE SIKORSKY	ROUNDS Phase IV+-VI GARZA	ROUNDS Phase III+ CLINIC and TEACH B Waltz PRESKITT	01:30	
02:30	PLUS HARRISON	HEX SQUARES Chris Schlitter	MAINSTREAM HENERLAU		ADVANCED SIKORSKY	CHALLENGE SEASTROM	LINE DANCING RILEY		02:30	
03:30	PLUS HENERLAU	PLUS DBD WEAVER	MAINSTREAM ALL SINGING MILLER		ADVANCED SEASTROM	CHALLENGE HARRISON	ROUNDS Review Teach A Phase VI WORLOCK	ROUNDS Phase IV CLINIC and TEACH C GARZA	03:30	
04:30	PLUS HIGH ENERGY WEAVER	PLUS DBD SIKORSKY	MAINSTREAM HARRISON		ADVANCED MILLER	CHALLENGE Dayle Hodge	ROUNDS Phase II-IV+ PRESKITT		04:30	
05:30	DINNER TIME								05:30	
06:00	DINNER TIME								06:00	
07:00							ROUNDS Phase II-IV+ GARZA	ROUNDS Phase IV-VI WORLOCK	07:00	
07:30									07:30	
08:00	2 PLUS HENERLAU PRESKITT	PLUS DBD HARRISON	RELAXED SQUARES MAINSTREAM SIKORSKY	YOUTH MILLER	ADVANCED WEAVER	CHALLENGE SEASTROM	ROUNDS Phase III-IV+ GARZA Teach C Cued x2	ROUNDS Phase IV-VI WORLOCK Teach A Cued x 2	08:00	
09:00	2 PLUS SIKORSKY GARZA	PLUS DBD WEAVER	RELAXED SQUARES MAINSTREAM HARRISON	YOUTH SEASTROM	ADVANCED HENERLAU	CHALLENGE MILLER	ROUNDS Phase II-IV+ WORLOCK	ROUNDS Phase III+-VI PRESKITT Teach B Cued x 2	09:00	
10:00	PLUS SEASTROM		MAINSTREAM WEAVER	YOUTH HENERLAU	ADVANCED MILLER	CHALLENGE SIKORSKY	ROUNDS Phase II-IV+ PRESKITT Teach B Cued x2	ROUNDS Phase IV-VI GARZA Teach C Cued x 2	10:00	
11:00	SEWING SEMINAR FRIDAY 2:00 TO 3:30pm IN THE MOSBY ROOM								11:00	

# FABRICS & TRIMS RE-DUCKS

The 64<sup>th</sup> WASCA FESTIVAL  
SEWING SEMINAR

Friday, March 21

2:00-3:30 pm

Mosby Room

Long time square dance seamstress and dress historian Ann Wass has reached into her closet again to bring out more examples of how to have fun with fabrics and combine trims.

She will also have some new creations to share.

*Door prizes will include fabrics and trims to stimulate your own creativity.*

# WASCA's 64th Festival

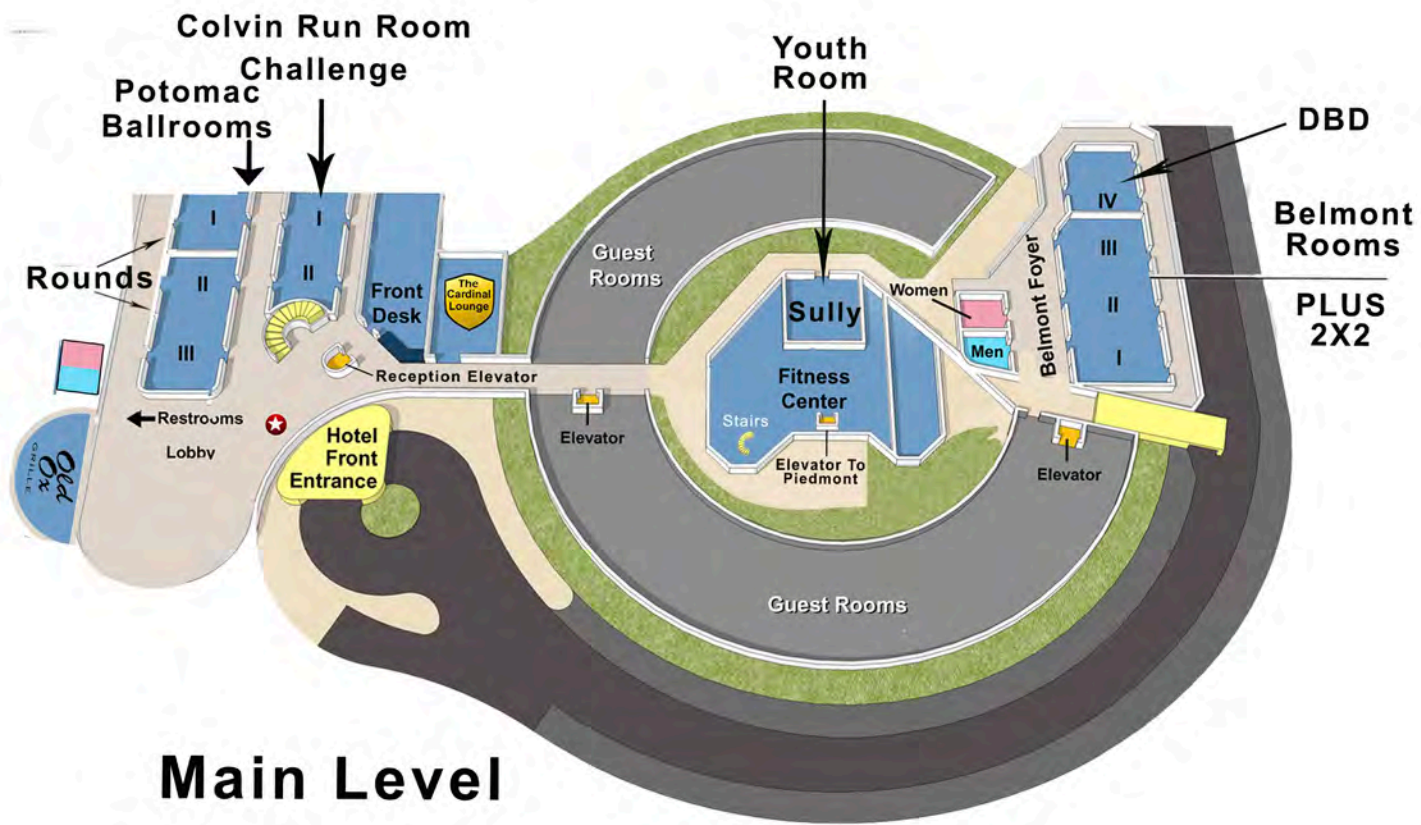
## Duck & Dive in '25

Saturday March 22, 2025

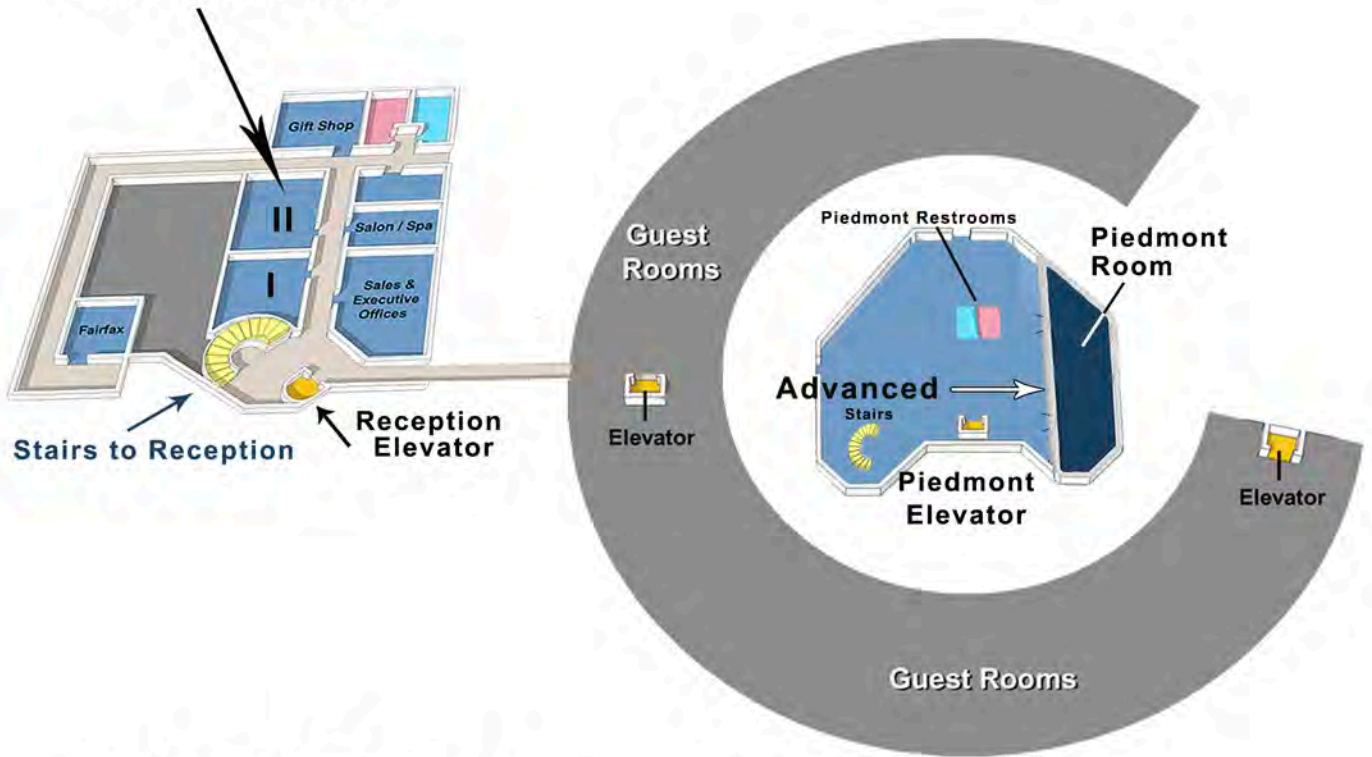
TIME	Belmont Ballroom 1-3	Belmont Ballroom 4	Red Fox Room	Sully Room	Piedmont Room	Colvin Run Room	Potomac Ballroom 1	Potomac Ballroom 2-3	TIME	
09:00	CONTRA Jim Wass			Callers Clinic MOSBY ROOM MILLER		INTRO TO CLOGGING Jeff Hill			09:00	
09:30										
10:00	PLUS WORKSHOP MILLER	PLUS DBD WORKSHOP HENERLAU	INTRO TO PLUS SEASTROM		INTRO TO CHALLENGE SIKORSKY	CHALLENGE WORKSHOP WEAVER	ROUNDS - 10am Latin Clinic -Ph 3 Merengue Students Invited GARZA	ROUNDS TEACH D Phase V	10:00	
11:00	PLUS WORKSHOP SEASTROM	INTRO TO ADVANCED SIKORSKY	MAINSTREAM WORKSHOP HENERLAU		ADVANCED WORKSHOP WEAVER	CHALLENGE HARRISON			INTRO TO ROUNDS WORLOCK	PRESKITT
12:00	MAINSTREAM CLASS LEVEL INVITATIONAL	LUNCH TIME						ROUNDS Phase II-IV+ ROTA CUERS	ROUND DANCE INVITATIONAL (Phase II & some III) GARZA	12:00
01:00		NEW AFTERNOON HOURS DANCING RESUMES at 1:30pm								
01:30	MILLER & HARRISON	PLUS SEASTROM	MAINSTREAM WEAVER		ADVANCED HENERLAU	CHALLENGE Dayle Hodge	ROUNDS Phase IV-VI WORLOCK	ROUND DANCE INVITATIONAL (Phase II, more III) PRESKITT	01:30	
02:00										
02:30	PLUS HENERLAU	INTRO TO HEX SQUARES Chris Schlitter	RELAXED SQUARES MAINSTREAM SIKORSKY		ADVANCED WEAVER	CHALLENGE SEASTROM	ROUNDS Classics Phase II-IV+ PRESKITT	ROUNDS Phase IV+ CLINIC and TEACH F	02:30	
03:30	PLUS SIKORSKY	HEX SQUARES Chris Schlitter	RELAXED SQUARES MAINSTREAM SEASTROM		YOUTH LINE DANCING RILEY	ADVANCED MILLER	CHALLENGE HARRISON	ROUNDS Teach E Phase III GARZA	WORLOCK	03:30
04:30	PLUS WEAVER	PLUS DBD MILLER	MAINSTREAM ALL SINGING HARRISON	YOUTH HENERLAU DANGLE HOUR	ADVANCED SIKORSKY	CHALLENGE Dayle Hodge	LINE DANCING RILEY	ROUNDS Review Teach D Phase V PRESKITT	04:30	
05:30	NCASDLA PLUS	DINNER TIME							05:30	
06:00	McBroom, Stacy & Marshall								06:00	
07:00	CLOGGING DEMO Jeff Hill	DINNER TIME					ROUNDS until 730 Phase II-IV+ PRESKITT	ROUNDS until 730 Ph IV+-V GARZA	07:00	
07:30	Closing Ceremony								07:30	
08:00	2 PLUS X HARRISON 2 WORLOCK	PLUS DBD HENERLAU	RELAXED SQUARES MAINSTREAM MILLER	YOUTH SIKORSKY	ADVANCED SEASTROM	CHALLENGE WEAVER	ROUNDS Phase II-IV+ PRESKITT	ROUNDS Phase IV-VI Teach F Cued x2 GARZA	08:00	
09:00	2 PLUS X WEAVER 2 PRESKITT	PLUS DBD SEASTROM	RELAXED SQUARES MAINSTREAM HENERLAU	YOUTH HARRISON	ADVANCED SIKORSKY	CHALLENGE MILLER	ROUNDS Phase III-IV+ Teach E Cued x2 GARZA	ROUNDS Phase IV-VI WORLOCK Teach F Cued x 2	09:00	
10:00	PLUS MILLER & SEASTROM		MAINSTREAM ALL SINGING SIKORSKY	YOUTH DIEHARD WEAVER	ADVANCED HARRISON	CHALLENGE HENERLAU	ROUNDS Phase II+-IV+ WORLOCK Teach F Cued x2	ROUNDS Phase IV+-VI PRESKITT Teach D Cued x2	10:00	
11:00	DIEHARD MAINSTREAM ALL CALLERS  M/C MILLER							ROUND DANCE PARTY Phase II-VI ALL TEACHES ALL CUERS	11:00	

CALLERS CLINIC 9-10AM IN MOSBY ROOM

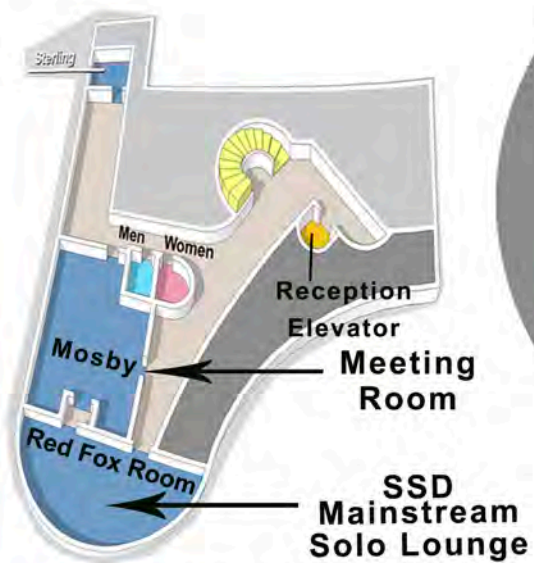
# Hilton Washington Dulles Airport Room Layout



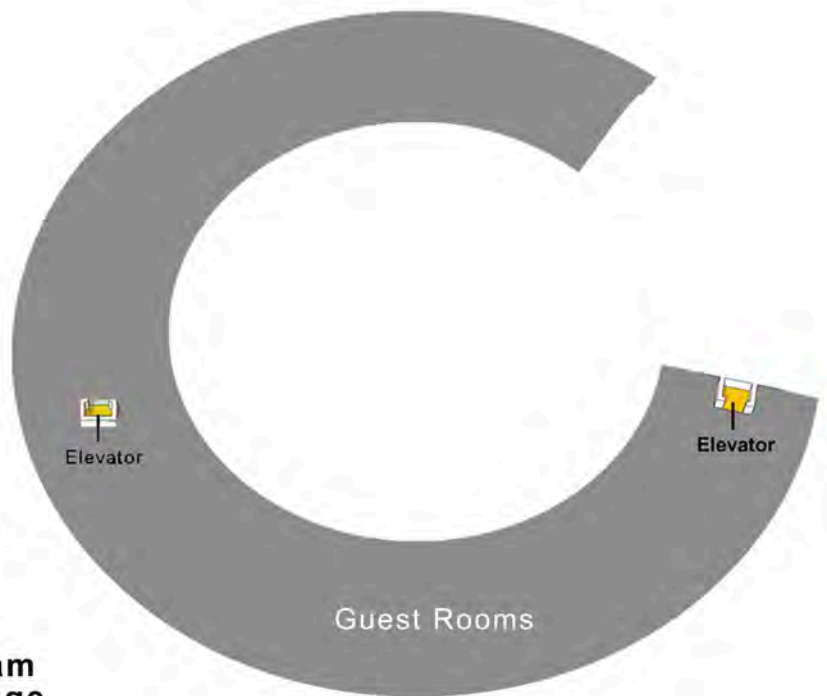
## Executive Boardroom I & II



## 2nd Floor



## 3rd Floor



# FESTIVAL VENDORS

## Belmont Foyer

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colorful shoes  
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KAT'S ARTISAN JEWELRY

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Handcrafted Bolos, Buckles & Coordinating Ladies' Jewelry



You've seen the "everybody's got one" bolos. You've seen the high end bolos made from turquoise, coral, and mother-of-pearl. Now, you've found Maverick Man bolos. Each one has a hand painted stone, crafted in our home studio in Georgia, that gives our bolos (buckles, and more) a look you won't find anywhere else. In fact, we like to call that look - **Distinctly Uncommon.**

YourMaverickMan.com | ladies: KatsArtisanJewelry.com | **NEW Party Gras collection!**

# Second Hand Rose

Thanks to the efforts of dozens of volunteers, YOU have the opportunity to purchase square dance attire at very reasonable rates

Second Hand Rose is located in the foyer of the Belmont Ballrooms.

Come, browse, and most importantly, purchase to jointly benefit WASCA and MDSDF.

It's a win-win. You get to expand your wardrobe at a very low price and your payment goes to fund future festivals.





# Pick-A-Prize Basket Auction



**purchase your tickets**

**and place in the basket of your choice**

**\$10.00 = 24 Tickets \$5.00 = 10 Tickets \$1.00 = 1 Ticket**

Last Ticket sold at **5 pm** Saturday.

Winners will be posted around **6 pm** in the Belmont Foyer on Saturday so people can pick up their items early.

Baskets not picked up by **10 pm** Saturday night will be donated.

A giant **THANK YOU!**

**...to those who contributed a basket,  
volunteered to work the area & purchased tickets.**

**E  
C  
M  
A**

## **EMERGENCY CALL FOR MEDICAL AID**

1. When a dancer goes down, a second dancer attends to him/her.
2. The remaining couples join hands and take a step backward. This will allow the injured person and the attendant air and room
3. Raise joined hands as high as possible in the form of an arched circle
4. On seeing this signal, the caller or hall monitor will immediately respond and place an Emergency Call for Medical Aid if required. Caller & Dancers should continue as usual while aid is administered.



**ICE CREAM BAR**  
**Located in the**  
**Belmont Foyer**



**Friday & Saturday**  
**8:30 to 10:30 PM**  
**Complimentary Sundae toppings**

**\$4.00 One Scoop**  
**\$7.00 Two Scoops**



# WASCA Board of Directors



**Bob Lawn & Martha Thompson  
WASCA Presidents**



**Steve Cunnion  
WASCA Vice-President**



**Linda Peterson Toth  
WASCA Treasurer  
National Executive Committee**



**Jan Frick  
WASCA Secretary**

# WASCA Board of Directors



**Mike & Carol McNamee**  
Special Events - Maryland



**Fran Hernandez**  
Special Events - Virginia



**Chris & Nick Capozio**  
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Calls 'N' Cues Editor



**Richard & Judy Hack**  
Badge Service



**Kathy Moore**  
Clogging Advisor



**John Davis**



**CT & Margaret Montgomery**  
Past President

# Staff Callers

## **BILL HARRISON**

Bill was born and raised near Baltimore, Maryland. He began Square and Round dancing at the age of 7. In 1970 he began calling and attended a caller's school conducted by Mac Parker. Bill enjoys home life with his wife Judy. He has two daughters, Cynthia and Elizabeth, and three grandchildren.

Bill's local clubs include Aqua Squares in Southern Maryland, Dixie Stars in Virginia, Galaxy Stars in Baltimore Maryland and Swinging Aces in Baltimore Maryland. These clubs are from Mainstream Thru C1. He is teaching new dancers using the Condensed Teach Method.

Bill travels most weekends, and has called in 44 states, 3 Canada provinces, England, Sweden, Denmark, New Zealand, Germany, Finland and Japan. Bill is an Accredited CALLERLAB Caller Coach and has taught many caller seminars and week-long schools.

A member of CALLERLAB since 1977, Bill is on the Board of Governors and has served 2 years on the Executive Committee. Bill is the past Chairman of the Advanced Committee and serves on the Mainstream, Challenge, and Application Review Committees. He is a past Chairman of the Career Callers Committee, Advanced Quarterly Selection Committee and Vice Chairman of the Advanced Committee.

Bill is a staff artist for Elmer Sheffield Productions (ESP). Over the past 30 plus years he has recorded on Red Boot, Pioneer, Kalox, Lou Mac and JoPat/ESP and as a special guest on Global Music and Desert Gold.



## **ERIC HENERLAU**

Eric Henerlau has been teaching & calling Square Dancing since 1980. Eric has taught thousands how to square dance through classes and individual party dance events. He is an accomplished caller at all levels from Beginners - C2. Eric also cues Phase III Rounds. He serves on the Board of Governors of CALLERLAB, is the former Chair of the Advanced Quarterly Selection Committee & currently is Vice Chair of the Plus Committee. Eric travels throughout North America calling for open dances, festivals and private parties. He has created and led programs in schools, teaching thousands of students the basics of Modern Western Square Dancing. Eric has a weekly home program - the Tam Twirlers in San Rafael, CA., and the Outlaws in San Jose. When he is not calling, Eric is an independent insurance broker/agent in Novato, California.



# Staff Callers

## TOM MILLER



Tom Miller calls Mainstream through C-1 all over the world, traveling extensively, averaging over 50,000 miles per year. His memberships include the Appalachian Callers and Cuers Association and CALLERLAB where he serves on the Board of Governors.

An Accredited Member of CALLERLAB, Tom was awarded the “Quarter Century” award in 1995. He currently calls for the Killbuck Squares of Patton (A2-C1), the Thinking Caps DBD group in Altoona, Pennsylvania and T-Squares in Chest Springs. Tom has recorded for Lou Mac, Kalox, Eureka and Hi Hat Records and is currently recording with ESP Records.

