

The day has arrived to finalize all things WASCA Festival, and you want to know what we have planned. Dancers from across the region and the country will gather to celebrate all things DISCO!

Some of the most memorable disco moments were seared into our memory from these events:

- Studio 54, the iconic New York City discotheque, officially opened on April 26, 1977.
- Saturday Night Fever was released on December 16, 1977
- Staying Alive was released on July 15, 1983. Both films starred John Travolta as Tony Manero.
- And in March 2026, we will add WASCA to this list.

Disco music and fashion remain popular at parties. Something happens in your soul when you hear "Night Fever" and "Stayin Alive", not to mention "You Should Be Dancing" by the Bee Gees. What about "I Will Survive" by Gloria Gaynor. Disco music will last forever!

The callers/cuers have been asked to incorporate disco music where they can. Here's just a few experiences we've got lined up for you:

1. Lunar Eclipse Party – wear your fluorescent glow sticks to stand out in a dark crowd at this Black Light party celebrating the two lunar eclipses in 2026 that will be visible in the Americas.
2. Semi-Quincentennial (Patriotic Music)- celebrating the 250th anniversary of the Declaration of Independence - see you in your Red, White & Blue.
3. Polyester Tip – polyester dress is REQUIRED for this tip. Stop by the Second Hand Rose shop to pick up a stretchy pair of polyester pants. But I know many of you still have your polyester suits in the attic. John Travolta would be proud of you! Ladies, your suits are also still in the attic.



4. Progressive Squares
5. Hex and Kaleidoscope Squares
6. Beach Boys Tip – Brian Wilson died in June 2025 during planning for WASCA2026, so even though this is off-Theme, we thought we'd take a moment to appreciate more great music.
7. Workshops on the new CallerLab Mainstream and Plus calls.

Hotels

The Festival hotel, renamed the DoubleTree by Hilton Washington Dulles Airport, is SOLD OUT. We have secured additional rooms at the Holiday Inn Chantilly Dulles Expo Center by IHG using the **WASCA Festival 2026 Room Block CO6**.

Festival Hotel

When you enter the hotel check out the photo opportunity in the lobby made by the fabulous decorating committee. Go to the hotel registration desk to get your room key and rest up because we have lots planned for you.

- At check-in, don't forget to pick up the DoubleTree's famous cookie. Cookies are only provided at check-in.
- Refrigerator in every room
- Gift Shop
- Spa
- Gym

Hotel Food

The food kiosk will be available in the lobby most of the day. More staff are scheduled to support dancers during the biggest breaks, lunch and dinner. The hotel restaurants,

- Old Ox Grille – serves breakfast ONLY.
- Cardinal Pub – opens at 4pm – 10pm.

Parking



There is FREE parking surrounding the hotel and in the underground garage with use of the code: **HWDGR**. When you arrive at the hotel you will see these QR code signs throughout the property and at the reservation desk. The QR code will allow you to log in, click Validation Code and enter the code HWDGR, car model/license plate, and the date you are parking.

Vendors

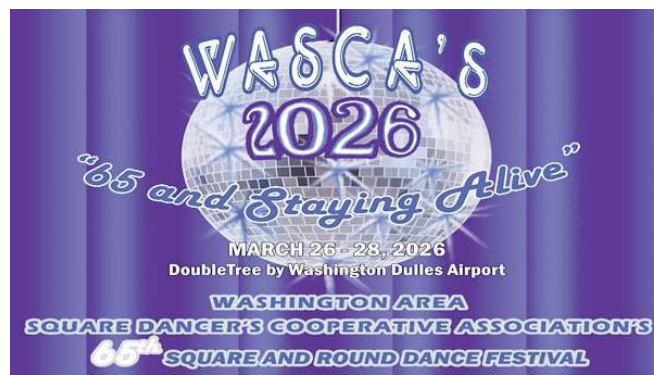
Please support our vendors who are providing products and services that support dancers.

- Second Hand Rose – will sell gently used dance attire. The shop will be run by the Mason-Dixon Square Dancers Federation.
- Dance Shoes of Tennessee - find the perfect shoe for your dance style!
- The Good Feet Store - a free personalized insole fitting and test walk with a trained specialist, who will assess your needs and walk through the recommended options. The shoe supports come with a lifetime warranty.