## MIKE SEASTROM

Mike started dancing in 1960, and calling in 1963. He started dancing after losing a bet to his mother and calling in 1963 when he tried to show his 6th grade teacher what “square dancing was really like”. He borrowed money from his folks to buy a small sound system for a class, and was able to pay them back before the class was over.

Dr. Mike received his Doctorate of Dentistry in 1976. He joined CALLERLAB in 1977, served on the Board of Governors from 1984-2003 and was Chairman from 1992-1994. He was Chairman of several committees and a CALLERLAB convention presenter for interest sessions and seminars.

He writes monthly CALLERLAB Viewpoint articles in “American Square Dance” magazine. Mike teaches and calls Basic through C-1, prompts contras, and does dance party events when his schedule allows. He is a strong advocate for the Multi-Cycle Method of teaching new dancers and enjoys a very successful program with the Valley Trailers Square Dance club in California.

Mike currently teaches for the Buckles & Bows and records for Rhythm Records, does Caller Clinics, helped produce an Introduction to Contra Dancing package for R & R Video and the California Contra Callers Association. Mike calls extensively in the United States, Canada, Sweden, Denmark, Norway, Germany, Costa Rica, New Zealand, Australia, and Japan.

He feels so fortunate to receive such tremendous support from his wonderful and understanding



# Staff Callers

## MIKE SIKORSKY



Mike Sikorsky has been calling & teaching square dancing since 1972, paying his own way through college calling square dances. Winters find Mike in Mesa, Arizona at Las Palmas Grand. Mike conducts sessions during the week and then travels on weekends to call. In the off-season, Mike retreats to cooler spots like McCloud Dance Country in California. He is a featured caller at many festivals all over the world. In 2010, Mike became an author, publishing Volume 1 & 2 of his own defined method of Patter Calling - the "Activator-Stream" method.

Mike's square dance recordings are extensive - Forever Young, Ladies' Night, Rain Dance, 16 Tons, Melodee in E, Should've Been A Cowboy, Boil 'Em Cabbage, Blueberry Hill, Bradley The Brown Nosed Reindeer, Music Box Dancer, Close Enough To Touch, Tornado,

My First My Last My Everything and Ghost Riders In The Sky.

He currently records for Mesa Apache Productions, his own company. Mike also writes and records popular music - an "Elvis meets Gordon Lightfoot" so to speak. His popular music can be previewed and purchased at [www.cdbaby.com/sikorsky](http://www.cdbaby.com/sikorsky) and are also available at iTunes, Amazon and other music websites.

## BUDDY WEAVER



Buddy Weaver started calling in 1977 while still in school, living in Honolulu, Hawaii. He is a third generation square dance caller who lives with his family in San Diego, California.

Buddy became an accredited member of CAL-LERLAB in 1981 and is currently on the Board of Governors. He is active in teaching other callers and has called/conducted seminars in the United States, Japan, and Europe.

Buddy has been active in the square dance recording industry since 1981, with over 300 vocals released. He has consolidated the major square dance labels of Blue Star, Hi Hat, and Rawhide Music into Buddy Weaver Music, copyright holder of the largest square dance music library in the world. BWM produces a weekly podcast dedicated to the perpetuation of

square dancing, offering episodes for free listening (streaming) or download.

<https://buddyweaver.com/buddy-weaver-music-podcast/>

# Staff Cuers

## REY & SHERRY GARZA



Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 40 years. Sherry is a former elementary school secretary who has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folk dance during college. She began ballroom and round dance in 2006 and square dancing in 2007.

Rey and Sherry have showcased and taught at National and State Square Dance Conventions and various special Square and Round Dance events throughout the country.

They currently work with three round dance clubs each week and cue for several square dance clubs in the San Diego area. They serve on the Boards of Roundalab and SDRDI, are members of ICBDA and serve as part of the TAC committee.

Rey and Sherry live in Vista, California where they enjoy home projects, traveling, hiking, biking, dance instruction and choreography.

## RANDY & MARIE PRESKITT

Randy and Marie started dancing in the late 60's with teen square dance clubs in the Seattle area. Randy got behind the microphone early as a square dance caller in 1971 and got his first club in 1977. He started cueing in the 80's when it became standard for all round dances to be cued. Randy gave up calling in 1996 to focus all his attention on round dancing.

Randy and Marie met in 1978 at the Penticton Jamboree in British Columbia, Canada. They were married in 1979 and have been dancing together ever since. Randy and Marie have 2 round dance clubs: "The Monday Bunch" dancing Phase 5 & 6 and the "Happy Rounders" dancing Phase 3 & 4. Both clubs dance at the Hayloft in Lynwood, Washington. But he just couldn't give up calling forever, and now also calls and cues for the "Shirts N Skirts" teen club of which their children are members.



Randy works at the Boeing Company on the new 787 Dreamliner and Marie works at Macy's. They have three great children: Leslie, Matt and Phil. They all enjoy dancing as much as Randy & Marie.

# Staff Cuers

## TAMMY & CURT WORLOCK

Curt and Tammy Worlock are award-winning choreographers and full-time instructors who have been teaching for over 38 years.

They have produced 23 Dance Boot Camp instructional DVDs, and produced a series of 12 volumes titled "Figure Clinics With Curt & Tammy". This educational series teaches the execution and lead of many figures in various rhythms.

They are on staff at numerous weekend events around the U.S., Canada, Germany, Australia, Sweden and Japan.

Curt and Tammy have served as both Vice President and President of ICBDA (International Choreographed Ballroom Dance Association). They are members of Roundalab, where they serve on the committee for the Phase V Figure Standards. They are also members of DRDC, and leaders of National Carousel Club #32. They received the ICBDA Golden Torch Award for outstanding contributions to Choreographed Ballroom Dancing in 2009.

Curt & Tammy say that they are blessed to be able to do something they love, but that they could not do it without the help of God. They are very grateful for all their friends around the dance world, and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.



# Line Dance Staff

## DOUG & DONNA RILEY



Doug and Donna Riley reside in Augusta County, Virginia where Doug is the owner and operator of a 500-acre beef cattle, sheep, goat, and poultry farm. Donna is Director of Children and Youth Ministries, choir director and church organist at Spring Hill Presbyterian Church. The Rileys and their children joined the Rhythm Squares Dancers in 1992. Doug and Donna teach weekly lessons for line dancing and couples dancing. They enjoy teaching classes for youth groups, school clubs, and civic groups. They also entertain at campgrounds, DJ private parties and participate in Square Dance demos throughout Virginia.

Since 2001, the Rileys have been on the staff of 15 National Square Dance conventions and co-chaired numerous times in the C/W hall. They have also performed demos, been on staff and/or chaired activities for WASCA, the Virginia Square Dance Convention, the Ohio State Convention, the Wisconsin State Convention, the Texas State Square Dance Convention, National Singles Dance-a-Rama and the Mountain Lake Jubilees.

Doug and Donna are members of the Shenandoah Valley Callers Council (SVCC), Virginia Callers Association (VASCA), and the American Callers Association (ACA). They are BMI/ASCAP

# DANCER APPRECIATION AWARD RECIPIENTS

The Dancer Appreciation Award is given to a WASCA Club Dancer/Couple who has made major contributions to the square, round or clogging dance activities in the WASCA area over a period of time. They were chosen by a committee of their peers for their commitment to their club, new dancers, promotion and friendliness and by their actions, have demonstrated the motto:

**“Square Dancing is  
Friendship Set To Music”.**

**Congratulations!**

**2005** - Donna Robey

**2006** - Joe & Stephanie Corson

**2007** - Jay Kolakoski

**2008** - Donna & Bob Klaiss

**2009** - John & Wanda Frick

**2010** - Nick & Chris Capozio

**2011** - Daryl & John Davis

**2012** - Janet Kelley

**2013** - Dick & Linda Peterson

**2014** - Arbell Thompson

**2015** - Robin & Joe Goglas

**2016** - Dave & Janet Heard

**2017** - Tom & Nancy Stafford

**2018** - Bernie & Mary Ridgel

**2019** - Jan & Alex Dommerich

**2022** - Lou & Betty Mastrobattista

**2023** - Laura Vykol

**2024** - Virginia Fromel



# WASCA PRESIDENTS AND FESTIVAL DIRECTORS

Hundreds of workers have been the backbone and the driving force that make the Annual Spring Dance possible. We extend our sincere thanks to all those volunteers who have worked so faithfully for the WASCA Board and for all the past Festivals. It is only fitting and proper that we recognize the following Officers, who over the years have given their time, their support, their expertise and leadership to make WASCA and "the Festival" the outstanding success it is today.

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
3rd Atlantic Convention-1957	Edwin & Emma Burner	Edwin & Emma Burner
4th Atlantic Convention-1958	Howard & Ann Williams	Don & Virginia Chaney
1st Festival 1960 - Sheraton	Mike & Frances Michel	Howard & Ann Williams
2nd Festival 1961 - Sheraton	Raymond & Alva Jager	George & Louise Fellabaum
3rd Festival 1962 - Sheraton	Helen Davis	Raymond & Alva Jager
4th Festival 1963 - Sheraton	Al & Betty Burrows	Jerry & Annie Mae Cook
5th Festival 1964 - Sheraton	George & Louise Fellabaum	Pat & Sue Henry
6th Festival 1965 - Sheraton	Bob & Ardis Morton	Charlie & Dottie Coulter
7th Festival 1966 - Sheraton	Arthur & Gen Jebens	Bill & Louise Wolf
8th Festival 1967 - Sheraton	Ferris & Frances Filley	Steve & Myra Hunter
9th Festival 1968 - Sheraton	Francis & Margaret Taylor	Jack & Myrtle Minker <i>Square Dancing Around the World</i>
10th Festival 1969 - Sheraton	Dave & Sarah Rogers	Charlie & Bess Neuendorf
11th Festival 1970 - Sheraton	Bill & Louise Wolf	Jim & Faye Schaeffer
12th Festival 1971 - Sheraton	Cliff & Judy McLain	Nate Reynolds
13th Festival 1972 - Sheraton	Jim & Faye Schaeffer	Dave & Sarah Rogers
14th Festival 1973 - Sheraton	Bob & Joan Burch	Bob & Ardis Morton - <i>Stairway To The Stars</i>
15th Festival 1974 - Sheraton	Andy & Marcena Truelson	Charlie & Jane Cleveland - <i>The Flaming 15th</i>
16th Festival 1975 - Sheraton	Chuck & Mary Jarrett	Ralph & Olivia Compton - <i>The Star Studded 16th</i> <i>Come Alive in '75 - Dancing To The Stars</i>
17th Festival 1976 - Sheraton	Bob & Char Ernstein	Jim & Helen Strnad <i>1776 - 17 In '76 - Bicentennial</i>
18th Festival 1977 - Sheraton	Bob & Dora Harshbarger	Bob & Maria Spence
19th Festival 1978 - Sheraton	Bill & Babe Mitchell	John & Ruth Amstadt - <i>Happiness is...the 19th</i>
20th Festival 1979 - Sheraton	Nate & Margaret Reynolds	Vic & Marie Hughes <i>The Roaring 20th WASCA Brings in March Like A Lion</i>
21st Festival 1980 - Sheraton	Fran & Mike Michel	Charlie & Evelyn Sullivan - <i>Super Fun Is 21!</i>
22nd Festival 1981 - Sheraton	Eric & Ida Reilinger	Bill & Babe Mitchell <i>Welcome to the One in '81 - Owl'll See You At 22</i>
23rd Festival 1982 - Sheraton	John & Peg Kincaid	Ray & Diehl Lewis - <i>Bee-Sure To Be With Me At 23</i>
24th Festival 1983 - Sheraton	Norm & Florence Jackson	Jim & Elly Draper - <i>Swing Into Spring</i>
25th Festival 1984 - Sheraton	George & Dottie Smith	Eric & Ida Reilinger <i>25th Anniv. Silver Bells - Crowd The Floor In '84</i>
26th Festival 1985 - Sheraton	Jim & Elly Draper	Fred & Dottie Dunn <i>You Are The Best - The Best In '85</i>
27th Festival 1986 - Sheraton	Bob & Maria Spence	Jerry & Garnett Reilly <i>"Be"Tween - "Be"Twix in '86</i>
28th Festival 1987 - Sheraton	Harold & Barbara Hollis	Gene & Phyllis Hough - <i>Heaven in '87</i>
29th Festival 1988 - Sheraton	Ed & Andrienne Boniface	Neil & Gerry Wallacet <i>It's A Date in '88 - 29th Anniversary</i>

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
30th Festival 1989 - Sheraton	Pat & Mike Swale	John & Peg Kincaid <i>Ride the WASCA Line in '89 - All Aboard!</i>
31st Festival 1990 - Sheraton	Carl & Mary Fowler	Dave & Readie Cooper - "Gay '90's"
32nd Festival 1991 - Sheraton	Jerry & Garnett Reilly	Dick & Linda Peterson <i>Follow the Sun in '91 - Escape Cruise to Paradise</i>
33rd Festival 1992 - Hyatt	Jerry & Garnett Reilly	John & Louise Siedsma - <i>Dreams Come True in '92</i>
34th Festival 1993 - Hyatt	Dick & Linda Peterson	Joe & Gigi Kelly - <i>Goin' Back in our Pink Cadillac</i>
35th Festival 1994 - Hyatt	Louise & John Siedsma	Bob & Maria Spence <i>Round Up Your Squares - Keep the Earth Around</i>
36th Festival 1995 - Hyatt	Margaret Reynolds	Jim & Virginia Enoch - <i>County Fair</i>
37th Festival 1996 - Hyatt	Idamay Shaw	Ed & Carol Mc Clellan - <i>Swing into Spring</i>
38th Festival 1997 - Hyatt	Rolle & Marian Williams	Becky & Hoyt Stewart - <i>Mardi Fras - Le Bal Masque</i>
39th Festival 1998 - Hyatt	Rolle & Marian Williams	Terry & R. T. Trobaugh <i>Run For The Roses</i>
40th Festival 1999 - Hyatt	Ed & Carol Mc Clellan	Robin & Joe Goglas - <i>Caribbean Calypso</i>
41st Festival 2000 - Hyatt	Dave & Betty Peake	Roger & Evelyn Dailey <i>All Aboard for Baltimore</i>
42nd Festival 2001 - Hyatt	Bob & Pat Woodruff	Ed & Robin Russe - <i>WASCA's Western Days</i>
43rd Festival 2002 - Hyatt	Evelyn & Roger Dailey	Bobbi & Jeff Fuhr - <i>Under The Big Top</i>
44th Festival 2003 - Hyatt	Robin & Joe Goglas	Nanci & Jack Burleson - <i>Rockin' The Square</i>
45th Festival 2004 - Hyatt	Dick & Linda Peterson	Ellen & Lou Weber - <i>Wearin' O' The Green</i>
46th Festival 2005 - Hyatt	Dick & Linda Peterson	Richard & Judy Hack <i>WASCA Salutes The Defenders Of Our Country</i>
47th Festival 2006 - Mark Hilton	Nick & Chris Capozio	Arbell Thompson & John Burnett <i>Golden Jubilation - WASCA Celebrates 50 Years</i>
48th Festival 2007 - Mark Hilton	Ellen & Lou Weber	Daryl & John Davis - <i>WASCA Salutes Classic Movies Of the Silver Screen</i>
49th Festival 2008 - Mark Hilton	Arbell Thompson	Nick & Chris Capozio - <i>WASCA Spring Party 2008 Dancing Through the Enchanted Garden Gate</i>
50th Festival 2009 - Mark Hilton	John & Daryl Davis	Anne & Andy Giancoli <i>Happy 50th Birthday WASCA Festival!</i>
51st Festival 2010 - Mark Hilton	Joe & Stephanie Corson	Rene & Mike Hermann - <i>Let's Play Ball</i>
52nd Festival 2011 -Mark Hilton	Victoria Lonergan Kosar	Daryl & John Davis <i>Give My Regards to Broadway</i>
53rd Festival 2012 - Mark Hilton	Victoria Lonergan Kosar	Nancy Morrissey - <i>Rollin' On The River</i>
54th Festival 2013 - Mark Hilton	Trish & Dick Otis	Tom & Nancy Stafford - <i>La Fiesta Grande</i>
55th Festival 2014 - Mark Hilton	John & Daryl Davis	Victoria Lonergan Kosar & Paul Kosar <i>Escape To Tropical Paradise</i>
56th Festival 2015 - Mark Hilton	Darrella & Tom Deubel	Bobbi & Jeff Fuhr & Arbell Thompson <i>Swingin' Jungle Safari</i>
57th Festival 2016 - Mark Hilton	Ed Cragg	Rene & Mike Hermann - <i>Tune In, Turn Back To The Golden Age Of Television</i>
58th Festival 2017 - Mark Hilton	John & Daryl Davis	Darrella & Tom Deubel - <i>An Aerial Adventure</i>
59th Festival 2018 - Mark Hilton	Ed Cragg	Terry Jones & Arbell Thompson - <i>Venetian Carnival</i>
60th Festival 2019 - Mark Hilton	Rene & Mike Hermann	Daryl & John Davis - <i>Swinging To The Big Band Era</i>
61st Festival 2020-21 - Hilton	CT & Margaret Montgomery	2020 & 2021 Cancelled Due To COVID
61st Festival 2022-Mark Hilton	John & Daryl Davis	Bobbi & Jeff Fuhr, Linda Peterson, Steve Toth <i>Get Your Kicks on Route 66</i>
62nd Festival 2023-Mark Hilton	CT & Margaret Montgomery	Ginny Fromel, Rene & Mike Hermann <i>Dancing Through The Cherry Blossoms</i>
63rd Festival 2024-Mark Hilton	Bob Lawn & Martha Thompson	John & Daryl Davis - <i>Around the World in the Roaring 20's</i>

# WASCA Festival Booster Clubs



## **AQUA SQUARES**

Tammie Apossos  
Cele Cooney  
Jim Cooney  
Allan Dansie  
Debbie Felton  
Gary Felton  
Kelly Fleming  
Lorna Fontaine  
Tony Fontaine  
Laura Guido  
Mary Harris  
Bill Harrison  
Betty Hill  
Dallis Hill  
Riki Hudson  
Agnes Johnson  
Clem Johnson  
Cindy Keller  
Keenan Kocan  
Jim McComas  
John Phelps  
Peggy Phelps  
Helen Rebman  
Rita Reeves  
Bernie Ridgell  
Mary Ridgell  
Paula Ropshaw  
Pete Ropshaw  
Bill Rymer  
Mary Ann Rymer  
Emily Smith  
Katelyn Smith  
Sandy Smith  
Tim Smith  
TJ Smith

Victoria Smith  
Bill Turner  
Jane Weller  
Kal Weller  
Mary Wood



## **BELAIR SQUARE CATS**

Carol Adolpsen  
Amber Bannon  
Dale Barnhard  
Pam Bell  
Scott Bell  
Denise Bichel  
Peter Bichel  
Jackie Boggs  
Steve Branch  
Adrienne Brill  
Barbara Buchanan  
Tom Buchanan  
Marcus Chambers  
Maggie Ciotti  
Steve Clark  
Michael Clevinger  
Donald Cohen  
Joe Corson  
Stephanie Corson  
Allan Dansie  
Mary Delaney  
Jim Flanagan  
Wanda Frick  
Ginny Fromel  
Diane Gill  
Marianne Gill  
Anne Giancoli  
Soloni Gouveia  
Sandra Gutierrez

Jackie Hall  
Don Hibbard  
Cindy Hollies  
Jerry Hurt  
Kendra Hurt  
Mike Hermann  
Rene Hermann  
Trent Ingram  
Honor Johnson  
Cindy Keller  
Keenan Kocan  
Nancy Koles  
Darlene Kress  
Denise Latimer  
Gene Lehr  
Jennifer Lins  
Steve Maier  
Diane Martinez  
Patrick McCarthy  
Crystal McCoy  
Nancy Morrissey  
Jim Nangle  
Kay Nangle  
Michelle Nido  
Don Perham  
Jane Perham  
Rita Reeves  
Matthew Steinbach  
Steve Stevens  
Jerry Todd  
Linda Toth  
Steve Toth  
Ed Trever  
Laura Vykol  
Peter Warrick  
Pat White



## **BIZZY BEES**

Ann Brownell  
Tom Brownell  
Janice Burns  
Tom Burns  
Mel Cranmer  
Jean Eubanks  
Jan Frick  
Dave Harrington  
Teresa Harrington  
Susan LaFever  
Phil LaRussa  
Mary Martin  
Bill Saalbach  
Ruth Yoritomo  
Susan Zuckerman



## **CHESAPEAKE SQUARES**

Chad Abrams  
Steve Bilanow  
Louie Blank  
Barb Block  
Kelsey Carlson  
Jessica Carter  
Becky Cate  
Charlie Cate  
Jan Caughlan

Patti Chappell  
 Joe Charch  
 Steve Clark  
 Alan Cortie  
 Cecilia Davoli  
 David Dewey  
 Susan Dewey  
 Joyce Duffy-Bilanow  
 Ellie Eines  
 Tom Fava  
 Norman Finnance  
 Vince Fiore  
 Stefan Goodwin  
 Bill Gough  
 David Hartman  
 Elaine Hartman  
 Jim Hicks  
 Mark Horner  
 Bill Houston  
 Sarah Jensen  
 Helena Jester  
 Melanie Jester  
 Darlene Kress  
 Tina Lazar  
 Scott MacLeod  
 Bill Magruder  
 Gail McCormick  
 Dave McMaster  
 Branch Morgan  
 Mark Morrison  
 Jennifer Mott-Smith  
 Jeff Myers  
 Mary Plaine  
 Eric Randolph  
 Eileen Russell  
 Rafi Sela  
 Joe Skompski  
 Bob Steele  
 Matt Steinbach  
 Duke Stone  
 Andi Struble  
 Roy Struble  
 Bebe Verdery  
 Laura Vykol  
 Mardie Walker  
 Deb Weimer  
 Chris Wilde  
 Lee Woo Kee  
 Kathy Zottmann

## CROSSFIRES

Denise Bichel  
 Peter Bichel  
 Jackie Boggs  
 Chip Campbell  
 June Campbell  
 Mary Dean  
 David Dewey  
 Sue Dewey  
 Wanda Frick  
 Diane Gill  
 Ellen Lisenbardt  
 Helena Jester  
 Honor Johnson  
 Nancy Koles  
 Nancy Morrissey  
 Kay Nangle  
 Jim Nangle  
 Dan Roberts  
 Matt Steinbach  
 Glenda Weber  
 Ray Weber  
 Laura Vykol

## DIXIE CUPS

Mary Ann Gries  
 Caren Moore  
 Ken Moore  
 Cindy Strickland  
 Rob Strickland



## FOUR COUNTY SQUARES

Maggie Alspach  
 Jackie Boggs  
 Buck Bohmer  
 Chris Bohmer  
 Becky Cate, Becky  
 Charlie Cate, Charlie  
 Julie Collins, Julie  
 Nancy Coursev, Nancy

Carrie Daugherty,  
 Carrie  
 Geoffrey Elbo,  
 Geoffrey  
 Carol Eyre, Carol  
 Sharon Fleming,  
 Sharon  
 Debra Hensgen, Debra  
 Pat Hicks  
 Robert Hicks  
 Taylor Kidd (Kidd)  
 Ellen Linsenbardt  
 Dave Ludewig  
 Susan Martin  
 Don Pahl  
 Pat Pahl  
 Norva Pope  
 Scott Richmond  
 Al Ringham  
 Paula Ringham  
 Linda Roberts  
 Lois Roney  
 Bev Sumy  
 Frank Switzer  
 Laura Vykol  
 Charlotte Watchinski  
 Glenda Weber  
 Ray Weber



## FREDERICK COUNTY PROMENADERS

Robert Abdinoor  
 Margie Barber  
 Bill Bucher  
 Sandy Buck  
 Nancy Dankanich  
 Barbara Dodge

Alex Dommerich  
 Jan Dommerich  
 Linda Everett  
 Ray Everett  
 Mary Ann Gearinger  
 Dan Grimes  
 Derek Haber  
 Edward Kiebler  
 Clara Kohler  
 Sam Kohler  
 Cathy Ligsay  
 Dave Ludewig  
 Beverly Magyar  
 Glenn Marshall  
 Bonnie Pollack  
 Jerry Pollack  
 Andrew Provo  
 Linda Roberts  
 Mary Rogers  
 Bonnie Rohr  
 Lois Roney  
 Mike Rose  
 James Schneck  
 Ruby Shane  
 Ann Simpson  
 Andrea Smith  
 Mary Smith  
 Sarah Stamper  
 Barbara Stastny  
 John (Kevin)  
 Sullivan  
 Bob Taft  
 Michelle Thurston  
 Daniel Tucker  
 Margaret Tucker  
 Jeffrey Waybright  
 Cheryl Welke  
 Ron Welke  
 Rachel Zigler



## **FRIENDSHIP SQUARES**

Barry Adams  
 Carol Adolphsen  
 Andy Braid  
 Sandy Buck  
 Maggie Ciotti  
 Denise Clevinger  
 Michael Clevinger  
 Bill Cogburn  
 Joy Cogburn  
 Cheryl Council  
 Jim Council  
 Rick Dompka  
 Carrie Daugherty  
 Mary Dean  
 David Dunston  
 Norman Finnance  
 Jacqueline Hall  
 Doug Helfman  
 Shelia Heward  
 Don Hibbard  
 Mark Horner  
 Nancy Koles  
 Sheila Kraft  
 Darlene Kress  
 A. M.  
 L. M.  
 Gail McCormick  
 Mark Morrison  
 Paula Parsons  
 Kay Peffley  
 Norva Pope  
 Chris Powers  
 Lynne Powers  
 Wayne Rafferty  
 Dawn Rafferty  
 William Rivera  
 Ida Rogers  
 Daniel Roberts

Lois Roney  
 Marcia Schwartz  
 Sandy Snyder  
 Matthew Steinbach  
 Rose Ann Stepanek  
 Duke Stone  
 Carl Swanson  
 Natalie Swanson  
 Thomas Turlington  
 Linda Turlington  
 Laura Vykol



## **GRAND SQUARES OF PRINCE WILLIAM**

Judi Allison  
 Dale Barr  
 Ron Dean  
 Susan Demsko  
 Kathie Featherstone  
 Shirley Goe  
 Lorene Guernsey  
 Kathy Harris  
 Jaiden Harris  
 Gary Hignett  
 Christel Hignett  
 Cornelia Inlow  
 Joe Kiel  
 Pat Messalle  
 Bethany Miller  
 Dawn Miller Fowler  
 Amy Fowler  
 Rose Miller  
 Angelica Miller  
 Mona Shaw  
 Tom Waddle  
 Sally Waddle  
 Barbara Wagner



## **LAKE OF THE WOODS**

Don Allen  
 Francis Allen  
 Hattie Brinsfield  
 Paul Ciskanik  
 Carol Donoho  
 Lorraine Early  
 Bob Eichelman  
 Sharon Eichelman  
 Annette Ferguson  
 Linda Futato  
 Steve Futato  
 Dottie Hanners  
 Cliff Henson  
 Judy Henson  
 Geraldine Hodson  
 James Hodson  
 Steve Josephson  
 Loretta LaTerra  
 Ron Lipps  
 Carol McMasters  
 Susan Mountcastle  
 Marty Poch  
 Mary Jo Smith  
 Misty Sorensen  
 Susan Thomas  
 William Thomas  
 Bob Tuttle  
 Nancy Tuttle  
 Dick Unser  
 John Vogler Jr.  
 Ed White  
 Coral Yienger



## **MERRY NOTES**

David Breeding  
 Lisa Breeding  
 Janice Burns  
 Tom Burns  
 Al Dellinger  
 Darrella Deubel  
 Tom Deubel  
 Elaine Fair  
 Bob Klaiss  
 Donna Klaiss  
 Paul Kosar  
 Victoria Kosar  
 Susan LaFever  
 Phil LaRussa  
 Kelly Lawrence  
 Kevin Lawrence  
 Mary Martin  
 Jim Murday  
 Marti Murday  
 Dick Otis  
 Trish Otis  
 Delma Jo Prince  
 Scott Ruegg  
 Bill Saalbach  
 Mary Sellman  
 Ruth Semendinger  
 Nancy Stafford  
 Tom Stafford  
 Ruth Yoritomo



## PANHANDLERS

Loly Brandes  
 Tim Brandes  
 Grace Craver  
 Roger Dailey  
 Leonard Finley  
 Jerry Frase  
 Pat Frase  
 Tiffany Giffin  
 Amy Goodman  
 Pam Harper  
 Ellen Magnusen  
 John Magnusen  
 Beverly Magyar  
 Booni Pollack  
 Bonnie Pollack  
 Jerry Pollack  
 Frank Sims  
 Mary Sims  
 Charlotte Sowers  
 Kathy Stokey  
 Carol Stoll  
 Jim Stoll



## RAWHIDE AND RUFFLES

Joe Boothe  
 Karen Boothe  
 Mel Cranmer  
 Ron Dean  
 Jeff Fortman  
 Martha Fortman  
 Jan Frick  
 Kathy Harris  
 Jaiden Harris  
 Hank Heuser  
 Gale Heuser  
 Faye Howard  
 Cornelia Inlow  
 Bert Kenyon  
 Eugenia Kenyon  
 James McKinley  
 Mona Shaw  
 Laird Taylor  
 Jan Ward



## SWINGING SQUARES

Chip Campbell  
 June Campbell  
 Florence Edwards  
 Virgil Forbes (Caller)  
 June Jones

Allison Mueller  
 Darlene Mueller  
 Mark Mueller  
 Cheryl Rakes  
 Amy Shotting (Cuer)  
 Ken Shotting  
 Bob Weaver  
 Lynn Weaver  
 Lucinda Welenc  
 Robert Welenc



## TOM THUMB

Carol Adolphsen  
 John Blaisdell  
 Martha Blaisdell  
 Andy Braid  
 Brandt Braunschweig  
 Suzanne  
 Braunschweig  
 Sandy Buck  
 June Cisna  
 Cheryl Councill  
 Jim Councill  
 Carrie Daugherty  
 Mary Dean  
 Geoffrey Elbo  
 Ken Henschen  
 Debra Hensgen  
 Shelia Heward  
 Dayle Hodge  
 Valerie Hoelz  
 Johanna Hutchison  
 Justin Hutchison  
 Helena Jester  
 Ken Jester  
 Melanie Jester  
 Taylor Kidd  
 Roz McCarthy  
 Chris Powers  
 Lynne Powers  
 William Rivera  
 Dan Roberts

Lois Roney  
 Betsy Segelken  
 Andy Stewart  
 Fayette Stewart  
 Matt Steinbach  
 Frank Switzer  
 Ed Trever  
 Laura Vykol  
 Charlotte Watchinski  
 Dwayne Weeks  
 Crystal Whitfield  
 Amy Williams  
 Joyce Wouters  
 Kathy Zottmann

## TWO HEARTS ROUNABOUTS

Janet Adams  
 Pam Bennett  
 Barbara Buchanan  
 Tom Buchanan  
 Diane Cummings  
 Daryl Davis  
 John Davis  
 Christina Eum  
 Kelly Fleming  
 Diane Glessner  
 Dan Hoffner  
 Debbie Hoffner  
 Pat Inman  
 Tom Inman  
 Helena Jester  
 Ken Jester  
 David Llewelyn  
 Peter Ma  
 Carol Mackela  
 Jim Nangle  
 Kay Nangle  
 Don Parham  
 Jane Parha



## VILLAGE SWINGERS

Janell Bliss  
Chris Carter  
Mary Ann Carter  
Chris Crosswhite  
Ginny Fromel  
Cindy Hollies  
Bill Houston

Larry Johnson  
Mary Lou Johnson  
Gene Lehr  
Ginny Mailman  
Eric Mailman  
Maggie Meenehan  
Rachel Milner  
Blair Peace  
Brenda Peace  
Barbara Ruppert  
Dave Ruppert  
Barbara Samels  
Lou Samels



Looking for a place to  
dance this summer????



Come on down to AQUA SQUARES

this summer for great plus dancing with Gary Felton or  
Bill Harrison. We dance all summer long, every Friday night.  
—except the 4th of July. We dance at the Southern Communi-  
ty Center in Lusby, Maryland.

Call Mary and Bernie at 301-863-8054 or

Paula and Pete at 301-872-4547.

We love company!

Check our website for more details.

Club email: [aquasquaresclub@yahoo.com](mailto:aquasquaresclub@yahoo.com)



# Groove into the 60's

at the

## 48<sup>th</sup> Annual

# South Carolina Square & Round Dance State Convention 2025

April 25<sup>th</sup> & 26<sup>th</sup>

at

The Gateway Conference Center  
3200 Commerce Drive  
Richburg, SC



### Activities

Fashion Show  
Parade of Clubs  
Fun Squares  
Food Trucks  
Singles Dance  
Callerama  
Vendors

### Dances

Mainstream  
Advanced  
High Energy  
Plus  
Lines  
Hot Hash  
SSD

Rounds -  
Phases II-VI  
Rumba  
Waltz  
*and more*

All Wood Flooring

## Special Friday Night 60's Dance Party

Dancing will start at 10:00 am and end at 11:00 pm Friday

10:00 am and end at 10:00 pm Saturday

No advanced tickets at the door

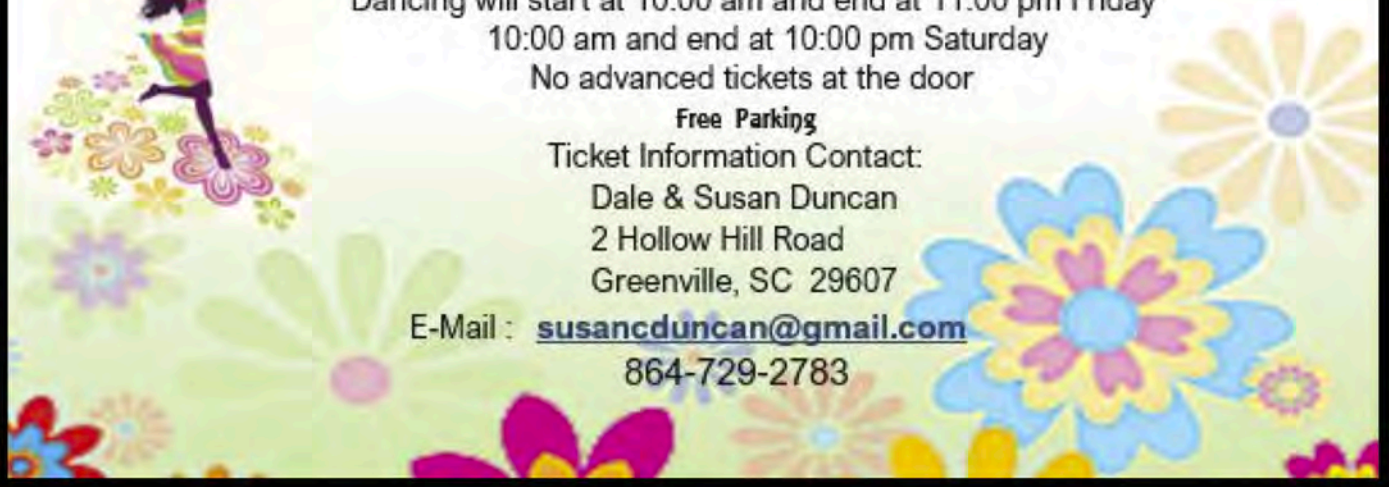
Free Parking

Ticket Information Contact:

Dale & Susan Duncan  
2 Hollow Hill Road  
Greenville, SC 29607

E-Mail : [susanduncan@gmail.com](mailto:susanduncan@gmail.com)

864-729-2783



**ALL WEEKS 2025**

**#1 OF 13 NEW DANCE FLYERS!**

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**THE GREAT  
SMOKY MOUNTAINS  
NATIONAL PARK**

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**SPECIAL REDUCED  
LODGING RATES  
FOR DANCERS!**



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**DANCING**

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*Join Us!* **2025**



**TONY OXENDINE**



**TED LIZOTTE**



**THE BLACKFORDS**



**BOB ASP**



**CURT BRAFFETT**



**JACK PLADDYS**



**TED KENNEDY**



**DARRYL LIPSCOMB**



**JET ROBERTS**



**BILL HARRISON**

**June 1-5, 2025**  
PLUS WEEK  
Tony Oxendine  
Travis Cook

**June 15-19, 2025**  
C-1 BLAST (TEACH WEEK)  
Ken Ritucci

**July 13-17, 2025**  
C-1 WEEK  
Darryl Lipscomb

**July 20-24, 2025**  
PRIDE CALLER SCHOOL  
Tony Oxendine  
Jack Pladdys

T\* \$500 Per Student  
\* Discounted Lodging  
• A Career Changing Opportunity with CALLERLAB Accredited Caller Coaches!

**July 27-31, 2025**  
A-2 WEEK  
BILL HARRISON

**August 3-7, 2025**  
PLUS WEEK  
Ted Kennedy, Jet Roberts

**August 10-14, 2025**  
PLUS WEEK  
Tony Oxendine  
Ted Lizotte, Jack Pladdys

**August 17-21, 2025**  
PLUS DBD WEEK  
Tony Oxendine  
Ted Lizotte, Jack Pladdys

**September 7-11, 2025**  
PLUS WEEK  
Bob Asp, Curt Braffett

**September 14-18, 2025**  
ALL ROUNDS WEEK  
The Blackfords

**September 19-21, 2025**  
A-2 Week Jet Roberts

**September 21-25, 2025**  
CALLER COACH SCHOOL  
Geared for callers who are currently training callers. Callers with an interest in training callers. Callers currently working on their CALLERLAB Accredited Caller Coach Status.

**September 28-10/2, 2025**  
PLUS WEEK  
Tony Oxendine  
Charlie Robertson

**MORNING & NIGHT DANCING SUNDAY THROUGH THURSDAY**

**SPECIAL AFTERNOON SESSIONS**

**AFTER PARTY SNACKS EACH NIGHT**

**CONTINENTAL BREAKFAST DAILY**

**THURSDAY EVENING DINNER COOKOUT**

**CHARLIE ROBERTSON**



**KEN RITUCCI**



**TRAVIS COOK**



**3 NEW CALLERS IN '25!**

**\$140 PER PERSON**

**RESERVATIONS 1-800-926-8191**

**info@pridervresort.com 4394 Jonathan Creek Road, Waynesville, NC 28785**

**WWW.PRIDERVRESORT.COM**

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# 74th National Square Dance Convention®

*June 25-28, 2025*

## SHREVEPORT



Photo courtesy of Shreveport-Bossier Convention & Tourist Bureau

Visit our website, [www.74thNSDC.com](http://www.74thNSDC.com), for registration and general information, Join our Facebook group, <https://www.facebook.com/groups/750145379807873/> for the latest events and details

***Come 'Dance on the Wild Side' with the 74th NSDC***



# The Star Spangled Banner Festival Celebrates 60 Years of Dancing & Friendship!

## July 17, 18, 19, 2025



The DoubleTree by Hilton  
1726 Reisterstown Road  
Pikesville, Maryland 21208



Featuring Square and Round Dance With:

**Callers:**

- Tom Miller (AL)
- Bill Harrison (MD)
- Mike Seastrom (CA)
- Ken Ritucci (MA)
- Ken Burke (TN)

**Cuers:**

- Barbara & Wayne Blackford (FL)
- Curt & Tammy Worlock (FL)
- Amy & Ken Shotting (MD)



Sponsored by Mason-Dixon Square Dancers, Inc  
[www.marylandsquaredancing.com](http://www.marylandsquaredancing.com)

Square Dance Program will include:  
\*Plus thru C1/ Mainstream ONLY all day Saturday  
\*Computer Numbers in DBD, Adv.& Challenge Rooms:  
\*All Dancing begins at 8 pm Thursday Evening  
\*Friday & Saturday 10 am to 11 pm  
\*Line Dancing

## 60<sup>th</sup> Star Spangled Banner Festival July 17, 18, 19, 2025

Appropriate Casual Dress Acceptable until 7 pm  
Please no sweatpants or shorts  
Square & Round Dance & Business Casual Attire after 7 pm

Round Dance Program will include:  
\*2x2s in the Plus Hall in the evening  
\*Continuous Round dancing to Phase VI  
\*Teach sessions & Workshops  
\*Wood Flooring in Main Ballrooms

Contact: Ellen Linsenbardt -410-409-0482 [ellen.9276@gmail.com](mailto:ellen.9276@gmail.com) and or Jackie Boggs – 443-536-6377 [valoboggs60@gmail.com](mailto:valoboggs60@gmail.com)

**Housing Reservations**  
The Double Tree by Hilton Baltimore North-Pikesville 1726 Reisterstown Road, Pikesville, MD 21208  
**\$139.00 plus taxes per night**  
(Deadline for this special rate is [June 16, 2025](http://www.hilton.com/en/atten-my-event))  
Please make your reservations directly at URL Link: [www.hilton.com/en/atten-my-event](http://www.hilton.com/en/atten-my-event)  
or call 1.800.HILTONS. Please specify event–Mason-Dixon Square Dance Festival July 17, 18, 19, 2025  
at Double Tree by Hilton Baltimore North-Pikesville, Maryland.  
*By staying at the hotel, you support MDSDF, Inc. and help to defray the ballroom fees.*

**2025 FESTIVAL REGISTRATION**

**MAINSTREAM ON SATURDAY ALL DAY No Mainstream on Thursday or Friday**

**ADULTS: \$100 PER PERSON -FULL FESTIVAL / EFFECTIVE April 1, 2025 COST IS \$110 PER PERSON SATURDAY ONLY:\$50 PER PERSON YOUTH (17 & under) \$30 PER PERSON - FULL FESTIVAL**

Check or Money Order payable to: MDSDF-25 or pay pal - <https://paypal.me/MDSDF>  
Mail to: SSBF Registrar, Melanie Jester, 6338 Hanover Crossing Way, Hanover, MD 21076  
Email: [registrarssbf@gmail.com](mailto:registrarssbf@gmail.com)

Bring your favorite NAME BADGE. **FESTIVAL RIBBONS** will be issued for dancing and need to be worn throughout the Festival.

Adult #1: \_\_\_\_\_ Adult #2: \_\_\_\_\_  
Address: \_\_\_\_\_ Youth: \_\_\_\_\_  
City/State: \_\_\_\_\_ Zip: \_\_\_\_\_ Youth: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Do you text? YES / NO **SOLO DANCER/ROUND DANCER?**

TOTAL ENCLOSED \_\_\_\_\_ Check No. \_\_\_\_\_ **CIRCLE: FULL FESTIVAL OR SATURDAY ONLY**

Please check ONE program where you plan to spend the MAJORITY of your Festival dance time (one for squares/one for rounds)  
Squares: \_\_\_ Mainstream \_\_\_ Plus \_\_\_ DBD \_\_\_ Advanced \_\_\_ C1 \_\_\_ Rounds: \_\_\_ Phase II, \_\_\_ Phase III, \_\_\_ Phase IV, \_\_\_ Phase V, \_\_\_ Phase VI \_\_\_ No Rounds  
(Request for refunds thru July 10, 2025, less a \$5.00 per person Cancellation fee)

Photo Disclaimer

By registering and participating in the MDSDF, Inc. Festival, you give your consent and authorization for your likeness in photograph(s) or video(s) to be used in MDSDF, Inc. publications and in any and all other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against MDSDF, Inc. for the use of any MDSDF, Inc. Festival photographs or videos which contain your likeness.