- Maverick Man – jewelry, hats and other accessories.
- Badge Maker - Bruce & Melissa Robertson will make badges and tags using a Cricut device.

The Festival Committee continues to work hard to add more fun experiences for everyone. If you haven't registered yet, there's not much time. You don't want to miss out on the fun!

See You at WASCA's "65 and Stayin' Alive!"



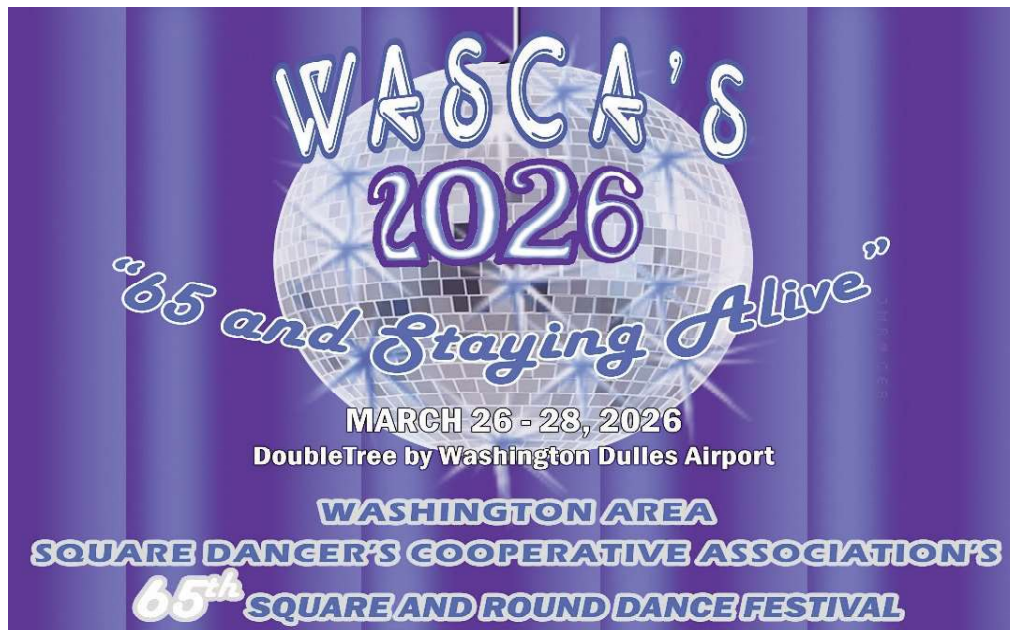
Solo Dancers at WASCA 2026

The Festival Committee has asked all the callers to remind dancers about square dance etiquette, especially as it pertains to Solos. You do not need to have a partner to attend WASCA. And when you attend as a solo dancer, we want to remind you of a few simple steps that will keep you dancing all night long:

- *Get in a square quickly and raise your hand. If you get in a square close to the caller, they will help to find you a partner.*
- *Start your own square quickly.*
- *Ask someone to dance, many dancers can dance both male and female or lead and follow.*
- *Once your square forms, let everyone know if you have any limitations, for instance, if you can't twirl/swing.*

Lastly, reach out to Ginny Frommel, Solo Dancer Program Coordinator, FestivalSoloProgram@wascaclubs.com. She has a program planned for all solo dancers.

See You at WASCA's "65 and Stayin' Alive!"



COMPUTER SQUARES @ WASCA 2026

The WASCA 2026 Festival will continue the tradition of computer squares in the Advance, Challenge and DBD halls. We want to thank Chip Campbell for donating his Swirls program which allows everyone the opportunity to dance. As you know, we've worked hard to respond to the suggestions everyone submitted in the post-Festival survey from 2025. One of the issues brought up included a reminder that some dancers do not know how to dance using computer squares. Remember, the WASCA Festival draws dancers from all across the country.

To assist new computer squares dancers, you will see lots of signage to provide direction to anyone who comes into the halls. The sign below will be posted prominently. Please make sure if you're dancing in those halls, quickly get your computer card, sign in/out every time you leave the hall, even briefly, and Square-Up Quickly when your number is displayed. One more thing – HAVE FUN! That's what square dancing is all about.