**For Flyer and Information check our website: [www.marylandsquaredancing.com](http://www.marylandsquaredancing.com)**

**YIPPEE!!** We Are

**50!**

**TENNESSEE**

**SQUARE & ROUND DANCE  
CONVENTION**

**JULY 31, AUG. 1 & 2, 2025**



**ROUNDS**

Phases II-VI

- Waltz Rumba
- Foxtrot Jive
- Mambo Cha
- Bolero 2 Step
- W Coast Swing

**SQUARES**

- SSD/Club 50 DBD
- Mainstream Hex
- Plus Singing Calls
- Advanced Hot Hash
- Challenge Progressive



**Tentative Schedule**

**THURSDAY**

- Trail-In Dance 8:00-11:00pm
- 2 Sq. Dance Halls
- 2 Dedicated Rd. Dance Halls

**FRIDAY & SATURDAY**

- 10:00am – 11:00pm
- 8 Halls of Dancing
- \*Live Band: Evening Hours



**Specials**

- Contra
- Singles Dance
- Sewing Clinic
- After Party
- Fashion Show
- Vendors



**W.L. Mills Conference Center  
234 Airport Road  
Gatlinburg, TN 37738**

**Facebook: TN Square & Round Dance Convention**

<https://www.tnsquaredance.org/>

Virginia Square and Round Dance Association  
& Virginia Callers Association

presents the

# 36<sup>th</sup> VIRGINIA STATE CONVENTION



## BACKTRACK TO A THROWBACK

90's 60's

80's 70's



Feb 19-21, 2026  
Holiday Inn Virginia Beach/Norfolk  
Hotel & Conference Center





**BACKTRACK TO A THROWBACK**

# Virginia Square & Round Dance Association with the Virginia State Callers Association - 36<sup>th</sup> VA State Convention - February 19, 20, 21, 2026

Co-Directors: Jamie Butler and Brenda & Keith Krabbenhoft  
[jamieb1693@gmail.com](mailto:jamieb1693@gmail.com) [brendaw5@gmail.com](mailto:brendaw5@gmail.com)

(757)390-0900

(540)476-0050

Dancer Name #1 (1<sup>st</sup> & Last) \_\_\_\_\_ Dancer Name #2 (1<sup>st</sup> & Last) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Additional Registrant(s) \_\_\_\_\_

**No. of Dancers**

**Price**

\_\_\_\_\_ Entire 36th Conv (2/22/25-2/18/26) @ \$50.00 each \$ \_\_\_\_\_

\_\_\_\_\_ At the 36<sup>th</sup> Door-Entire Conv @ \$55.00 each \$ \_\_\_\_\_

\_\_\_\_\_ Thursday Only (at 36<sup>th</sup> Conv) @ \$15.00 each \$ \_\_\_\_\_

\_\_\_\_\_ Friday Only (at 36<sup>th</sup> Conv) @ \$20.00 each \$ \_\_\_\_\_

\_\_\_\_\_ Saturday Only (at 36<sup>th</sup> Conv) @ \$25.00 each \$ \_\_\_\_\_

\_\_\_\_\_ VASARDA Membership @ \$5 pp each year \$ \_\_\_\_\_

Convention fees:

CHILDREN 13 AND UNDER - FREE,

YOUTH 14 TO 16 - HALF PRICE,

ADULTS 17 AND UP - FULL PRICE

Total \$ \_\_\_\_\_

**Dance Level/Type:** (Circle all that apply)

Social Sq Dance Mainstream Plus

Advanced DBD Contra C/W

Clogging Lines Rounds Ph II

Ph III Ph IV Ph V Ph VI

Caller / Cuer / Line / Contra / Clogging Instructor  
(Circle if on VA State Convention Staff)

**SOLO** (Please circle if Solo)

**First VA State Convention** (Circle if so)

**Please make Check or Money Order payable to "VASARDA" - Credit Cards are accepted.**

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CVV: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

**SEND REGISTRATIONS TO:**

Brenda & Keith Krabbenhoft, Registrar  
840 South Delphine Ave., Waynesboro, VA 22980  
540-476-0050 or email [Brendaw5@gmail.com](mailto:Brendaw5@gmail.com)  
No Refunds given after February 14, 2026

**PROVIDED PROOF OF REGISTRATION REQUIRED AT ALL TIMES.  
SQUARE DANCE ATTIRE FRI. & SAT. AFTER 7 PM  
CASUAL ATTIRE THURSDAY & DAYTIME ON FRI. & SAT.  
BY REGISTERING ALL REGISTRANTS CONSENT TO BE PHOTOGRAPHED  
OR RECORDED WHICH MAY BE USED IN VASARDA PUBLICATIONS.  
PLEASE VISIT THE REGISTRATION DESK FOR FULL DISCLAIMER.**

**HOUSING RESERVATIONS**

Book Directly with:

**The Holiday Inn Virginia Beach-Norfolk Hotel & Conference Center  
5655 Greenwich Road, Virginia Beach, VA 23462**

Special Lodging Rate is \$129.00 plus tax and will be honored for 2 days before and after the convention.

**Deadline for the Special rate is Sunday, January 18, 2026**

Please book your room by calling 757-499-4400 (Toll free 800-567-3856) and reference

**"Virginia Square and Round Dance Association Room Block"**

Or you may use the Worldwide number at 800-465-4329 and use the **Group Code VSC**

# WASCA'S 2026

*"65 and Staying Alive"*

MARCH 26 - 28, 2026

HILTON WASHINGTON DULLES AIRPORT HOTEL, HERNDON, VA

## WASHINGTON AREA SQUARE DANCER'S COOPERATIVE ASSOCIATION'S 65<sup>th</sup> SQUARE AND ROUND DANCE FESTIVAL



**BILL  
HARRISON**



**TOM  
MILLER**



**KEN  
RITUCCI**



**MIKE  
SEASTROM**



**MIKE  
SIKORSKY**



**BUDDY  
WEAVER**



**REY & SHERRY  
GARZA**



**RANDY LEWIS  
& DEBBIE OLSON**



**CURT & TAMMY  
WORLOCK**



**JENNIFER  
LINS**

MAINSTREAM THRU CHALLENGE    ROUNDS Ph. II-VI    LINES



**2026FestivalDirectors@wascaclubs.com**

Adult #1(Badge): \_\_\_\_\_ Adult #2(Badge): \_\_\_\_\_

(FIRST) (LAST)

(FIRST) (LAST)

Address: \_\_\_\_\_ Child \_\_\_\_\_ Child \_\_\_\_\_

(FIRST) (LAST)

(FIRST) (LAST)

City / State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Squares:  M  P  DBD  A2  C1

Email: \_\_\_\_\_

Rounds:  II  III  IV  V  VI

Lines:  Solo Dancer:

\_\_\_\_\_ Adult - Early Bird Festival Registration at \$100.00 ea \$ \_\_\_\_\_

\_\_\_\_\_ Registrations Received after November 1, 2025 at \$110.00 ea \$ \_\_\_\_\_

\_\_\_\_\_ Registrations Received after March 1, 2026 at \$120.00 ea \$ \_\_\_\_\_

\_\_\_\_\_ Children (17 & under) Registration at \$20.00 ea \$ \_\_\_\_\_

Total Amount Enclosed = \$ \_\_\_\_\_

Please indicate method of payment:  Cash  Check  Money Order  Credit Card

NOTE: CREDIT CARD CHARGE WILL APPEAR AS WASHINGTON AREA SQUARE DANCE COOPERATIVE (TM) GREENBELT, MD

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

Please make checks and money orders payable to **WASCA**

Mail to: **STEVE AND LINDA TOTH 7226 Mandan Rd., Greenbelt, MD 20770 (978) 729-0395**

Or Email to: **FestivalRegistration@wascaclubs.com**

**2026 Festival Hotel**

Hilton Washington Dulles Airport  
 13869 Park Center Road, Herndon, VA 20171  
 Phone +1 703-478-2900  
 Rate is \$139 plus taxes  
 WASCA Rates Expire **February 22, 2026**

**Room Block will open in  
March 2025**

**The Festivities begin Thursday at 7 PM  
and continue until Saturday Midnight**

**Photo Disclaimer**

By registering and participating in the WASCA Festival, you give your consent and authorization for your likeness in photograph(s) or video(s) to be used in WASCA's publications and in any and all other media, whether now known or hereafter existing. You further acknowledge and agree that you will make no monetary or other claim against WASCA for the use of any WASCA Festival photographs or videos which contain your likeness.

By attending WASCA, you and any guests voluntarily assume all risks related to exposure to COVID-19 and agree not to hold WASCA or the venue liable for any illness or injury.

*Before 6 PM, the dress code is casual*

*After 6 PM, Square Dance/Evening Attire  
are Admired but not Required*

*Please, use common sense  
so you don't offend anyone.*



**FREE PARKING**  
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**FREE SHUTTLES TO:**  
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**DULLES, STEVEN UDVAR-**  
**HAZY CENTER**  
**(SMITHSONIAN**  
**AIR & SPACE MUSEUM)**

***In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.***



Caroline Shau Jen Lee Beal  
December 31, 1965 - July 1, 2024  
Promenaders, Four County Squares  
Dayle's Dancers



Steve Branch  
August 17, 1952 - Feb. 5, 2025  
Belair Square Cats, Dayle's Dancers,  
Spinning Windmills, WASCA festival decor.



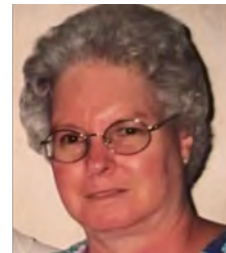
Gene Chamberlain  
1947 - July 21, 2024  
Caller Lake of the Woods, Greene  
Cloverleafs, Circle 8, Fluvanna Flutterwheels,  
Blue Ridge Stars



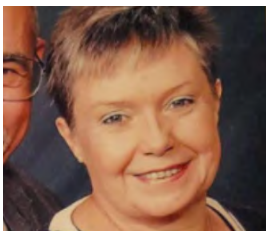
Francis Paul D'Alessandro  
May 20, 1947 - February 27, 2024  
Calico Cloggers, Two Hearts  
WASCA Board



Joanne R. Daly  
December 14, 1938 - October 10  
Rivermont Ramblers



Marilea Ann Flanagan  
April 4, 1945 - May 24, 2024  
Belair Square Cats



Peggy Lea Gosnell  
May 12, 1948 - Oct. 12, 2024  
Swinging Aces, Spinning Windmills  
MDSDF



Betty Jones  
? - October 8, 2024  
Crossfires, Swinging Aces,  
Spinning Windmills and various others

***In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.***



Viia Lucius  
? - June 22, 2024  
Caller's Taw



Harold Malcolm "Mac" McCall  
March 27, 1936 - May 13, 2024  
Caller - Bizzy Bee's  
Red Boot Boys



Thomas Anthony Misciagna  
November 13, 1954 – April 25, 2024  
Rawhide & Ruffles



Roy Dallas Peyton  
November 07, 1928 - April 15, 2024  
Bachelors and Bachelorettes



William C. Phelps Jr.  
March 7, 1943 - March 18, 2024  
Galaxy Stars



Katie Louise Pouchan  
August 18, 1947 - March 21, 2024  
Whirling Squares, Capital Squares.  
WASCA Festival Committees



Doris Elizabeth Scobee  
May 10, 1935 - February 29, 2024



Bruce Robert Simperts  
January 7, 1951 - January 16, 2024  
Caller, Gerrymanders and Tom Thumbs

***In loving memory of our fellow dancers, friends, family  
and loved ones who are no longer with us.***



Sandra Eastwood Smith  
January 18, 1938 - November 20, 2024  
Merry Notes, Dixie Stars  
Old Dominion Squares, Adam's Apples



Kathryn Marie Tucker  
September 21, 1963 - March 15, 2024  
Frederick County Promenaders



Sally Waddle  
Nov. 22, 1936 - Jan. 18, 2025  
Grand Squares of Prince William County



Louis Nicholas Weber  
1943 - July 21, 2024  
WASCA President & Festival director,  
Various Maryland clubs



Francis "Buck" Edward White  
June 20, 1932 - Jan, 23, 2025  
Belair Square Cats, Wagon Wheelers



## The Calico Cloggers Remember Paul D'Alessandro

Paul was an avid clogger and a crucial sound engineer for the Calico Cloggers. He was a really good listener, and had a quiet, dry sense of humor. I admired his unwavering optimism and resilience throughout his illness.

You could always count on Paul to be there for practices and performances, where he set up the audio equipment. He learned most of our routines, whether it was his style or not. Paul was good in conversations and fun to be around.



Paul was a great addition to our group. He was kind and patient and always willing to assist in routines. It's been a great loss to our group, we all miss him terribly.

Paul was an interesting and thoughtful person. He was kind, analytical and patient, a good listener, and he never complained. I never heard him brag about anything he did.

He was conscientious about work and being the best he could be. He had a fun chuckle, accompanied by a wry smile that he used when something struck him as humorous or a little off.

I am so glad to have known him for 23 years.



Paul wasn't the best technical dancer in our group, but he always knew the sequences and positions for everyone in all our routines. We have laughed for years at the little shove he gave to another male dancer who was being way too slow to get into position, and blocking Paul to get into his. He also knew how to square dance, which he used in our figure dances to help guide people in the right direction after an arm swing. We relied on that so much that we fell apart in practice without him.



Paul enjoyed technology and gladly took on the job of hauling sound equipment to our gigs, setting everything up, putting everything away, then hauling it all back home. At clogging workshops he helped lay floors, take up floors, set up stages, break down stages, and carry all that heavy stuff in and out.

Paul was decent and loyal and didn't deserve having to go through cancer. He has left a big hole in our group and it's still hard to believe he's gone.

# Round Dance Teaches

(click song name for cue sheet found at end of book)

Teach A - Friday 9:30AM-Noon - Potomac 2&3 - Curt and Tammy Worlock  
Phase VI Rumba - "I Wanna Hustle With Somebody"

Teach B - Friday 1:30PM-3:30PM - Potomac 2&3 - Marie and Randy Preskitt  
Phase III+1+1 Waltz - "Coming Home"

Teach C - Friday 3:30-5:30PM - Potomac 2&3 - Rey and Sherry Garza  
Phase IV+1 Bolero - "Hero 4"

Teach D - Saturday 9:30AM-Noon - Potomac 2&3- Marie and Randy Preskitt  
Phase V+0+1 Hesitation Canter Waltz - "Saving All My Love"

Teach E - Saturday 3:30-4:30PM - Potomac 1 - Rey and Sherry Garza"  
Phase III+1 Merengue - "La La La"

Teach F - Saturday 2:30-4:30PM - Potomac 2/3 - Curt and Tammy Worlock  
Phase V+0+1 Slow 2Step - "In Case You Didn't Know"



# Round Dance Program

THURSDAY			
<b>Thursday 8:00 - 8:45 PM</b>	<b>ALL</b>	<b>Potomac 2&amp;3</b>	<b>SHOWCASE</b>
<b>Thursday 8:45 - 9:00 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Ph II - IV</b>
Afen Af	Seurer	Two Step	II
Beach Party Cha	Williams	Cha	III
Carolina Moon	Rumble	Waltz	III+2
Champagne Promise	Seurer	Rumba	IV
<b>Thursday 9-9:50 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV - VI</b>
Celos	Bradt	Cha	IV
Remember When	Mee	Slow 2step	IV+2+1
Thoroughly Modern Millie	Preskitt	Quickstep	IV+1
Almost Bolero	Collipi	Bolero	IV
Alley Cat Blues	Davenport	Foxtrot	IV
My Foolish Heart IV	Preskitt	Bolero	IV
Blues in '42	Garza	Tango	IV
Naughty Lady Of Shady Lane	McKenrick	Rumba	V
Ain't That A Shame	Gloodt	Jive	V
Dancin' Like Lovers	Kincaid	Waltz	IV+2
Stier Tango	Worlock	Tango	V
Uptown Funk	Gibson	Cha	V
I Do, I Do, I Do	Blackford	Foxtrot	V
On Days Like These	Preskitt	Bolero	VI
Now When the Rain Falls	Armstrong	Waltz	VI
<b>Thursday 9-9:50 PM</b>	<b>Garza</b>	<b>Potomac 1</b>	<b>Ph II - IV+</b>
Buffy	Metzger	2step	II
Run For the Roses	Boyd	Waltz	II
Bla Bla Cha Cha III	Garza	Cha	III+2
Red Roses for a Blue lady	Heide	Foxtrot	III+2
Backfield In Motion	Kincaid	Jive	III
Judy's Black Coffee	Barnhill	Rumba	III+1
1,2,3	Garza	Cha/Rumba	III+0+1
Blow the Wind Southerly	Gloodt	Waltz	III+1
Juke Box Baby	Gloodt	Quickstep/Two Step	III+2
Take It Back	Kincaid	WCS	IV+1
All I Have To Do Is Dream	Rumble	Rumba	III+1
Spinning Wheel	Smith	Waltz	IV
Some Beach	Ryder	Cha	IV
Berkeley Square Foxtrot	Lewis/Samborsky	Foxtrot	IV

<b>Thursday 9-9:50 PM</b>	<b>Worlock</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Edilweiss	Kullman	Waltz	2
Axel F	Matthewson	Cha	III+1
When I'm Sixty Four	Parsons	2step	II+1
Some Beach	Seurer	Cha	III
<b>Thursday 10-11 PM</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>PH IV-VI Classics</b>
Chaka Chaka	Phillips	Cha/Foxtrot	IV+1
Hooked on Swing	Windhorst	Mixed	IV
Laurann	Preskitt	Waltz	IV+2
Sugar, Sugar	Worlock	Cha	IV+2
Forrest Gump	Moore	Waltz	V
Sleeping Beauty	Moore	Bolero	V
PA 6-5000	Glover	Foxtrot/Jive	V+1
Sinti	Slater	Rumba	V
Sunflower	Tonks	Jive	V+2+1
Waltz Tramonte	Britton	Waltz	V+1
Beat of Your Heart	Preskitt	Slow 2step	V+1
Pink Cadillac	Lawson	Jive	V+2
Symphony Foxtrot	Slater	Foxtrot	VI
Just Another Woman In Love	Anderson	Rumba	VI
<b>Thursday 10-10:50 PM</b>	<b>Preskitt</b>	<b>Potomac 1</b>	<b>Ph II - IV+</b>
Honey Honey	Sanders	2step	II
The Fair is Moving On	Woolcock	Waltz	II+2
Black Horse & Cherry Tree	Hattrick	Cha	III
Guantanamo III	Preskitt	Rumba	III+1
Why Don't We Just Dance	Townsend	Jive	III+2
El Pato Loco	Jaworski	Tango	III
All The Girls Bolero	Norris	Bolero	III+1
One Call Away III	Drumheller	Rumba	III+2
Anything Goes With Foxtrot	Toth	Foxtrot	III+2
Cowboy Blues	Feneis	WCS	IV+1
Cuando Seas Mia	Buchanan	Rumba	III+2+1
What A Wonderful World IV	Pilachowski	Waltz	IV
Lonely Drum	Jestin	Cha	IV
Capone IV	Beck	Foxtrot	IV
<b>Thursday 10-11 PM</b>	<b>Garza</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Ascot's Rumba	Kennedy	Rumba	III
If the Devil Danced	Wilhoit	2step	II
Their Hearts Are Dancing	Matthews	Waltz	III+1
El Mismo Sol	Garza	Cha	III+1

**FRIDAY**

<b>Friday 9:30-12:00 PM</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>Ph VI</b>
<b>TEACH A - I Wanna Hustle With Somebody</b>	Worlock	Rumba	VI
<b>Friday 10-10:50 AM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>Rounds II-IV+</b>
Blame It On the Bossa Nova	Wilson	2step	II
Colours Rumba	Spence	Rumba	III
Rainbow Waltz	Sobala	Waltz	II+1
Irish Washerwoman	Buckmaster	Cha	III
Slow Boat to China	Paull	Foxtrot	III+1
De Nina A Mujer	Gloodt	Rumba	IV+1
Boot Scootin' Boogie	Koozer	Jive	III+1
Open Arms III	Hopper	Waltz	III+2
Here to Eternity	Kincaid	Bolero	III
Con Tus Besos	Filardo	Cha	IV
Fields Of Athenry	Taylor	Slow2ST	IV+1
Yo Mama	Jabour	Jive	IV
Hang on Little Tomato	Treichler	Foxtrot	IV

**Lunch 12 Noon - 1:30 PM**

<b>Friday 1:30-2:20 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Ph III+1+1</b>
<b>TEACH B - Coming Home</b>	Preskitt	Waltz	III+1+1
<b>Friday 1:30-2:20 PM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>PH IV+VI</b>
A Lady in Red	Moore	Bolero	IV+1
The Things We Do For Love	Shotting	WCS	IV+2+3
Mungo Swing	Cavness	Single Swing	IV
Photograph	Mee	Rumba	IV+0+1
Too Early to Say Goodnight IV	Vogt	Foxtrot	IV+1
Lady Marmalade	DeChenne	Cha	IV+1
I Like to Lead When I Dance	Vogt	Foxtrot	V
Paparazzi V	Kincaid	Cha	V
Lariat of Dreams	Pelton	Waltz	V+2
Grace Kelly Redux	Goss	Jive/Foxtrot	V+1+1
Supermarket Flowers	Foral	Rumba	VI
Butter	Goss	Cha	V+1
Mia Bolero	Worlock	Bolero	VI
Anticipation	Goss	Waltz	VI
<b>Friday 3:30-5:30 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>PH IV Clinic</b>
<b>TEACH C - Hero 4</b>	Garza	Bolero	IV+1
<b>Friday 3:30-4:20 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>PH VI Review</b>
<b>TEACH A - I Wanna Hustle With Somebody</b>	Worlock	Rumba	VI

Friday 4:30-5:30 PM	Preskitt	Potomac I	Rounds II-IV+
Lovers Song, The	Guest	2step	II
Angel Waltz	Preskitt	Waltz	III+1
A Place in the Choir	Ayres	2step	II+1
Chair Bolero	Seurer	Bolero	III+1
Kokomo	Filardo	Cha	III+1
Beyond the Sea III	Byrd	Foxtrot	III+2
Nature Boy	Jaworski	Rumba	III
All the While	Kincaid	Jive	III
Coney Island IV	Gloodt	Waltz	IV
Marvin Gaye & Get It On	Treichler	Cha	III+1
In Times Like These	Gloodt	WCS	IV+2+2
A Thousand Years	Matthews	Slow2step	IV+1
Hawaiian Roller Coaster Ride	Shotting	Cha	IV+1
Isn't It Romantic 4	Preskitt	Foxtrot	IV+2

**Friday 5:30-7:00 PM Dinner**

Friday 7-7:30 PM	Worlock	Potomac 2&3	Ph IV - VI
Chanel IV	Preskitt	Waltz	IV
Wedding Planner	Garza	Tango	IV
On the Sunny Side of the Street	Rumble	Foxtrot	IV+1
Look of Love	Lewis/Olson	Bolero	V+2
Dancing In September	Rumble	Cha	V
Theme From Inuyasha	Hilton	Waltz	V
You Raise Me Up	Read	Slow Two Step	VI

Friday 7-7:30 PM	Garza	Potomac I	Ph II - IV+
Dance With The One That Brought You	Koozer	Two Step	2
Hope	Chadd	Waltz	III+1
The Mississippi Squirrel Revival	Hanhurst	Cha	III+1
Witchcraft IV	Slater	Foxtrot	IV+1
Key Largo Bolero IV	Shotting	Bolero	IV
Someone Must Feel Like a Fool Tonight	Collier	Waltz	IV
Pencil Quickstep	Garza	Quickstep/Two Step	IV

Friday 8-8:50 PM	Worlock	Potomac 2&3	Ph IV to VI
Life is a Slow Dance	Worlock	Waltz	IV+2
Rt 66 Jive	Gotta	Jive	IV+2
Let's Get Away From It All	Johnson	Foxtrot	IV
Mi Vida	Read	Rumba	IV+2
Tango Parisienne	Moore	Tango	IV
Last Night Cha 5	Worlock	Cha	V+1
Cold, Cold Heart	Ho	WCS	IV+2+1
Copacabana	Filardo	Cha/Samba	V
Dance With the Enemy	Armstrong	Tango	V
Black Horse	Worlock	WCS	VI

Perfidia in Brazil	Hurd	Rumba	V+2
Snowfall	Johnson	Waltz	VI
<b>Friday 8-8:50 PM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>Ph III - IV+</b>
If I Could Write A Song	Scherrer	Foxtrot	III
All Fall Down	Nelson	Bolero	III+2
My Heart Is In Havana	Collins	Cha	III+2+1
I'll Take Texas	Kenny	Foxtrot	III+1
Ding Dong Mambo	Collipi	Mambo	IV
If	Casper, Don	Slow Two Step	IV+1
S.O.S.	Shotting	Rumba/Cha	IV+1
Eucalyptus Forest	Garza	Waltz	IV
Sangria	Collins	Rumba	IV+2
<b>Teach C - Hero 4</b>	Garza	Bolero	IV
Perhaps	Easterday	Rumba	IV+1
Sam, Sam	Goss	Waltz	IV
<b>Friday 8-9 PM</b>	<b>Preskitt</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Run for the Roses II	Boyd	Waltz	II+1
Dancing Queen	Seuer	Cha	III+1
Neon Moon	Goode	Rumba	III+1
Uptown III	Gloodt	Jive	III+2
<b>Friday 9-9:50 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Ph III+ to VI</b>
<b>Teach B - Coming Home</b>	Preskitt	Waltz	III+1+1
Here To Eternity IV	Kincaid	Bolero	IV+2+1
Loving You Rumba	Foral	Rumba	IV+2
Quickstep In The Cantina	Preskitt	Quickstep	IV+1+1
Breathe	Dean	Slow Two Step	V+0+3
Thanks For The Memory 5	Preskitt	Foxtrot	V+2
Bright Lights	Kirsch	Jive	V+0+1
La Pura	Goss	Cha	V+0+1
Don't Let The Sun Catch You Crying	Preskitt	Bolero	V+1+1
Save Room	Preskitt	Cha	VI
The Carousel Waltz	Hicks	Waltz	VI
At Your Service	Nelson	Quickstep	V+2
<b>Friday 9-9:50 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>Ph III - IV+</b>
Sherry	Seurer	Cha	III
MY Cherie Amor	Kenny	Rumba	III
Play A Simple Melody	Gloodt	Foxtrot/Jive	III+2
Hidden Tango	Shotting	Tango	III
Another Blue Monday	Kincaid	WCS	IV
Willie Can	Gloodt	Quickstep	III
A Quiet Tear IV	Dodge	Bolero	IV
Oh, What A Night!	Gloodt	Cha	IV+0+1
Smoke Gets In Your Eyes (2009)	Blackford	Slow 2step	IV+1
Lumpin' Juniter III	Gloodt	Quickstep/2step	3+2

Manuela 4	Rumble	Waltz	IV
Dream On Little Dreamer	Gloodt	Foxtrot	IV+2
Shadows In The Moonlight	Slater	Cha	IV+1
Amame IV	Kincaid	Rumba	IV+1
<b>Friday 9:00-10:00 PM</b>	<b>Garza</b>	<b>Belmont 1-3</b>	<b>2X2</b>
King Of The Road	MacDougal/Cohen	2step	II
Flowers III	Barnhill	Cha	III+1
Spinning Wheel Waltz	Juhala	Waltz	II+1
Sweet Caroline	Apostal	2step	II
<b>Friday 10-11 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV - VI</b>
Kindred Spirits	Gloodt	Bolero	IV+0+1
Amore Secondo	Moore	Rumba	IV+1
Feed the Birds IV	Dodge	Waltz	IV+2
What Chu Got	Lewis/Olson	Cha	V+1+2
Hit Me With a Hot Note	Goss	WCS	V
<b>Teach C -Hero 4</b>	Garza	Bolero	IV
Mambo With Me	Kincaid	Mambo	V
Kicking Off Your Shoes	Lobato	Rumba	V+1
A Long and Lasting Love	Gloodt	Slow 2step	V+2+2
Cake By The Ocean	Rumble	West Coast Swing	VI
My Confession	Rumble	Bolero	VI
Orange Colored Sky V (2023)	Shibata	Foxtrot	V+2
Adeline	Shibata	Slow 2step	VI
<b>Friday 10-11 PM</b>	<b>Preskitt</b>	<b>Potomac I</b>	<b>Ph II+ - IV+</b>
I Left Something Turned On at Home	Avery, Deb	2step	II+1
Return to Sorrento	Lucibello	Rumba	III
Tango Mannita	Smith	Tango	III
Good Luck Charm	Sperry	Jive	III+1+1
Valentine Bolero	Donoughe	Bolero	III+1
Hooray for Cha	Figwer/Goss	Cha	III
<b>Teach B - Coming Home</b>	Preskitt	Waltz	III+1+1
Trust In Me	Parker	Tango	III+1+1
The Alligator Stroll	Gloodt	WCS	IV+2+3
Beauty and the Beast IV	Kincaid	Bolero	IV+2
Slow 2-step on the shore	Junk	Slow 2step	IV+2
Reggae Cowboy	Bond	Cha	IV+1
Scheherazade IV	Gloodt	Waltz	IV+1

**SATURDAY**

<b>Saturday 9:30 AM -11:50 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>PH V +</b>
TEACH D - Saving All My Love	Preskitt	HCW	V+0+1

<b>Saturday 9:30 AM-10:50 AM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>PH III</b>
Invitational Latin Clinic	Garza	Merengue	III

<b>Saturday 11-11:50 AM</b>	<b>Worlock</b>	<b>Potomac I</b>	
Intro to Rounds	Worlock	Various	

<b>Saturday Noon-12:50 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
Invitational Part I	Garza	Various	

**Lunch**

<b>Saturday Noon-12:50 PM</b>	<b>RDTA Cuers</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>

<b>Saturday 1-1:50 PM Invitational Part II</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Beginner</b>
Invitational Part 2	Preskitt	Various	

<b>Saturday 1:30-2:20 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>PH IV-VI</b>
A Perfect Night For Dreaming	Mee	Waltz	IV+0+1
Just a Song	Shotting	Slow Two Step	IV+1+2
Solitude City	Gibson	Foxtrot	IV+2+1
La Cartita (A Little Letter)	Blackford	Cha	IV
Senorita Tango	Rumble	Tango	IV
Puttin on the Pin Stripe Suit	Hicks	Quickstep	IV+2
Love's Forgotten Bride	Goss	Waltz	V
Don't Close Your Eyes	Tubbs	Bolero	V+1
I've Got The World On A String	Easterday	Jive	V
The Best Things Happen			
While You're Dancing	Bradt	Foxtrot	V
Valentine 6	Worlock	Bolero	VI
Havana	Goss	Cha	VI
Dark Waltz	Vogt	Waltz	VI
Tu Me 6	Preskitt	Rumba	VI

<b>Saturday 2:30-4:20 PM</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>PH IV+ Clinic</b>
TEACH F - In Case You Didn't Know	Worlock	Slow 2step	V+0+1

<b>Saturday 2:30-3:20 PM</b>	<b>Preskitt</b>	<b>Potomac I</b>	<b>PH II-IV+ Classics</b>
Any Dream Foxtrot	Pinks	Foxtrot	III+1
Spaghetti Rag	Gniewek	2step	II
Maria Elena Bolero III	Palanchar	Bolero	III+2
Ob-La-De, Ob-La-Da	Rumble	Cha	III+1
Snow Blossom	Rumble	Waltz	III

New York, New York	Cooper	2step	II+1
Folsom Prison	Peterman	Cha	III+1
Non Dimenticar	Rumble	Rumba	III+1
Dancing At Washington Square	Robertson	2step/Foxtrot/Jive	IV+1
A Continental Goodnight	Murbach	2step/QS	III+2
Rachel's Song	Stairwalt	Slow 2step	IV+1
I'm Alive	Renauld	Cha/Foxtrot	IV
Pop Goes The Movies	Raye	2step/Foxtrot/Rumba	III+2
Rainbow Connection	Childers	Waltz	IV

<b>Saturday 3:30-4:20 PM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>Ph III+1</b>
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TEACH E - La La La	Garza	Merengue	II+1
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<b>Saturday 4:30- 5:30 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>PH V Review</b>
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TEACH D - Saving All My Love	Preskitt	HCW	V+0+1
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<b>Saturday 5:30-7 PM Dinner</b>			
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<b>Saturday 7-7:30 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV+ to VI</b>
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Carnival	Rumble	Rumba	IV+1
Boom Boom Goes My Heart	Weiss	Foxtrot/Jive	IV+2
No Me Vuelvo Enamorar	Gloodt	Rumba	IV+2+1
I've Got My Eyes On You	Blackford	Bolero	V
How Lucky Can One Guy Be	Preskitt	Jive	V+1
Jurame	Worlock	Rumba	V+2
Capone	Armstrong	Foxtrot	V+2
Don't Ever	Johnson	WCS	V+1+3

<b>Saturday 7-7:30 PM</b>	<b>Preskitt</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>
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Broadway Rhythm	Kincaid	2step	II
Love Sweet Love	Shotting	Waltz	II
A Man This Lonely	Seurer	Bolero	III+1
Tango for Alma	de Jong/Kars	Foxtrot/Tango	III
Welcome to New York	Preskitt	Cha	III+1
I Do, I Do, I Do	Speranzo	Foxtrot	IV
Superman IV	Byrd	Rumba	IV+2

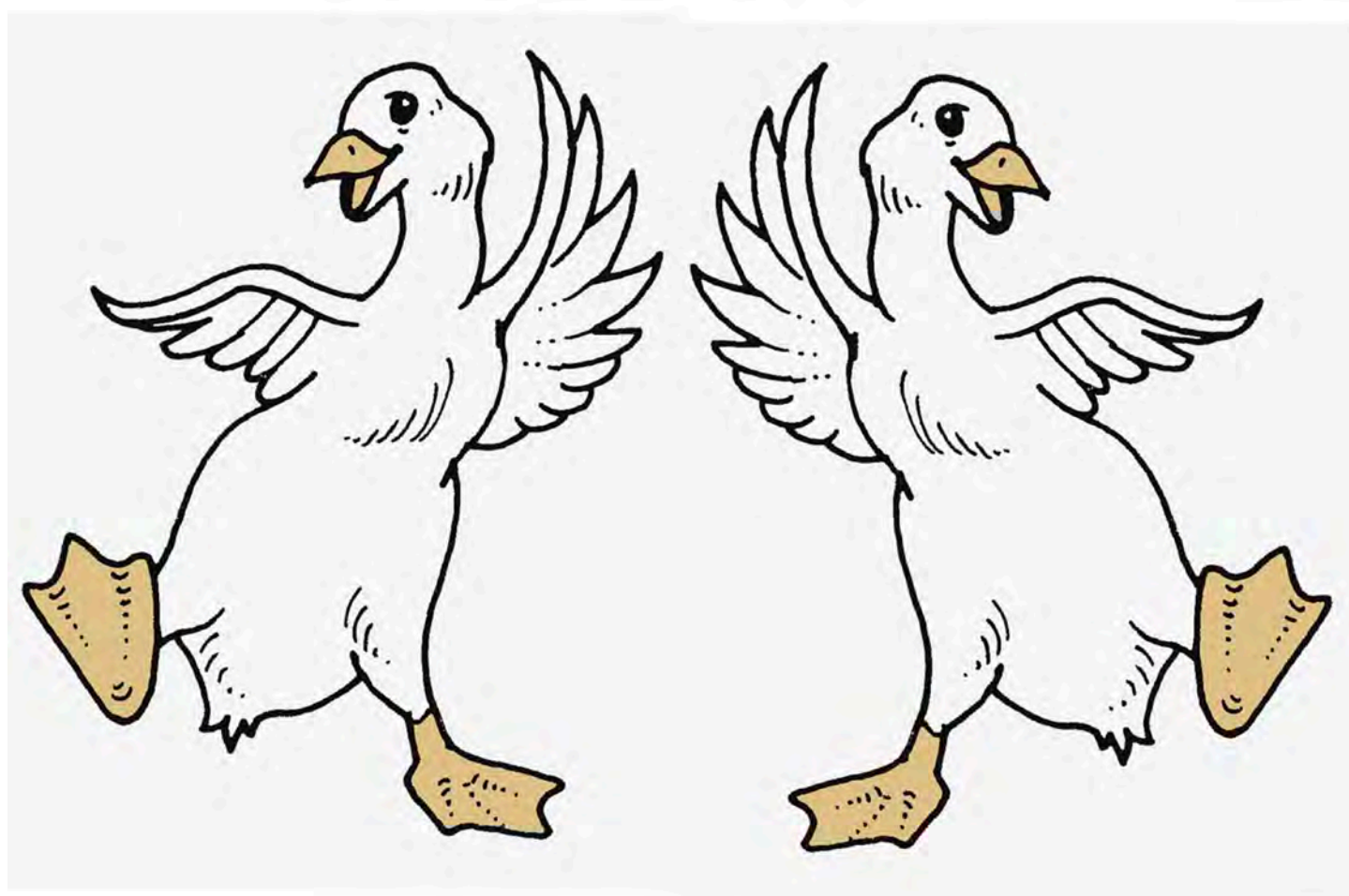
<b>Saturday 8-8:50 PM</b>	<b>Garza</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV to VI</b>
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Out of Africa	Shibata	Waltz	IV
Boogie Blues IV	Garza	Jive	IV+2
When You Wish Upon A Star	Blackford	Rumba	IV+2+1
That Old Piano 4	Rotscheid	WCS	IV+2
Make It with you	Byrd	Bolero	IV+1
Cuando Me Cha	Preskitt	Cha	V+2+2
Norwegian Wood	Goss	HCW	V+1
Boogie Bumper	Schmidt	Quickstep	V+0+1
Just A Tango	Childers	Tango	V

Candlelight	Goss	Waltz	V
Hola Amor	Goss D./Figwer	Bolero	V
Spoonful of Sugar	Worlock	Quickstep	V+2
Too Early To Say Goodnight	Vogt	Foxtrot	VI
Nightfall	Rumble	Waltz	V+1
<b>Saturday 8-8:50 PM</b>	<b>Preskitt</b>	<b>Potomac I</b>	<b>Ph II - IV+</b>
Dear Future Husband	Molitoris	2step	II
Better Place III	Yoshikawa	Rumba	III+1
A Wink And A Smile III	Gloodt	Foxtrot	III+2
Just Ask Me	Kincaid	Bolero	III+1
Little Deuce Coupe	Koozer	Jive	III
Song for the Mira	Dierickx	Waltz	III+1+1
Better When I'm Dancing	Beaulieu	Cha	III+0+1
Wonderful Rain	Young	Slow 2step	III
Hallelujah Foxtrot	Preskitt	Foxtrot	IV
I Feel Lucky 4	Lewis/Olson	WCS	IV+2
Cuando Me Enamoro	Gloodt	Rumba	IV+1
Havana IV	Ayres	Cha	IV+1+2
Girl Crush	Ahart	Slow 2step	IV+1+1
Desert Song	Leach	Waltz	IV
<b>Saturday 8-9 PM</b>	<b>Worlock</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Candida	Seurer	Rumba	III+1
Summer Sounds	Metzger	2step	II
Return to Skye	Kincaid	Waltz	II
Paparazzi III	Kincaid	Cha	III
<b>Saturday 9-9:50 PM</b>	<b>Worlock</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV - VI</b>
<b>Teach F - In Case You Didn't Know</b>	Worlock	Slow 2step	V+0+1
Legends of the Fall	Gloodt	Waltz	IV+2
Song For A New Beginning	Davis	Bolero	IV
Jumpin The Jetty	Johnson	Jive	IV+2
Paint Me A Birmingham	Buchanan	Slow 2step	V
Jack Is Back	Worlock	Mambo	V
He's A Pirate	Goss	Tango	VI
El Gringo	Goss	Paso Doble	V
Hey Daddy Cha	Johnson	Cha	V+2
What Now My Love	Shibata	Tango	IV+2
Best Day	Worlock	WCS	V
La Gloria	Moore	Bolero	VI
Mama Mia	Linden/Kaszny	Cha	VI
<b>Saturday 9-9:50 PM</b>	<b>Garza</b>	<b>Potomac I</b>	<b>Ph III - IV+</b>
<b>Teach E - La La La</b>	Garza	Latin	III
California Dreamin'	Seurer	Rumba	III+1
In Quel Giorno	Garza	Waltz	III+2
Buena Sera Espagnola	Kuznetsov	Tango / Jive	III

Adeline III	Kincaid	Slow 2step	III+2
Addicted to Merengue	Kincaid	Merengue	III
Bambino	Blackford	Waltz	III+2
Moves Like Jagger	Kincaid	Cha	IV
Sam's New Pants	Finch	Foxtrot	IV+1+1
West Coast Swingin	Nelson	WCS	IV+1
A Thousand Years	Armstrong	Rumba	IV
Exodus	Rogers	Slow 2step	IV+1
Heads Carolina	Buchanan	Cha	IV+1+1
<b>Saturday 9-10 PM</b>	<b>Preskitt</b>	<b>Belmont 1-3</b>	<b>2X2</b>
Just Another Woman In Love	Nolen	Rumba	III+1
The Big One	Koozer	Jive	III
Let There Be Peace On Earth	Clendenin	Waltz	II
Meet Me in Montana	Dodge	2step	II
<b>Saturday 10-11 PM</b>	<b>Preskitt</b>	<b>Potomac 2&amp;3</b>	<b>Ph IV+ - VI</b>
Feathers	Renauld	Slow 2step	IV+1
Fine Brown Frame	Hurd	Jive	IV+2
You Decorated My Life	Gloodt	Bolero	IV+2+1
Ghostriders in the Sky	Rotscheid	Paso Doble	IV+2
Man I Feel Like A Woman	Preskitt	WCS	IV+2+2
The Sun, The Sea & The Sky	Bradt	Waltz	IV+2
Love to Rumba	Hicks	Rumba	IV+2
<b>Teach D - Saving All My Love</b>	Preskitt	HCW	V+0+1
Better Place	Johnson	Rumba	V+2
New York, New York	Preskitt	Foxtrot	VI
Carrickfergus	Preskitt	Slow 2step	VI
Boulavogue	Lamberty	Waltz	VI
Higher	Preskitt	Tango	VI
All That Jazz	Sechrist	Foxtrot	V
<b>Saturday 10-11 PM</b>	<b>Worlock</b>	<b>Potomac I</b>	<b>Ph II+ - IV+</b>
Amarillo By Morning	Seurer, Mike	2step	II+2
<b>Teach F - In Case You Didn't Know</b>	Worlock	Slow 2step	V+0+1
Midnight Walkin' Cha	Seuer	Cha	III+1
Santa Catalina Jive	Stephenson	Jive	III+2
Hideaway Tango	Prow	Tango	III+1
Amistad 4	Kenny	Bolero	IV+1
Banana Boat IV	Filardo	Cha	IV
Dancing At Washington Square	Robertson	Foxtrot/Jive/2step	IV+1
Hey Baby Que Paso	Mann	Jive	IV+2
You're Something Special To Me	Gooch	WCS	IV+2
Too Many Rivers	Hooper	Slow 2step	IV+1
Autumn IV	Kenny	Waltz	IV
Calendar Girl	Rotscheid	Jive	IV+1

Saturday 11 PM- Midnight	All Cuers	Potomac 2&3	Ph II+ - VI
Midnight In Moscow	Scott	2step	II+2
<b>Teach E</b> - La La La	Garza	Latin	III
More Than A Woman	Garza	West Coast Swing	IV+2+2
El Mismo Sol V	Garza	Cha	V+2+1
<b>Teach C</b> -Hero 4	Garza	Bolero	IV
<b>TEACH D</b> - Saving All My Love	Preskitt	HCW	V+0+1
Lost	Preskitt	Slow 2step	VI
<b>Teach B</b> - Coming Home	Preskitt	Waltz	III+1+1
<b>Teach F</b> - In Case You Didn't Know	Worlock	Slow 2step	V+0+1
Addicted To You	Kincaid	Merengue	V+2+1
Forever We'll Be In Love	Gloodt	Waltz	V+1+1
<b>TEACH A</b> - I Wanna Hustle With Somebody	Worlock	Rumba	VI
Little by Little	Shibata	WCS	V+1
The Last Blues Song	Scherrer	Foxtrot	V



## I WANNA HUSTLE WITH SOMEBODY

Released Nov 2024 "Colossal"

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "I wanna Dance With Somebody" Whitney Houston "Whitney"  
Footwork: Opp unless indicated (W's footwork in parentheses) Phase: Hustle is unphased  
Sequence: INTRO-A-B-INTER-A-B-C-B (9-14)- End Avail on iTunes or Amazon  
Slow for comfort Cut song at 3:13, fade at 3:10 to 3:13

### INTRODUCTION

- 1-6 COM SIDE BY SIDE FACG LOD LEAD FT FREE NO HANDS JOINED WAIT 2 MEAS;; STEP POINT 2X; FORWARD LOCK 2X; SLOW CROSS WALK 2; QK SIDE BREAKS OP LOD;**  
1-6 Com Sd by Sd FACG LOD No Hds Lead FT Free Wait 2 Meas;; [Stp Pt 2X] Fwd L down LOD, Pt R to sd twds ptr, Fwd R, Pt L to sd away from ptr; [Fwd Lck Fwd 2X] Fwd L down LOD/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R; [Sl Wlk 2] Fwd L down LOD with high knee crossing over R slightly,-, Fwd R with high knee crossing over L slightly,-; [Sync Split Brk] Sd apt L/R, Inplace tog L/R, Sd apt L/R, Inplace tog L/R to OP LOD;
- 7-10 CHA SLIDING DOOR TO LOP LOD; CHA SLIDING DOOR WITH CUBAN BREAK; AIDA DOWN LOD; SWITCH ROCK & FWD CHA TO OP RLOD;**  
7-10 [Slidg Door LOP LOD] Sd L twds COH, Rec R, Crossing behind the Lady XLIF of R/ Sd R, XLIF of R to LOP LOD; [Slidg Door w/ Cuban Brk] Sd R twds WALL, Rec L LOP LOD, XRIF of L chkg/Rec L, Sd R LOP LOD; [Aida LOD] Fwd L down LOD com LF trn, Sd R trng LF, Bk Cha L/R, L in OP Facg RLOD; [Switch Rck & Fwd Cha] Trng RF on the L sd R BFLY COH, Rec L com LF trn, Fwd Cha R/L, R OP RLOD;
- 11-14 CHA SLIDING DOOR TO LOP RLOD; CHA SLIDING DOOR WITH CUBAN BREAK; AIDA TO RLOD; SWITCH ROCK & FWD CHA TO OP LOD;**  
11-14 [Slidg Door LOP RLOD] Sd L twds WALL, Rec R, Crossing behind the Lady XLIF of R/ Sd R, XLIF of R to LOP RLOD; [Slidg Door w/ Cuban Brk] Sd R twds COH, Rec L LOP RLOD, XRIF of L chkg/Rec L, Sd R LOP RLOD; [Aida RLOD] Fwd L down RLOD com LF trn, Sd R trng LF, Bk Cha L/R, L in OP Facg LOD; [Switch Rck & Fwd Cha] Trng RF on the L sd R BFLY WALL, Rec L com LF trn, Fwd Cha R/L, R OP LOD;
- 15-16 VINE 2 & CHA DOWN LOD; QK NEW YORKER WITH PT;**  
15-16 [Vine 2 & Cha LOD] Sd L to BFLY WALL, XRIB of L, Sd Cha L/R, L BFLY WALL; [QK NY w/ Pt] Trng LF on the L fwd R chkg to OP LOD/Rec bk L, Trng RF Sd R/Pt L to sd low BFLY,-,-;

### PART A

- 1-4 BASIC; RIGHT SIDE PASS; RIGHT SIDE PASS TO OP LOD; SWIVEL 4X;**  
1-4 [Bas] Bk L apt from ptr, Rec R, Fwd L twds ptr, Rec bk R BFLY WALL; (Bk R, Rec L, Fwd R, Rec L;) [R Sd Pass] Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R bk L;) [R Sd pass to OP LOD] Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L comm RF trn passing partner's R sd, Cont RF trn on L trng to fac LOD cl R to L lead Lady to over trn to fac LOD; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R sd & bk L end facg LOD;) [Swiv Wlk 4] Trng LF on R swivel L fwd twds COH, Trng RF on L swivel