See You at WASCA's "65 and Stayin' Alive!"

THIS ROOM IS USING COMPUTER SQUARES

1. GO TO THE "START HERE" TABLE AND SELECT A CARD:

GREEN - COUPLE

RED - FEMALE POSITION

BLUE - MALE POSITION

YELLOW - ABLE TO DANCE BOTH POSITIONS

2. REMEMBER YOUR CARD NUMBER.

3. TAP YOUR CARD ON THE SCANNER TO DANCE.

4. WATCH THE COMPUTER SCREEN TO FIND YOUR CARD NUMBER

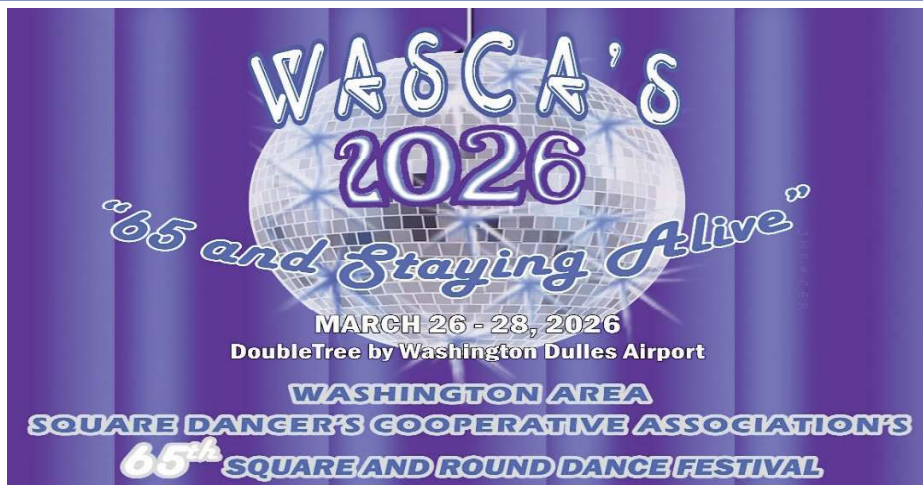
AND WHICH NUMBERED SQUARE YOU ARE ASSIGNED OR IF

YOU ARE OUT FOR A TIP.

5. **TO LEAVE** TAP OUT AND RETURN THE CARD TO THE SAME BOX.

IF GOING TO ANOTHER COMPUTER SQUARES HALL AT WASCA

YOU WILL NEED A DIFFERENT CARD.



Baskets, Baskets, Everywhere



It's time to think about your Club's basket assembly. Baskets are another way that WASCA earns funds to keep the Festival affordable.

We're asking that your Club, or an individual in your Club, prepare a basket and bring it to the WASCA Registration area on Thursday or Friday, March 26th or 27th where we will number the basket. Additionally, we will need the following information about your basket:

- Club or Individual Name who is sponsoring the basket.
- Basket Name - add a catchy name to your basket! Maybe something related to the Festival Theme or to the items in your basket.
- List of the Items in your Basket - This will help to entice ticket buyers.

When creating your basket—the contents should be valuable items that will draw people to purchase tickets. Please add brand new or very gently used items - this is not the time to clean out your basement.