- R fwd twds WALL, Trng LF on R swivel L fwd twds COH, Trng RF on L swivel R fwd twds WALL;
- 5-8** **SHUFFLING DOOR MAN IN FRONT; ROLL ACROSS; TRAIL HANDS OUTSIDE UNDERARM TO BFLY; SWIVEL 4X;**
- 5-8 **[Shuf Door M in Frt]** Sd L, Rec R crossing in frt of Lady, XLIF of R passing Lady, Sd R to LOP LOD; **[Roll acrs]** XLIF of R, rec R crossing behind Lady, Fwd L com LF Trn, Cont trng LF on L sd & bk R to OP Facg WALL; **[Trail Hnds Outsd U/A Trn]** Bk L OP Facg WALL trail hds joined, Fwd XRIF of L sl off the track raising trail hds com RF trn, Fwd L cont RF trn lead Lady under the joined trail hds, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Fwd L com LF trn under the raised hds, Fwd R cont LF trn, cont LF trn on the R sd & bk L;) **[Swiv 4X]** In BFLY Trng LF on R swivel L fwd, Trng RF on L swivel R fwd, Trng LF on R swivel L fwd, Trng RF on L swivel R fwd;
- 9-12** **LADIES FACLOOP M FACG LOD; UNWRAP TO STACK HANDS FACG COH; INSIDE UNDERARM PASS TO BFLY FACG WALL; HAND CHANGE PASS TO RIGHT HANDSHAKE;**
- 9-12 **[Ladies Facloop]** Bk L Facg COH, XRIF of L sl off the track raising trail hds, Fwd L trng RF trng Lady RF under the trail hds, Cl R to L Ladies Facloop pos M facg LOD W facg COH; (Bk R, Fwd L trng RF, Fwd R cont RF trn under the joined hds, Cl L to R cont RF trn end w/ facloop;); **[Unwrap to Stacked Hds Fac COH]** Sd L, rec R raising both hds trng Lady RF, XLIF of R cont trng Lady to fac, sd R Facg COH lowering the joined stacked hds; (bk R, fwd L com RF trn under the joined hds, Fwd R cont trng RF, Bk & sd L; ) **[Stacked Hds Inside U/A Pass to BFLY WALL]** Bk L, Fwd XRIF of L sl off the track raising stacked hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to BFLY WALL; (Bk R, Fwd L, Fwd R com LF trn under the stacked hds, cont LF trn bk L;); **[Hd Chg Pass to R Hd Shake]** Bk L raising R arm straight up, fwd XRIF of L sl off the track trng LF, fwd L cont LF trn joining R hands at, Sd & bk R facg WALL in R hd shake; (Bk R, Fwd L, Fwd R com RF trn, cont RF trn bk L;);
- 13-15** **INSIDE UNDERARM PASS M's FACE LOOP; LARIET PASS TO BFLY;;**
- 13-15 **[Inside U/A Pass W/ M's Fac Loop]** Bk L, Fwd XRIF of L sl off the track raising R hds, Fwd L com RF trn passing on partner's R sd placing R hds over M's head, Cont RF trn XRIF of L release R hds to LOP FACG WALL; (Bk R, Fwd L, Fwd R com LF trn under the R hds, cont LF trn bk L to LOP ;); **[Lariet Pass]** Bk L apt from ptr, XRIF of L sl off the track raising the lead hds, Sd L lead Lady twds ptr R sd under the raised hds, Fwd R leading Lady to walk arnd; Fwd L cont lead Lady arnd, Rec bk R, Bk L, Bk R leading Lady to complete trng to BFLY WALL; (Bk R, Rec Fwd L passing M's R sd, Fwd R, L circling arnd M; Fwd R, L cont circling arnd M, Fwd R trng RF, Sd & bk L to BFLY:);

#### **PART B**

- 1-5** **HAMMERLOCK; UNWRAP OVERTURNED TO LOP RLOD; CROSS CHECK & ROLL ACROSS; ROLL OFF THE ARM IN 8;**
- 1-5 **[Hammerlck]** Bk L, Rec fwd R trng LF raising th lead hds lead Lady to trng RF, Sd L cont trng LF leading Lady to Hammerlock, Cl R to L trng LF to fac COH; (Bk R, Fwd L trng RF, Fwd R cont RF trn under the joined hds, Cl L to R cont RF trn end facg Wall in hammerlock;); **[Unwrap Overtrnd LOP RLOD]** Bk L, Rec fwd R trng RF unwrapping Lady, Sd L cont trng RF release the trail hds lead Lady to cont to unwrap, Sd R LOP RLOD; ( Bk R, Fwd L com trng LF unwrapping, Cont Trng LF sd R, Sd & fwd L cont trng LF to fac RLOD;); **[Crs Chk & Roll Acrs]** XLIF of R LOP RLOD extending R arm up & out, rec R, Fwd L com LF Trn passing behind the Lady, Cont trng LF on L sd & bk R to OP Facg COH; (XRIF of L extending L arm up & out, rec L com RF trn, cont RF trn sd & fwd R, cont RF trn bk L;); **[Roll Off the Arm in 8]** Bk L in OP Facg COH, XRIF of L sl off the track, Sd L trng RF lead Lady to

roll LF, Cl R to L to Shad Facg LOD; (Bk R, Fwd L, Fwd R com LF trn, Sd R facg LOD in Shad;) Fwd L trng RF, Fwd R cont trng RF, Fwd & sd L lead W to unwrap from Shad pos, Cl R to L to LOP facg COH; (Bk R trng RF, Bk L trng RF, Fwd R trng & unwrapping RF Fwd & sd cont trng RF to fac ptr & wall:)

**6-8 CLOSE; CROSS BODY; RELEASE TO LOP FACG WALL;**

6-8 **[Close]** Bk L, XRIF of L sl off the track, fwd L trng RF, cl R to L end at R angles CP M facg WALL W facg LOD; (bk R, fwd L, fwd R comm RF trn, cont RF trn bk L;) **[Crs Body]** Sd L, rec R slipping bk trng LF, XLIF of R cont LF trn, sd & bk R to CP COH; (bk R, fwd L com LF trn slipping to CP, cont LF pvtg trn sd & bk R, cont LF trn sd & bk L;) **[Rel to LOP WALL]** Sd L, rec R releasing ptr out, XLIF of R, sd & bk R to LOP WALL; (bk R, fwd L com LF trn, cont LF trn sd & bk R, cont LF trn sd & bk L;)

**9-12 INSIDE UNDERARM PASS; TRAIL HANDS MAN'S INSIDE UNDERARM PASS; STOP & GO WITH EXTRA TURN;;**

9-12 **[Inside U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising lead hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to LOP COH; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, cont LF trn bk L;) **[M's Inside U/A Pass]** Bk L, fwd XRIF of L raising joined lead hands, fwd L comm LF trn passing partner's R sd, Cont LF trn sd & bk R; (bk R, fwd L, fwd R com RF trn, cont RF trn sd & bk L;) **[Stp & Go w/ Extra Trn]** Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds, Chk fwd R placing R hd on Ladies back stoping her; Bk L raising the lead hds leading Lady fwd, Bk R trng Lady RF under the raised hds, Inplace L,R trng Lady to trn 1 ½ trn RF to LOP Facg WALL; (Bk R, Rec fwd L, Fwd R trng ½ LF, Chk bk L; Fwd R com trn RF, Sd L small stp trng RF, Inplace R trng RF, Sd & bk L to fac ptr;)

**13-16 CIRCLE PASS TO LOP RLOD;; AIDA TO RLOD; SWITCH ROCK & CHA TO OP LOD;**

13-16 **[Circle Pass]** Bk L, Fwd XRIF of L sl off the track raising R hd, Fwd L trng LF, Cont LF trn sd & bk R raising L hd; Cont LF trn sd & fwd L, fwd & across R trng LF raising R hd, cont LF trn sd & bk L facg RLOD, Rec R facg RLOD completing ¾ LF trn RF lower hds to LOP RLOD; (Bk R, Fwd L to M's sd, Fwd R, L circling arnd M trng ½ RF; Fwd R, L cont circling arnd M trng ½ RF, Fwd R,L trng RF to fac RLOD;) **[Aida to RLOD]** Repeat Meas 13 of Intro; **[Switch Rck & Cha To LOD]** Repeat Meas 14 of Intro;

**INTERLUDE**

**1-2 VINE 2 & CHA DOWN LOD; QK NEW YORKER W/ PT;**

1-2 Repeat Meas 15 & 16 of Intro;;

**REPEAT PART A**

**REPEAT PART B**

**PART C**

**1-4 OP LOD RUMBA CUCURACHA WITH TURN 2X;; BACK BASIC; ROLL LADY ACROSS OP RLOD;**

1-4 **[Rumba Cucuracha w/ Trn 2X]** Sd L apt from ptr, Rec R twds ptr, Cl L to R trng ½ to Fac RLOD,-; Sd R apt from ptr, Rec L twds ptr, Cl R to L trng ½ to Fac LOD,-; **[Bk Basic]** Bk L, Rec fwd R, Fwd L/RIB of L, Fwd L chkg; **[Whip Acrs OP RLOD]** Bk R leading Lady to cross in front of M, Rec L, Sd R trng LF/ Cl L to R, Sd R trng ¼ LF to Fac RLOD; (Fwd L crossing in frt of M, Fwd R cont crossing trng LF, Sd L trng LF/ Cl R to L, Sd L;

**5-8 OP RLOD RUMBA CUCURACHA WITH TURN 2X;; BACK BASIC; ROLL LADY ACROSS BFLY WALL;**

5-8 **[Rumba Cucuracha w/ Trn 2X]** Sd L apt from ptr, Rec R twds ptr, Cl L to R trng ½ to Fac LOD,-; Sd R apt from ptr, Rec L twds ptr, Cl R to L trng ½ to Fac RLOD,-; **[Bk Basic]** Bk L, Rec fwd R, Fwd L/RIB of L, Fwd L chkg; **[Whip Acrs OP RLOD]** Bk R leading Lady to cross in front of M, Rec L, Sd R trng

LF/ Cl L to R, Sd R trng ¼ LF to Fac RLOD; (Fwd L crossing in frt of M, Fwd R cont crossing trng LF, Sd L trng LF/ Cl R to L, Sd L;)

**REPEAT PART B (9-14)**

**END**

**1** **RUMBA AIDA WITH HANDS UP;**

1 **[Rumba Aida w/ Arms Up]** Fwd L twds RLOD com LF trn, Sd R trng LF, Bk L into a V pos Facg  
LOD extendg arms up,-;

# Coming Home

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203  
**Phone:** Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809  
**E-Mail** [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Coming Home – Abracadabra - Avail for download from casa-musica.com  
**FootworkTiming:** Opposite except where noted  
**Rhythm/Phase** Waltz Phase 3+1+1 (Weave)(Left Trng Interrupted Box) Speed 45 rpm (29 mpm)  
**Sequence:** Intro –A–A(Mod)–B–A(Mod)–E Version 1.1 Released February 2025

## PART A

### **1-4 WAIT ; ; FWD & POINT ; BK & POINT ;**

- 1-2 CP fc DLC lead foot free wait 2 measures ;  
123 3 Fwd L, point R fwd, -(W bk R, point L bk, -);  
123 4 Bk R, point L bk, -(W fwd L, point R fwd, -);

### **5-8 TWO LEFT TURNS ; ; WHISK ; WING:**

- 123 5 Fwd L, fwd R trng LF, cl R fc RLOD(W bk R, trng LF sd & fwd L trng LF, cl R);  
123 6 Bk R, trng LF sd & fwd L, cl R CP DW(W fwd L, fwd R trng LF, cl L);  
123 7 Fwd L sd & fwd R, XLIB rotating body LF to SCP DC(W bk R, sd & bk L, XRIB to SCP);  
1- 8 Thru R, draw L to R no weight, -  
(123) (W fwd L, R, L LF around M to SCAR DC);

### **9-12 TURN LEFT & RIGHT CHASSE ; BK BK/LOCK BK ; IMPETUS SCP ; COMM WEAVE ;**

- 12&3 9 Fwd L, trng LF sd R, cl L, sd R;(W bk R, trng LF sd L/cl R, sd L);  
12&3 10 Slight LF trn to BJO bk L, bk R/XLIF of R, bk L  
(W trn LF to BJO fwd R, fwd L/XRIB of L, fwd L);  
123 11 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC  
(W fwd R, fwd L trng RF, fwd R SCP DC);  
123 12 Thru R, fwd L comm LF trn, fwd & sd R cont LF trn  
(W thru L comm LF trn, sd & fwd R in front of M cont LF trn, sd L);

### **13-16 CONT WEAVE BJO ; MANUEVER ; OVER SPIN TURN ; BOX FINISH ;**

- 123 13 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L BJO DW  
(W XRIF cont LF trn, fwd L cont trng LF, sd & bk R BJO);  
123 14 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD  
(W bk L trng RF, sd & bk R, cont trng cl L);  
123 15 Bk L pivot RF 3/8, fwd R LOD rise to toe cont RF trn to DRW, bk L fc DRW  
(W fwd R pivot RF, bk L brush R to L trng RF, fwd R DLC);  
123 16 Bk R, sd & bk L trng LF, cl R fc DLW(W fwd L, sd R trng LF, cl L);



Head Cues – Coming Home

INTRO – CP Wait 2 Measures

PART A

WAIT ; ; FWD & POINT ; BK & POINT ; 2 LEFT TURNS ; ; WHISK ; WING ;  
TURN LEFT & RIGHT CHASSE ; BK BK/LOCK BK ; IMPETUS SCP ;  
WEAVE BJO ; ; MANUVER ; OVER SPIN TURN ; BOX FINISH ;

PART A(Mod)

TWIRL VINE 3 ; PICKUP DC ; FWD & POINT ; BK & POINT ; 2 LEFT TURNS ; ;  
WHISK ; WING ; TURN LEFT & RIGHT CHASSE ; BK BK/LOCK BK ;  
IMPETUS SCP ; WEAVE BJO ; ; MANUVER ; OVER SPIN TURN ; BOX FINISH ;

PART B

EXPODE APART W/ARMS ; SPIN MANUVER ; PIVOT 3 SCP ; THRU SYNC P VINE ;  
FWD HOVER BJO ; BK CHASSE SCAR ; CROSS CHK REC SCP ; THRU FC CL ;  
LEFT TURNING INTERRUPTED BOX ; ; ;

PART A(Mod)

TWIRL VINE 3 ; PICKUP DC ; FWD & POINT ; BK & POINT ; 2 LEFT TURNS ; ;  
WHISK ; WING ; TURN LEFT & RIGHT CHASSE ; BK BK/LOCK BK ;  
IMPETUS SCP ; WEAVE BJO ; ; MANUVER ; OVER SPIN TURN ; BOX FINISH ;

END

AWAY TCH ; TOG TCH ; SLOW TWIRL VINE 3 SCP ; CHAIR ;

## HERO 4

**CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com) Web: [www.reygarza.com](http://www.reygarza.com)

**MUSIC:** Hero Artist: Enrique Iglesias Album: Escape Length: 4:25  
Dance Wizard/Dance Master Speed: 53 or adjust for your own comfort.

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** Phase IV + 1 (Riff Turn) Bolero

**SEQUENCE:** Intro-ABC-AMod-C-D-C(1-8)-Ending Released 3/21/25 Ver

### INTRO

#### 1-4 FACING PARTNER & WALL HEADS DOWN; LIFT THE LADY'S HEAD; HIP ROCKS SQQ; LUNGE BREAK;

- 1-4 [Starting POS] Ld hnds jnd low heads looking down ld ft free, -, -, -; Bring arms up, encourage ldy's head up with the palm of R hnd, -, extend trail arms to sd, -;  
[Hip Rocks] With upper bdy sway sd rock L (R), -, R(L), L(R);  
[Lunge Break] Sd R, -, lower on R extend L leg sd & bk extend R arm to sd, rise on R (Sd L, -, lower on L extend L arm to sd bk R, rec L);

### PART A

#### 1-8 UNDERARM TURN; TO LARIAT 3 BOTH FACE LINE; SYNC BOLERO WALKS; FWD TO FACE & LUNGE SIDE TO LOD; BFLY BASIC;; LEFT SIDE PASS FACE WALL; REV UNDERARM TURN LOW BFLY;

- 1-4 [Underarm Turn] Sd & bk L slght RF trn raise ld hnds, -, bk R ld W under, rec L fc WALL (Sd & fwd R start a comp RF trn under ld hnds, -, fwd L cont RF trn, rec R comp trn end on M's R sd);  
[Lariat] Cl R to L, -, small sd L, rec R trn LF fc LOD (Start a small ¼ LF circle around man fwd L, -, fwd R, fwd L) end in LOP both fcg line W slightly ahead of M;  
[Sync Wlks] Fwd L, -, fwd R/L, fwd R (Fwd R, -, fwd L/R, fwd L);  
[Fc & Lunge] Fwd L trng ¼ LF to fc ptr coh, -, lunge sd R extend R arm to sd, - (Fwd R trng ¼ RF, -, lunge sd L extend L arm to sd, -);
- 5-8 [Basic] Blend to BFLY COH sd L, -, slip bk R, fwd L; Sd R, -, slip fwd L, bk R (Sd R, -, slip fwd L, bk R; Sd L, -, slip bk R, fwd L);  
[Left Side Pass] Cl L to R with upper bdy RF trn ld W to a partial bdy wrap, -, slip bk R trng LF, cont LF trn fc wall (Fwd R trng ½ RF, -, fwd L in front of Man trng LF fc COH, bk R);  
[Rev Underarm Trn] Sd & fwd R with bdy rise, -, XLIF of R lowering, bk R (Sd & fwd L trng LF under ld hnds, -, cont LF trn fwd R, fwd L comp LF trn fc ptr & COH) blend to low BFLY WALL;

### PART B

#### 1-8 SYNCOPATED SWAYS; FENCE LINE TO LOD; SPOT TURN REV; TO LOD HIP LIFT; AIDA TO REV; AIDA LINE & SWITCH TO FACE; BFLY HIP ROCKS SQQ; FWD BREAK;

- 1-4 [Sways] Sd L with upper bdy swy to L & R, -, sd R/sd L, sd R (Sd R with upper bdy sway R & L, -, sd L/sd R, sd L);  
[Fence Line] Sd L, -, X lunge R with bent knee, bk L (Sd R, -, X lunge L with bent knee, bk R);  
[Spot Trn] Sd & fwd R trng RF, -, cont RF trn fwd L, fwd R comp RF trn fc ptr & WALL (Sd & fwd L trng LF, -, cont LF trn fwd R, fwd L comp LF trn fc ptr & COH) BFLY;  
[Hip Lift] Sd L bring R to L, -, with light pressure on ball of ft lift R hip, & lower;
- 5-8 [Aida & Slw Switch] Sd R trn 1/8 RF fc DRW, -, thru L, trng to fc ptr & WALL connect trail hnds sd R cont LF trn rel ld hnds; Sd & bk L to an Aida Line, -, bringing trail hnds bk trng RF on L fc ptr & WALL sd R, - (Sd L trn 1/8 LF fc DRC, -, thru R, trng to fc ptr & COH connect trail hnds sd L cont RF trn rel ld hnds; Sd & bk R to an Aida Line, -, bringing trail hnds bk trng LF on R fc ptr & COH sd L, -) blend BFLY WALL;  
[Hip Rocks] Repeat meas 3 of Intro;

[Fwd Break] Sd & fwd R, -, with contra bdy action & R sd ld slip fwd L, rec R (Sd & bk L, -, with L sd ld slip bk R, rec L);

**PART C**

1-9 **RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE LINE; LADY RIGHT FACE UNDERARM 2 TO FACE LEAD HANDS; RIFF TURNS;**

1-5 [R Sd Pass] Sd & fwd L shaping RF twds ptr raise ld hnds, -, small RIB on L cont RF trn, small sd & fwd L (Fwd R shaping twds ptr, -, fwd L start ½ LF trn, fwd R comp LF trn) end fcg ptr & COH;

[New Yorker] Trng RF on L sd & fwd R, -, slip fwd L, bk R fc ptr & COH;

[X Bdy] Sd & bk L trng LF, -, slip bk R cont LF trn rel ld hnds, fwd L comp trn connect L hnds (Sd & fwd R, -, fwd L in front of Man start a full LF trn /fwd R cont LF trn, sd & fwd L comp LF trn fc WALL jn L hnds) blend SHADOW WALL;

[Fence Line] To RLOD sd R, -, X lunge L with bent knee, bk R;

6-9 [Shdw Crab Walks] To LOD sd L, -, XRIF of L, sd L; XRIF of L, -, sd L, XRIF of L;

[Fence Line] Sd L, -, X lunge R with bent knee, bk L CCW R arm sweep up & out on SQQ;

[Ldy Fc ] Start to bring L hnds over W's head sd R, -, in pl L, R (Sd & fwd R start ½ RF trn under jnd L hnds, -, smll fwd L comp RF trn to fc ptr & coh, -) rel L hnds jn ld hnds;

[Riff Trns] Raise ld hnds ldg W to a comp RF trn sd L, cl R to L (Sd & fwd R spin RF full trn under ld hnds, cl L to R) repeat beat 1 & 2, -;

**PART AMOD**

1-8 **UNDERARM TURN; TO LARIAT 3 BOTH FACE LINE; SYNC BOLERO WALKS; FWD TO FACE & LUNGE SIDE TO LOD; BFLY BASIC;; LEFT SIDE PASS FACE WALL; OPEN BREAK;**

1-7 Repeat meas 1 thru 7 of part A;;;;;;

8 [Op Break] Small fwd R twds ptr, -, bk L, rec R (Small fwd L twds ptr, -, bk R, rec L) end to BFLY;

**PART C**

1-9 **RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE LINE; LADY RIGHT FACE UNDERARM 2 TO FACE LEAD HANDS; RIFF TURNS;**

**PART D**

1-8 **UNDERARM TURN; TO REV HIP LIFT; TURNING BASIC WITH; OPEN BREAK ENDING BFLY COH; OPENING OUT INTO; TWISTY VINE 4 TO LOD; SLOW SIDE TO SIDECAR FWD CHECK; LADY DEVELOPE & RECOVER TO CP COH;**

1-4 [Underarm Trn] Repeat meas 1 of part A end CP WALL;

[Hip Lift] Sd R bring L to R, -, with light pressure on ball of ft lift L hip, & lower;

[Turning Basic With Op Break] Sd L trng upper bdy RF, -, slip bk R trng LF, sd & fwd L trng fc WLL; Chk R, -, apt L, rec R (Sd & fwd R with upper bfy RF rotation, -, slip fwd L trng LF, bk R comp trn end fcg ptr & COH; Ck L, -, apt R, rec L) end in BFLY COH;

5-8 [Opng Out] Cl L to R trng upper bdy LF, -, lower extend R leg to sd, and rise (Sd & bk R trng LF, -, XLIB of R lower, fwd R to fc prt & COH) end BFLY COH;

[Twisty Vine 4] Trng RF on L sd & fwd R to SDCAR DC, fwd L XIF of R trng LF, sd R cont LF trn, bk L XIB of R to BJO DRC (Trng RF on R sd & bk L to SDCAR DRW, bk R XIB of L trng LF, sd L cont LF trn to BJO DW, fwd R XIF of L to BJO DW);

[Sd To Sdear Fwd Chk] Trng RF on L sd & fwd R to SDCAR DC, -, XLIF of R chkg, - (Trng RF on R sd & bk L to SDCAR, -, XRIB of L chkg, -);

[Ldy Develop Rec] Hold ldg W to comp develop, -, rec bk R, - (Bring L ft up R leg to insd of R knee extend L ft fwd, -, rec fwd L, -) blend CP COH;

**9-16 TURNING BASIC; FACE WALL; SHOULDER TO SHOULDER WITH ARMS;; FAN; HOCKEY STICK;; FWD BREAK;**

**9-12 [Turning Basic]** Sd L trng upper bdy RF, -, slip bk R trng LF, sd & fwd L trng fc WLL; Sd R, -, fwd L with contra chk action, rec R (Sd & fwd R with upper bdy RF rotation, -, slip fwd L trng LF, bk R comp trn end fcg ptr & COH; Sd L, -, bk R with contra chk action, rec L);

[Shoulder To Shoulder Twice] Sd L rel ld hnds trng to BJO DW extend L hnds to sd & up keeping R hnd on W's L shoulder blade, -, XRIF of L, bk R to fc ptr & WALL rel R hnd with L hnd connect with W's R shoulder blade; Sd R trng to SDCAR DRW extend R hnds sd & up, -, XLIF of R, bk R to fc ptr & DRW (Sd R rel ld hnds trng to BJO DRC connect R hnd on M's L shoulder blade extend L hnds sd & up, -, XLIF of R, fwd R to fc ptr & COH rel R hnd; Sd L connect L hnd with M's R shoulder blade, -, trng to SDCAR DC XRIB of L extend R hnd sd & up, fwd L trng to fc ptr & DC) blend to BFLY DRW;

**13-16 [Fan]** Sd L & bk L, -, ld W to step fwd bk R, small sd L fc WALL (Fwd R, -, fwd L, fwd R spiral LF ½ fc RLOD);

[Hockey Stck] Small sd R twd RLOD, -, fwd L, rec R; Cl L to R, -, trng RF bk R, fwd L (Bk L to fan POS, -, small bk R, fwd L; Fwd R, -, fwd L, fwd R trng LF under ld hnds to fc ptr & DC);

[Fwd Break] Repeat meas 8 of part B;

**PART C1-8**

**1-8 RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE LINE; LADY RIGHT FACE UNDERARM 2 TO BFLY WALL;**

**END**

**1-8 BASIC;; SHOULDER TO SHOULDER WITH ARMS;; FAN; HOCKEY STICK; OVERTURNED; SPOT TURN REV CP WALL;**

**1-8 [Basic]** Repeat meas 5&6 of Part A;;

[Shoulder To Shoulder Twice] Repeat meas 11-12 of Part D;;

[Fan] Repeat meas 13 of Part D;

[Hockey Stck] Repeat meas 14 & 15 of Part D; overturned on last step;

[Spot Trn] Repeat meas 3 of Part B blend to CP WLL;

**9-12 2 SLOW HIP ROCKS; SPOT PIVOT 3; TO REV HIP LIFT; SIDE TO PROMENADE SWAY;**

**9-12 [Hip Rocks]** In CP WALL with upper bdy sway sd rock L (R), -, sd rock R(L), -;

[Spt Piv] Sd & bk L start a full RF piv, -, fwd R btwn W's ft cont RF piv, fwd & sd L comp RF trn (Fwd R btwn M's start RF piv, -, bk & sd L cont RF piv, fwd R btwn M's ft comp piv) end fcg ptr & WALL;

[Hip Lift] Repeat meas 2 of Part D;

[Sd To Promenade Swy] Sd & fwd L blend to SCP stretching bdy upward looking over jnd ld hnds, -, relax L knee, - (Sd & fwd R blend SCP LOD, -, relax R knee, -);

HERO 4 Head Cues by: Rey & Sherry Garza

INTRO

- 1-4 FACING PARTNER & WALL HEADS DOWN; LIFT THE LADY'S HEAD; HIP ROCKS SQQ;  
LUNGE BREAK;

PART A

- 1-8 UNDERARM TURN; TO LARIAT 3 BOTH FACE LINE; SYNC BOLERO WALKS; FWD TO FACE  
& LUNGE SIDE TO LOD; BFLY BASIC;; LEFT SIDE PASS FACE WALL; REV UNDERARM  
TURN LOW BFLY;

PART B

- 1-8 SYNCOPATED SWAYS; FENCE LINE TO LOD; SPOT TURN REV; HIP LIFT; AIDA TO REV;  
AIDA LINE & SWITCH TO FACE; BFLY HIP ROCKS SQQ; FWD BREAK;

PART C

- 1-9 RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW  
WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE  
LINE; LADY RIGHT FACE UNDERARM 2 LEAD HANDS; RIFF TURNS;

PART AMOD

- 1-9 UNDERARM TURN; TO LARIAT 3 BOTH FACE LINE; SYNC BOLERO WALKS; FWD TO FACE  
& LUNGE SIDE TO LOD; BFLY BASIC;; LEFT SIDE PASS FACE WALL; OPEN BREAK;

PART C

- 1-9 RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW  
WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE  
LINE; LADY RIGHT FACE UNDERARM 2 LEAD HANDS; RIFF TURNS;

PART D

- 1-8 UNDERARM TURN; CP TO REV HIP LIFT; TURNING BASIC WITH; OPEN BREAK TO BFLY  
COH; OPENING OUT INTO; TWISTY VINE 4 TO LOD; SLOW SIDE TO SIDECAR FWD CHECK;  
LADY DEVELOPE & RECOVER TO CP COH;  
9-16 TURNING BASIC; FACE WALL; SHOULDER TO SHOULDER WITH ARMS;; FAN; HOCKEY  
STICK;; FWD BREAK;

PART C1-8

- 1-8 RIGHT SIDE PASS FACE COH; NEW YORKER TO LOD; CROSS BODY LADY IN 4 TO SHADOW  
WALL; SHADOW FENCE LINE TO REV; SHADOW CRAB WALKS TO LOD;; SHADOW FENCE  
LINE; LADY RIGHT FACE UNDERARM 2 TO BFLY;

END

- 1-8 BASIC;; SHOULDER TO SHOULDER WITH ARMS;; FAN; HOCKEY STICK; OVERTURNED;  
SPOT TURN CP WALL;  
9-12 2 SLOW HIP ROCKS; SPOT PIVOT 3; TO REV HIP LIFT; SIDE TO PROMENADE SWAY;

# Saving All My Love

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203  
**Phone:** Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809  
**E-Mail:** [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Saving All My Love For You – Whitney Houston – Available at Amazon.com  
Cut music at 2:46 and fade out  
**FootworkTiming:** Opposite except where noted  
**Rhythm/Phase:** Hesitation Canter Waltz Phase 5+0+1(Dble Ronde Twist Turn)  
Speed 40 rpm (30 mpmm)  
**Sequence:** Intro–A–In1–A–In2–B–A–End Release February 2025

## INTRO

- 1-4 **WAIT ; ; PASSING CROSS HOVER 2X ; ;**  
1-2 OP FC ptr LOD slightly offset with man on inside track right foot free and no hands joined wait 2 measures ; ; Entire intro same footwork until pickup.  
1-4-6 3 Both fwd R passing right shoulders sweep R arm up & bk,,fwd L trng RF,, rec R;  
1-4-6 4 Fwd L passing left shoulders sweep L arm up & bk,,fwd R trng LF,, rec L;  
5-8 **SYNC WHEEL ; LADY ROLL OUT TO REV ; SLOW CROSS LUNGE ; REC LADY PICK UP ;**  
1-3-4-6 5 Fwd R to Bolero pos comm RF wheel 1 full turn,,L,R,L;  
1-4-6 6 Fwd R trng RF to fc wall releasing W,,in plc L,,sd R to OP fc wall  
(W fwd R to RLOD comm RF roll,, sd & fwd L trng RF,, sd R fc wall);  
1---- 7 Join trailing hands XLIF of R on soft knee slowly extend lead arms up & out,,;  
1---- 8 Rec L trng LF to fc DLW,,to CP  
(1-4--)(W rec R,,turn LF on L to CP,);

## PART A

- 1-4 **HOVER ; SLOW SD LOCK ; DOUBLE REVERSE DW ; HOVER TELEMARCK ;**  
1-4-6 1 Fwd L trng LF,, sd & fwd R,, rec sd L trng LF to SCP DC  
(W bk R,, sd & bk L brush R to L,, rec sd R trng RF to SCP);  
1-4-6 2 Thru R,, sd & fwd L,, trng body LF XRIB(W thru L,, trng LF sd & bk R,, cont trng XLIF);  
1-3--- 3 Fwd L trng LF,, sd R to CP RLOD, bring L to R cont trng LF on R to CP DW,,  
(1-3-4-6)(W bk R pull L past R trng LF on R heel,, cl L to R,fwd R past M trng LF,, XLIF);  
1-4-6 4 Fwd L,, fwd R trng body RF,, fwd L SCP DLW(W bk R,, bk L trng RF,, fwd R SCP);  
5-8 **RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;**  
1-3-4-6 5 Thru R turning RF,, fwd & sd L in front of W, bk R,, bk L contra BJO  
(W thru L,, fwd R,fwd L,, fwd R BJO);  
1-4-6 6 Bk R trng LF,, sd & fwd L DW,, XRIB of L CP LOD(W fwd L trn LF,, sd & bk R,, XLIF of R);  
1-4-- 7 Fwd L CP DC comm LF turn,, fwd & sd R cont turn,,  
bk L LOD part weight keep L sd twd ptr  
(1-4-6&)(W bk R,, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L);  
1-4-- 8 Shifting full weight to L spin LF,, sd R,, to CP DRC  
(W fwd R spinning LF on toe,, cl L,);

## CONT PART A

**9-12 CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;**

- 1-4-6 9 Fwd L in contra body movement rt sd lead look over  
W's head,,rec R trng 3/8 RF,, rec bk L 1/8 LF trn to fc DW;  
(W bk R look well to left,, rec L trng RF,, rec fwd R between M's feet);
- 1-4- 10 Strong fwd R trning RF to cause W to ronde M ronde L CW,, sd L fc RLOD,, XRIB of L  
(1-4-6) (W sd & fwd L arnd M's R leg trning RF ronde R leg CW,, XRIB of L,, sd L);
- 1-4-6 11 Unwind RF shifting all wgt to R,, to SCP sd & fwd L DC SCP  
(W unwind M fwd R trning RF,, fwd L brush R to L,, trning to SCP sd & fwd R DC);
- 1-4-6 12 Lowering on L step thru R with flexed knee,, rec bk L,, bk R slipping W to CP DC  
(W lower on R thru L with flexed knee,, rec R trng LF,, fwd L to CP);

**13-16 REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY HOVER OUT TO FACE ;**

- 1-34-6 13 Fwd L trng LF,, sd R, bk L SCP,, strong trn LF slip bk R to CP DW  
(W bk R trng LF,, bk & sd L,, bk R in SCP,, trng LF fwd L to CP);
- 1-4-6 14 Fwd L,,sd & fwd R,,XLIB of R to SCP LOD(W bk R,,sd & bk L,,XRIB of L to SCP);
- 1-34-6 15 Thru R,,sd L,,XRIB of L,,sd L;
- 1-4- 16 Lowering on L step thru R with flexed knee,, rec bk L release ptrn,, point R bk  
(1-4-6) (W thru L,, fwd R trng LF,, rec L); End in OP fc ptrn LOD no hands joined

## INTERLUDE 1

**1-6 PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ; SLOW CROSS LUNGE ; REC LADY PICK UP ;**

- 1-6 Repeat Intro Measures 3-8 ; ; ; ; ;

PART A  
INTERLUDE 2**1-4 PASSING CROSS HOVER 2X ; ; CHAIR REC POINT/LADY FWD HOVER SCP ; SLOW SD LOCK ;**

- 1-2 Repeat Intro Measure 3&4 ; ;
- 1-4- 3 Fwd R with flexed knee join lead hands,, rec bk L,, point R bk end SCP  
(1-4-6) (W fwd R,,fwd L trng RF,, rec R to SCP);
- 1-4-6 Repeat Part A measure 2;

## PART B

**1-4 SYNC OPEN REVERSE TURN & BK ; TO QUICK HINGE LADY REC ; SYNC PIVOT TO BK WHISK ; WEAVE ;**

- 1-34-6 1 Fwd L trng LF,, sd R to CP, XLIB of R CBJO,, bk R trng L  
(W bk R trng LF,, sd L,,XRIF of L CBJO,, fwd L trng LF);
- 1- 2 Fc wall sd L lower & ext R to RLOD,,turn body RF lead W to rec  
(1-4-6) (W sd R,,XLIB of R directly under body & lower extending R fwd,,rec R trng RF);
- 1-34-6 3 Blend to CP fwd R RLOD trng RF,,small bk L cont trn, sd & bk R,, XLIB of R SCP DC  
(W bk L trng RF,, fwd R cont RF trn, sd & bk L,, XRIB of L SCP);
- 1-4-6 4 Thru R,, fwd L comm LF trn,, fwd & sd R cont RF trn  
(W thru L comm LF trn,, sd & bk R cont LF trn,, sd L);

## CONT PART B

**5-8 CONT WEAVE TO SCP ; CHAIR & SLIP ; OPEN TELEMARK ; CURVED FEATHER ;**

- 1-4-6 5 XLIB cont LF trn,, bk R to CP trn LF,, sd & fwd L SCP DW  
(W XRIF cont LF trn,, fwd L,, fwd R SCP);
- 1-4-6 6 Lowering on L step thru R with flexed knee,, rec bk L trng LF,, bk R slipping W to CP DC  
(W lower on R thru L with flexed knee,, rec R trng LF,, fwd L to CP);
- 1-4-6 7 Fwd L trn LF,, fwd & sd R cont trn LF,, fwd L SCP DW  
(W bk R pull L past R trng LF on R heel,, cl L to R,, fwd R SCP);
- 1-4-6 8 Thru R,, trng RF sd & fwd L,, fwd R BJO DRW(W thru L,, sd & bk R trng RF,, bk L);

**9-12 OUTSIDE SPIN ; RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; HOVER CORTE ;**

- 1-4-6 9 Cl L to R trng RF,, fwd R outsd W,, sd & bk L CP RLOD  
(W fwd R outsd M,, cl L to R trng RF,, fwd R to CP);
- 1-34-6 10 Bk R trng RF,, XLIF of R, trn RF to step fwd R btwn W's ft trn RF,, fwd L SCP DC  
(W fwd L,, XRIB of L, fwd L trn RF,, fwd R SCP DC);
- 1-34-6 11 Thru R,, fwd L comm LF trn, fwd & sd R cont LF trn,, XLIB of R CBJO  
(W thru L comm LF trn,, sd & bk R cont LF trn, sd L,, XRIF of L CBJO);
- 1-4-6 12 Bk R to CP comm LF trn,, bk & sd L trng LF with hovering action,, bk R BJO DW  
(W fwd L,, fwd R trng LF brush L to R,, rec L to BJO);

**13-16 BACK HOVER SCP ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE DW ;**

- 1-4-6 13 Bk L,,bk R trng W to SCP,, rec fwd L (W fwd R,, fwd L trng RF to SCP,, fwd R in SCP);
- 1-4-6 14 Thru R comm RF trn,, sd L cont trng,, sd & fwd R CP DC  
(W thru L,, fwd R trn RF,, cont trng sd & bk L);
- 1-34-6 15 Cont slight RF trn chk fwd L outsd W in SCAR,, rec R trng LF, fwd & sd L DC,, fwd R BJO DC  
(W chk bk R,, rec L trng LF, bk & sd R,, bk L);
- 1-3--- 16 Repeat Part A measure 3;  
(1-34-6)

## PART A

## END

**1-4 PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;**

- 1-4 Entire ending same footwork. Repeat Intro Measures 3-6 ; ; ; ;

**5-8 CROSS CHECK REC SD ; SYNC FRONT VINE TO SKATERS ; 2 SKATERS RIGHT TURNS ; ;**

- 1-4-6 5 XLIF of R,,rec R,,sd L;
- 1-34-6 6 XRIF of L,,sd L, XRIB of L,,sd L blending to Skaters pos DW;
- 1-4-6 7 Fwd R DW trng RF,, sd & bk L cont trn to fc RLOD,,bk R;
- 1-4-6 8 Bk L trng RF,, sd & fwd R cont trn to LOD,,fwd L; End Skaters fc DW

**9-10 THRU SIDE LUNGE & EXTEND ARMS ; ;**

- 1-4--- 9 XRIF of L to LOD,,release ptrn sd L,,;
- 10 Extend arms out to the side lower on L & rotate body LF extending arms slowly;

## Head Cues – Saving All My Love

INTRO – OP FC PTNR LOD RIGHT FOOT FREE NO HANDS SLIGHT OFFSET MAN TO CNTR  
WAIT 2 MEASURES

- I: WAIT ; ; PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO REV ;  
SLOW CROSS LUNGE ; REC LADY PICK UP ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- In1: PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;  
SLOW CROSS LUNGE ; REC LADY PICK UP ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- In2: PASSING CROSS HOVER 2X ; ; MAN CHAIR REC POINT/LADY FWD HOVER SCP ;  
SLOW SIDE LOCK ;
- B: SYNC OPEN REVERSE TURN & BK ; TO QUICK HINGE LADY REC ;  
SYNC PIVOT TO BK WHISK ; WEAVE TO SCP ; ; CHAIR & SLIP ;  
OPEN TELEMAR ; CURVED FEATHER ; OUTSIDE SPIN ;  
RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; HOVER CORTE ;  
BACK HOVER SCP ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE DW ;
- A: HOVER ; SLOW SD LOCK ; DOUBLE REVERSE ; HOVER TELEMAR ;  
RUNNING OPEN NATURAL ; RISING LOCK ; MINI TELESPIN ; ;  
CONTRA CHECK & SWITCH ; DBLE RONDE TWIST TURN SCP DC ; ; CHAIR & SLIP ;  
REVERSE FALLAWAY SLIP ; WHISK ; THRU SYNC VINE ; MAN CHAIR & POINT/LADY  
HOVER OUT TO FACE ;
- E: PASSING CROSS HOVER 2X ; ; SYNC WHEEL ; LADY ROLL OUT TO RW ;  
CROSS CHECK REC SD ; SYNC FRONT VINE TO SKATERS ; 2 SKATERS RIGHT TURNS ; ;  
THRU SIDE LUNGE WITH ARMS ; ;

## LA LA LA

**CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
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**MUSIC:** La La La Artist: Shakira Album: Shakira (Expanded Edition) (Spanish Version)  
Length: 3:06 Slow for comfort

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** Merengue Phase 3+1 [Swing Basic]

**SEQUENCE:** ABC-AMod-B[1-4]-AMod-CMod-AMod-BMod Released 3/21/25 Ver1

### PART A

**1-8 EXTENDED BFLY WALL POS, , ; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE SCP LOD;**

- 1 **[Starting POS]** Had just complete separation ending in low BFLY WLL arms are extended standing about 2 feet apt wait for Oh La Oh La + one meas -, -, -, -;
- 2 **[Lady Wrap]** Keep all hnds connected circle RF around W fwd L with trail hands at waist level raise ld hnds, start to create a loop over W's head fwd R, fwd L, fwd R bring hnd ld hnds down (Sml fwd R, L, R, L) blend to WRAP Position fcg COH;
- 3 **[Wheel]** In wrap wheel RF ½ fwd L, R, L, R (Trng RF ½ in pl with sml fwd R, bk L, bk R, bk L) fc WALL;
- 4 **[Unwrap]** Keeping hnds jnd start to bring jnd ld hnds up to ld W to RF to unwind to fc in pl L, R, L, R (Tight RF ½ trn to fc under ld hnds fwd R, L, R, L) rel trail hnds;
- 5 **[Underarm Trn]** Raise ld hnds ldg W to RF underarm trn sd L, XRIB, rec L, sd R (Sd R start comp RF trn under ld hnds, XLIF cont RF trn, rec R cont RF trn, sd L comp trn) blend to CP WALL;
- 6 **[Whisk]** XLIB in tight SCP LOD, rec R, sd L, cl R (XRIB, rec L, sd R, cl L) end CP WALL;
- 7-8 **[Fwd & Bk Rock]** Fwd L, rec R, bk L, rec R; Fwd L, rec R, sd L, cl R (Bk R, rec L, fwd R, rec L; Bk R, rec L, sd R, cl L); **Note: 1<sup>st</sup>, 2<sup>nd</sup>, & 4<sup>th</sup> time thru blend to SCP LOD, 3<sup>rd</sup> time thru blend to CUDDLE EMBRACE.**

### PART B

**1-8 CONGA WALKS TO LINE; & BACK; PASSING FACING CONGA WALKS; & BACK TO BFLY WALL; LADY WRAP CHANGE SIDES LOP LOD; CONGA WALK TO LINE & BACK BFLY COH; LADY WRAP CHANGE SIDES BFLY WALL;**

- 1 **[Conga Wlks]** Sd & fwd L, XRIF, sd L trn RF ¼ fc DRW, tap R toe to floor (Sd & fwd R, XLIF, sd R trn LF ¼ fc DRC, tap L toe to floor);
- 2 Sd & fwd R, XLIF, sd R, tap L toe to floor (Sd & fwd L, XRIF, sd L, tap R toe to floor) fc prt & DRW;
- 3 **[Passing Conga Wlks]** While fcg ptr twds wall sd L, XRIF pass in frnt of W, sd L trn RF 1/8 fc RLOD, tap R toe to floor (Moving twds COH while fcg ptr [Front vine action] XRIF, sd & bk L pass in frnt of M, XRIB trn to fc DW, tap L toe to floor);
- 4 Twds COH fcg ptr sd R, XLIF pass in frnt of W, sd R trn RF to fc ptr & WALL, tap L toe to floor (Twds WALL [Front vine action] XLIF, sd & bk R pass in frnt of M, XLIB trn fc prt & COH, tap R toe to floor) BFLY WALL;
- 5 **[Wrap Chg Sds]** Under ld hnds keeping trail hnds low ld W fwd into WRAP fwd L start ¼ RFtrn, fwd R to momentary WRAP POS, rel trail hnds fwd L comp RF trn, tap R twds LOD (Under ld hnds fwd R twds M start a ¼ LF trn, fwd L cont LF trn to a momentary WRAP, fwd R comp LF trn, tap L twds LOD) end in LOP LOD;
- 6-7 **[Conga Wlks]** To LOD sd & fwd R, XLIF, sd R trn LF ¼ fc DRC, tap L toe to floor (Sd & fwd L, XRIF, sd L trn RF ¼ fc DRW, tap L toe to floor);  
Sd & fwd L, XRIF, sd L, tap R toe to floor (Sd & fwd R, XLIF, sd R, tap L toe to floor) BFLY COH;

- 8 [Wrap Chg Sds] Under ld hnds keeping trail hnds low ld W fwd into WRAP fwd R start ½ RF trn, fwd L to momentary WRAP POS, rel trail hnds fwd R comp RF trn, tap L twds LOD (Under ld hnds fwd L twds WALL start a ½ LF trn, fwd R cont LF trn to a momentary WRAP, fwd L comp LF trn, tap R twds LOD) BFLY WALL;

**PART C**

- 1-8 **LADY CIRCLE UNDER 8;; MAN CIRCLE UNDER 8 TO BFLY;; OPEN BREAK; UNDERARM TURN TO A; LARIAT WITH MEN'S NECK WRAP; CUDDLE POS WALL;**  
1-2 [Lady Circle] Raise arms in pl L, R, L, R; In pl L, R, L, R end in stack hnds high R over L (Comm a comp RF trn under all connected hnds tight circle smll fwd R, L, R, L; R, L, R, L) to fc ptr & WALL;  
3-4 [Man Circle] Under raise stacked hnds comm a comp LF tight circle smll fwd L, R, L, R; L, R, L, R (In pl R, L, R, L: In pl R, L, R, L) BFLY WALL;  
5 [Op Break] Apt L, rec R, sd L, cl R to L (Apt R, rec L, sd R, cl L to R) rel trail hnds;  
6 [Underarm Trn] Raise ld hnds ldg W to an underarm trn sd L, XRIB, rec L, cl R to L (Under ld hnds sd R a comp RF underarm trn, XLIF cont RF trn, rec R cont RF trn, sd & fwd L twds M's R sd keep ld hnds at M's shldr level);  
7-8 [Lariat] In pl L, R rel ld hnds, L, R; In pl L, R, L, blend to a cuddle pos with arms under W's arms R (Comm a comp RF circle around M fwd R caressing M's shldr & bk, fwd L rel ld hnds, fwd R, fwd L; Cont RF circle fwd R, L, R blend the arms on top of M's arms, sd L) blend to CUDDLE Embrace;  
9-16 **ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;**  
1-2 [Arm Slice] Smll bk L, bk R, bk L, bk R (Bk R, bk L, bk R, bk L) end with hnds extended with M's hnd palms up & W palms on top; As travel twds ptr create big CW arm circle with ld hnds & CCW with trail hnds smll fwd L, fwd R, fwd L, fwd R (Fwd R, fwd L, fwd R, fwd L) blend CP WALL;  
3 [Rk Trn] In CP WALL start ¼ LF trn rk fwd L, rec R comp trn, sd L, cl R (Start ¼ LF trn rk bk R, rec L comp LF trn, sd L, cl R) end fc LOD;  
4 [Rk Trn] Repeat meas 3 of part C end fcg COH;  
5-8 Repeat meas 1-4 end fcg WALL;;;;

**PART AMOD**

- 1-8 **SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;; SIDE CLOSE SCP LOD;**  
1 [Separation] Fwd L, in pl R, L, R (Bk R, L, R, cl L) blend to extended BFLY WALL;  
2-8 Repeat meas 2-8 of part A;;;;;;;

**PART B[1-4]**

- 1-4 **CONGA WALKS TO LINE; & BACK; PASSING FACING CONGA WALKS; & BACK TO BFLY WALL;**

**PART C**

- 1-8 **LADY CIRCLE UNDER 8;; MAN CIRCLE UNDER 8 TO BFLY;; OPEN BREAK; UNDERARM TURN TO A; LARIAT WITH MEN'S NECK WRAP; CUDDLE POS WALL;**  
9-16 **ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;**

**PART AMOD**

- 1-8 SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE CUDDLE POS WALL;

**PART CMOD**

- 1-8 ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;  
Repeat meas 9-16 of Part C;;;;;;;
- 9-12 BASIC; UNDERARM TURN CP WALL; SWING BASIC; TWICE FACE WALL;
- 9 [Basic] Sd L, cl R, sd L, cl R (Sd R, cl L, sd R, cl L) BFLY WALL;
- 10 [Under Trn] Repeat meas 6 of Part C end CP WALL;
- 11-12 [Swing Basic X 2] Trn to SCP LOD rk bk L, rec R to fc, lower into both knees swing L hip fwd taking full weight, rec R bring R hip bk (Trn to SCP LOD rk bk R, rec L to fc, lower into both knees swing R hip fwd taking full weight, rec L bring L hip bk); Repeat meas 11 of Part CMOD end CP WALL;

**PART AMOD**

- 1-8 SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE TO SCP LOD;

**PART BMod**

- 1-8 CONGA WALKS TO LINE; & BACK; PASSING FACING FACING CONGA WALKS; & BACK TO BFLY WALL; LADY WRAP CHANGE SIDES LOP LOD; CONGA WALK TO LINE & BACK BFLY COH; LADY WRAP TO FACE LOD & POINT;
- 1-7 Repeat meas 1-7 of Part B;;;;;;;
- 8 [Wrap] Under ld hnds keeping trail hnds low ld W fwd into WRAP fwd R start 3/4 RF trn, fwd L to WRAP POS, fwd R comp RF trn fc LOD, tap L twds LOD (Under ld hnds fwd L twds WALL start a 3/4 LF trn, fwd R cont LF trn to WRAP, fwd L comp LF trn fc LOD, tap R twds LOD);

**PART A**

- 1-8 EXTENDED BFLY WALL POS, ,; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE SCP LOD;

**PART B**

- 1-8 CONGA WALKS TO LINE; & BACK; PASSING FACING CONGA WALKS; & BACK TO BFLY WALL; LADY WRAP CHANGE SIDES LOP LOD; CONGA WALK TO LINE & BACK BFLY COH; LADY WRAP CHANGE SIDES BFLY WALL;

**PART C**

- 1-8 LADY CIRCLE UNDER 8;; MAN CIRCLE UNDER 8 TO BFLY;; OPEN BREAK; UNDERARM TURN TO A; LARIAT WITH MEN'S NECK WRAP; CUDDLE POS WALL;  
9-16 ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;

**PART AMOD**

- 1-8 SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE SCP LOD;

**PART B4**

- 1-4 CONGA WALKS TO LINE; & BACK; PASSING FACING CONGA WALKS; & BACK TO BFLY WALL;

**PART C**

- 1-8 LADY CIRCLE UNDER 8;; MAN CIRCLE UNDER 8 TO BFLY;; OPEN BREAK; UNDERARM TURN TO A; LARIAT WITH MEN'S NECK WRAP; CUDDLE POS WALL;  
9-16 ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;

**PART AMOD**

- 1-8 SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE CUDDLE POS WALL;

**PART CMOD**

- 1-8 ARM SLIDE; CP WALL; ROCK TURN FACE LOD; ROCK TURN FACE COH; ARM SLIDE; CP COH; ROCK TURN FACE RLOD; ROCK TURN FACE WALL;  
9-12 BASIC; UNDERARM TURN TO CP WALL; SWING BASIC; TWICE FACE WALL;

**PART AMOD**

- 1-8 SEPARATION; LADY WRAP FACE COH; WHEEL ½ FACE WALL; UNWRAP TO FACE; UNDERARM TURN CP WALL; MERENGUE WHISK FACE WALL; FWD & BACK ROCK 6;;, SIDE CLOSE TO SCP LOD;

**PART BMOD**

- 1-8 CONGA WALKS TO LINE; & BACK; PASSING FACING CONGA WALKS; & BACK TO BFLY WALL; LADY WRAP CHANGE SIDES LOP LOD; CONGA WALK TO LINE & BACK BFLY COH; LADY WRAP TO FACE LOD & POINT;

## In Case You Didn't Know

**Choreographers:** Pamela & Jeff Johnson  
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**Music:** In Case You Didn't Know  
**Artist:** Brett Young Album: Brett Young  
**Download:** Amazon download time 3:45  
1<sup>st</sup> Copy 3:27 to end of music & paste it at 2:44  
2<sup>nd</sup> Slow from 152 BPM to 124 BPM  
or buy your music and ask me to send you the altered version

**Footwork:** Opposite except where noted  
**Rhythm/Phase:** Slow Two Step / V+0+1 (Passing Alternating Underarm Turns)  
**Sequence:** Intro A, B, C, Inter, A, B, C, Inter, End

### INTRO

- 1-8 RAISE ARMS ; ARM WRAP HANDS ON HER HIPS ; 2 SLOW HIPS ROCKS ; SIDE BASIC ; FACE AND TOUCH BFLY ; LADY SPOT TURN TO NECK WRAP ; AND UNWRAP TO BFLY WALL ;
- 1 Wait 3 Pickup notes shadow LOD nothing touching Ld ft pointed side arms down in front of body ;
- 2 {Raise arms} Both arms raise to side waist high ;
- 3 {Arm wrap hands on her hips} Shadow ldy's arms and place your hands on her hips (W cross arms R over L to wrap herself ;
- 4 {2 Slow hip rocks} Rk L ,-, rk R (W rk R ,-, rk L) ;
- 5 {Side basic} Sd L,-, XRIB of L, rec L (W sd R,-, XLIB of R, rec R) ;
- 6 {Face & touch BFLY} Fwd & sd R turn ¼ to fc ptr & WALL ,-, touch L to R ;
- 7 {Ldy spot turn to neck wrap} Sd L ld W to trn RF into neck wrap , -, XRIB , Rec L ; (W sd & fwd R comm RF trn into neck wrap , -, fwd L cont trng RF to RLOD , fwd R) ;
- 8 {And unwrap to BFLY WALL} Sd & fwd R ld W to trn LF out of neck wrap , -, XLif, Rec R to BFLY (W fwd L comm LF trn to unwrap , -, fwd R cont trng LF , fwd L to fc ptr) BFLY WALL ;

### PART A

- 1-8 LUNGE BASIC TO STACKED HANDS ; OPEN BREAK ; PASSING ALTERNATING UNDERARM TURNS ;; CROSS HAND UNDERARM TURN ; OPEN BASIC WITH MAN'S HEAD LOOP ; LADY ARM TO ARM ;;
- 1 {Lunge basic to stacked hands} Sd L with slight lunge action, -, rec R, XLIF R (W XRIF L) to stack hnds R over L ;
- 2 {Open break} Sd R, -, bk L, rec R to end stacked hands fcng WALL ;
- 3 {Passing alternating U/arm turns} Fwd L twd WALL raising R hands,-, fwd & sd R twd WALL trng LF raising L hands & lowering R hands, rec L cont LF trn under joined L hands (Wfwd R twd COH comm trng RF under joined R hands,-, fwd & sd L twd COH trng RF under joined L hands, rec R cont RF trn) ;

- 4 Bk & sd R twd COH taking R hands over head,-, sd L LOD, XRIF of L (W bk & sd L twd WALL,-, fwd & sd R, rec L) to end fcng still hands joined R over L ;
- 5 {**Cross hand U/arm turn**} Sd L raising R hands & joining L hands low,-, bk R taking R arm over W's head, rec L taking L arm over W's head (W sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn) ;
- 6 {**Open basic w/man's head loop**} Sd R trng slightly LF (RF) scooping ptr up w/R arm while taking L hands over head & release,-, XLIB of R, rec R to end in V-shape ½ OP POS FCING LOD ;
- 7-8 {**Lady arm to arm**} Fwd L leading W across and scooping ptr up with L arm, -, fwd R to end in "V" shape L-HALF-OP (W fwd & sd R DLC crossing in front of M trng LF, -, fwd L, fwd R to "V" shaped L-HALF-OP) ; fwd R leading W across and scooping ptr up with R arm, -, fwd L, fwd R to "V" shaped HALF-OP ; (W fwd & sd L DLW crossing in front of M trng RF, -, fwd R, fwd L to "V" shaped HALF-OP) ;
- 9-16 **SQUARE ½ ;; CIRCULAR TRIPLE TRAVELER ;;; BASIC ENDING ; SQUARE ½ ;**
- 9 {**Square 1/2**} Sd L trng 3/8 RF crossing in front of W, -, sd R twd COH in a V-shaped L HALF OP POS, XLIF (W fwd R, -, sd L twd COH in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M) ;
- 10 Fwd R, -, sd L twd RLOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (W sd Ltrng 3/8 RF crossing in front of M, -, sd R twd RLOD in a V-shaped HALF OP POS, XLIF) ;
- {**Circular triple traveler**}
- 11 Trng LF leading W fwd sd & fwd L to RLOD raising lead hands, -, fwd R, rec L (W fwd R across M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn under lead hands) ;
- 12 Fwd R across L fwd WALL, -, slow trn LF on R under lead hands leading W around like a lariat (W fwd L around M, - fwd R, fwd L) ; end in LOP V fc LOD
- 13 Fwd L lower jnd lead hnds, -, sd & fwd R raising jnd lead hnds lead W tm RF, XLIF (W fwd R, -, sd & fwd L trn RF under lead hands, fwd R) ; end LOP V RLOD
- 14 {**Basic ending**} Sd R,-, XLIB of R, rec R ; CP
- 15-16 {**Square 1/2**} Sd L trng 3/8 RF crossing in front of W, -, sd R twd WALL in a V-shaped L HALF OP POS, XLIF (W fwd R, -, sd Ltwd WALL in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M) ;
- Fwd R, -, sd L twd LOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (W sd Ltrng 3/8 RF crossing in front of M, -, sd R twd LOD in a V-shaped HALF OP POS, XLIF) ;

#### PART B

- 1-8 **LUNGE BASIC LADY INSIDE TURN TO HANDSHAKE ; OPEN BREAK ; CHANGE SIDES LADY INSIDE TURN & ROLL ; REVERSE UNDERARM TURN TO STACKED HANDS ; CROSSBODY ; OPEN BASIC WITH BOTH HEADLOOP ; OPEN BASIC TWICE ;;**
- 1 {**Lunge basic lady inside turn to a HNSK**} Lunge Sd L ,-, rec sd R lead W LF inside roll, XLIF of R jn R hnds (W lunge sd R,-, rec fwd L RLOD trng LF under jnd ld hnds, sd R fc ptr) HDSHK WALL ;
- 2 {**Open break**} Sd R, -, bk L, rec R to end in HNSHK fcng WALL ;
- 3 {**Change sides lady inside turn and roll**} Fwd L twd WALL trng ½ RF ldng W undr jned R hnds,-, sd R RLOD, XLIF of R ldng W undr (W fwd R twd COH

- trng ½ LF undr jned R hnds,-, trng LF fwd L LOD, fwd R trng LF undr R hnds again) ;
- 4 {Reverse u/arm trn to stacked hnds} In Hndshk Sd R, -, XLif, rec R jn L under R (W Sd L, -, XRif trng 1/2 LF, rec L trng 1/2 LF) to stacked hnds DRC ;
- 5 {X-body} Comm LF trn sd L toe pting RLOD ,-, bk R cont LF trn leading W across, fwd L to end FCING WALL in stacked hnds (W sd & fwd R DRW ,-, fwd L WALL outsd ptr, fwd R changing sides & trng ½ LF to fc ptrnr) ;
- 6 {Open basic w/both headloop} Sd R trng slightly LF (RF) taking R hnd over W's head and release to scoop her up now take L hands over head & release,-, XLIB of R, rec R to end in V-shape ½ OPEN POS FCING LOD ;
- 7-8 {Open basic twice} Sd L trn to L ½ OP RLOD, -, XRIB (W XLIB), rec L trng to fc ptr ; Sd R trn to ½ OP LOD, -, XLIB (W XRIB), rec R trng to fc ptr ; CP

### PART C

- 1-10 **TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWISTY BASIC TWICE ; LOW DOUBLE HAND HOLD ; TRAVELING CROSS CHASSE 4 TIMES ;; LAST ONE FACE WALL ;**
- 1 {Twist vine 3} Trng RF sd L,-, XRIB of L, trng LF sd & fwd L LOD to BJO DLW ;
- 2 {Maneuver pivot face WALL} Fwd R trng RF to CP DRW,-, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;
- 3 {Twist vine 3} Trng RF sd L,-, XRIB of L, trng LF sd & fwd L LOD to BJO DLW ;
- 4 {Maneuver pivot face WALL} Fwd R trng RF to CP DRW,-, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;
- 5-6 {Twisty basic twice low dble hnd hold} Sd L, -, XRIB, rec L ; Sd R release frame , -, XLIB lower lead hnds & cont to release frame, rec R to join hands in low BFLY ;
- 7-8 {Traveling X-chasse 4 measures face WALL} Sd & fwd L trng LF twd DLC blend to R shld ld with both hnds joined going down & in at hip level, -, sd & fwd R trng RF twd DLW, XLIF ; Sd & fwd R trng DLW blend to L shldr ld, -, sd L, XRIF (W bk R trng LF blending to L shldr ld with both hnds joined going down & in at hip level, -, sd & bk L DLW, XRIF ; Bk L trng RF blending to R shldr ld, -, bk & sd R, XLIF) ;
- 9-10 Repeat Part C Meas 7-8 to BFLY WALL ;;
- 11-16 **UNDERARM TURN ; OPEN BREAK ; STOP AND GO ;; CHANGE SIDES WITH INSIDE TURN INTO NATURAL TOP FACE WALL ; BASIC ENDING ;**
- 11 {U/arm trn} Sd L to join lead hands palm-to-palm, -, XRIB, rec L (W sd R comm RF trn under joined ld hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) WALL ;
- 12 {Open break} Sd R, -, bk L, rec R to end fcng WALL ;
- 13 {Stop & go} Cl L raising the jnd hds ld W fwd under the hds,-, Chk fwd R lowering the jnd hds placing R hd on W's shoulder blade chkg her trn, rec bk L (W fwd R undr the hds trng ½ LF,-, Bk L raising the L arm straight up, rec fwd R) ;
- 14 Cl R raising the jnd hds ld W bk undr the hds,-, Bk L, rec R (W fwd L undr the jnd hds trng ½ RF to fc M,-, Bk R, rec L) LOP WALL ;
- 15 {Chnge sides w/inside trn into natural top face wall} Fwd L twd WALL trng ½ RF ldng W undr jned R hnds to CP ,-, hook RIB of L cont RF trn, sd L to fc WALL (W fwd R twd COH trng ½ LF undr jned R hnds to CP ,-, fwd L trng RF, cross R in front cont RF trn to COH) CP WALL ;
- 16 {Basic endg} Sd R,-, XLIB of R, rec R ; CP

## INTERLUDE

- 1-4 RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL TO BFLY ; BASIC ENDING ;**
- 1** {Right turn with outside roll} Xif of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trng 1/4 RF leading W undr jnd lead hnds, XLif of R to fc ptr ; (W fwd R commence RF roll undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
- 2** {Basic ending} Sd R, -, XLIB of R, rec R ; CP
- 3** {Left turn inside roll} Fwd L comm 1/4 LF trn, -, sd R raising lead hnds to start W into left trn, XLIF to fc ptr (W fwd R comm 1/4 LF trn, -, sd L cont LF trn under lead hnds, cont LF trn sd R to fc ptrn) ;
- 4** {Basic ending to BFLY} Sd R, -, XLIB of R, rec R ; BFLY WALL

## REPEAT A B C INTERLUDE

## END

- 1-10 RIGHT TURN STAY IN BFLY ; OPEN BREAK ; LEFT TURN BFLY ; OPEN BREAK ; SIDE BASICS & WRAP ; LADY 2 SLOWS LEFT FOOT ; SWEETHEART RUN 6 FACE WALL ; LEFT LUNGE & HIP ROCKS SYNCOPATED ; LADY CARESS ;**
- 1** {Right trn stay in BFLY} XIF of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trng 1/4 RF, XLIF of R to fc ptr ; (W Fwd R comm 1/4 RF trn, -, fwd L cont trn to fc ptr, XRIF to fc ptr) BFLY WALL ;
- 2** {Open break} Sd R, -, bk L, rec R to end in BFLY COH ;
- 3** {Left turn} Fwd L comm 1/4 LF trn, -, cont LF trn sd R, XLIF to fc ptr (W fwd R comm 1/4 LF trn, -, sd L cont LF, cont LF XRIF to fc ptrn) BFLY WALL ;
- 4** {Open break} Sd R, -, bk L, rec R to end BFLY fcng WALL ;
- 5** {Side basics} Sd L, -, XRib L (XLib R), rec L ;
- 6** {& wrap Ldy 2 slows left foot} With both hnds jnd sd R raising lead hnds, -, XLib R trng slightly LF, rec R to WRAP Pos both fcg LOD (W sd L prepare to trn LF under jnd lead hnds, -, XRif L trng LF to WRAP Pos fcg LOD) ; Both with L foot free
- 7-8** {Sweetheart run 6 face WALL} Now in same footwork Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R comm 1/8 RF trn ;
- 9 S&QQ** {Left lunge & hip rocks synco} Sd lunge L finish 1/8 RF trn to fc WALL reaching L arms out to side (W both arms out to side) ,-, now both hnds on ldy hips rk R/L/R ;  
**NOTE:** {optional lady arms on the hip rocks} Men hands on her hips (W cross both arms in front of the body, and back out to the side)
- 10** {Ldy caress} Men hold (W L arm reaches up & bk to caress M's L cheek R hand lays on man's R hand which is already on her R hip)

## HEAD CUES

### INTRO

**RAISE ARMS ; ARM WRAP HANDS ON HER HIPS ; 2 SLOW HIPS ROCKS ; SIDE  
BASIC ; FACE AND TOUCH BFLY ; LADY SPOT TURN TO NECK WRAP ; AND  
UNWRAP TO BFLY WALL ;**

**PART A**

**LUNGE BASIC TO STACKED HANDS ; OPEN BREAK ; PASSING  
ALTERNATING UNDERARM TURNS ;; CROSS HAND UNDERARM TURN ; OPEN  
BASIC WITH MAN'S HEAD LOOP ; LADY ARM TO ARM ;; SQUARE ½ ;;  
CIRCULAR TRIPLE TRAVELER ;;; BASIC ENDING ; SQUARE ½ ;**

**PART B**

**LUNGE BASIC LADY INSIDE TURN TO HANDSHAKE ; OPEN BREAK ; CHANGE  
SIDES LADY INSIDE TURN & ROLL ; REVERSE UNDERARM TURN TO STACKED  
HANDS ; CROSSBODY ; OPEN BASIC WITH BOTH HEADLOOP ; OPEN BASIC  
TWICE ;;**

**PART C**

**TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWIST VINE 3 ; MANEUVER  
PIVOT FACE WALL ; TWISTY BASIC TWICE ; LOW DOUBLE HAND HOLD ;  
TRAVELING CROSS CHASSE 4 TIMES ;;; LAST ONE FACE WALL ; UNDERARM  
TURN ; OPEN BREAK ; STOP AND GO ;; CHANGE SIDES WITH INSIDE TURN  
INTO NATURAL TOP FACE WALL ; BASIC ENDING ;**

**INTERLUDE**

**RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH  
INSIDE ROLL TO BFLY ; BASIC ENDING ;**

**REPEAT A B C INTERLUDE**

**END**

**RIGHT TURN STAY IN BFLY ; OPEN BREAK ; LEFT TURN BFLY ; OPEN BREAK ;  
SIDE BASICS & ; WRAP LADY 2 SLOWS LEFT FOOT ; SWEETHEART RUN 6  
FACE WALL ; LEFT LUNGE & HIP ROCKS SYNCOPATED ; LADY CARESS ;**