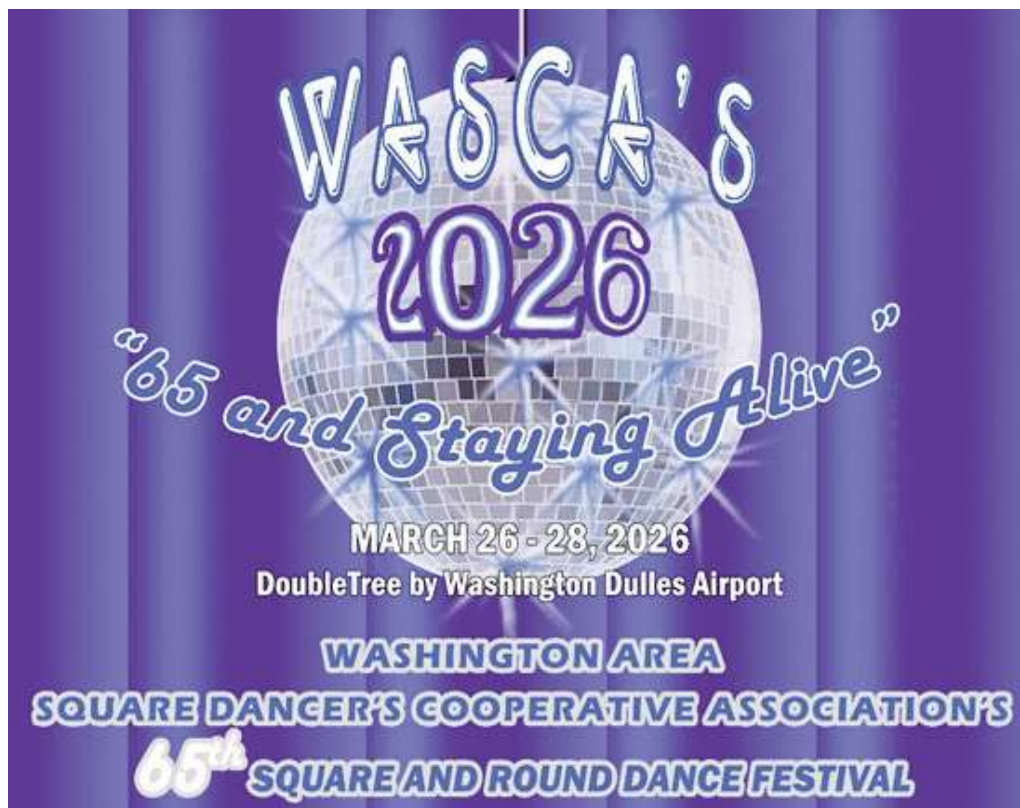
If your Club wants to involve local businesses, reach out to me for an "ask letter" that your Club could use to request items.

Please contact me by **March 9th 2026** if you or your Club will bring a basket.

Thanks so much for your Club's participation and support. Your contributions will go a long way to making the festival financially successful. Good luck and have fun!!

See You at WASCA's "65 and Stayin' Alive!"

Joyce Duffy-Bilanow, Basket Coordinator, WASCA 2026, flamingojdb@comcast.net



WASCA needs Volunteers like YOU

I know it seems that the Festival just runs itself, but we need volunteers to make it a success.

We need volunteers for:

- Decorations – including setup/take down
Baskets – setup and ticket sales
- Second Hand Rose - setup/take down
 - General support

We are asking for volunteers to donate at least 1 hour of their time to assist us throughout the Festival. If you have some time, please send an email to: 2026FestivalDirectors@wascaclubs.com and we will get you set up.

Remember, there are lots of things that contribute to WASCA being successful. A major part of that success is people who give of their time.

See You at WASCA's "65 and Stayin' Alive!"

WASCA's 2026 (65th) SQUARE & ROUND DANCE STUDENTS INVITATIONALS
“65 and Stayin’ Alive”



DoubleTree by Washington Dulles Airport Hotel
 13869 Park Center Road - Herndon, VA 20171

Students Invitationals - Saturday, March 28, 2026 – Noon – 2 pm

Student Tickets for dancing after 2 pm MUST be purchased at the Invitationals for \$5.00

Square Dance Students Invitational

Hosts: Dan Grimes & Robert Abdinoor
 Saturday, March 28, 2026
 Noon- 2 pm (**Free**)
 Belmont Ballrooms #1-3

Round Dance Students Invitational

Hosts: Amy & Ken Shotting
 Saturday, March 28, 2026
 Noon- 2 pm (**Free**)
 Potomac Ballrooms #2-3

Time	Event	Cost	Location
Noon – 2 pm	Square & Round Dance Students Invitationals	FREE	Belmont & Potomac Ballrooms
2 pm – 3 pm	Round Dance Hustle Clinic. <i>It is highly recommended that you attend the clinic before the teach.</i>	\$5.00 Ticket MUST be purchased during the Students Invitational Dance	Potomac Ballroom #1
3 pm – 4 pm	Round Dance Hustle Teach		Potomac Ballroom #1
2 pm – Midnight	Relaxed Squares/Mainstream Dancing		Piedmont Room

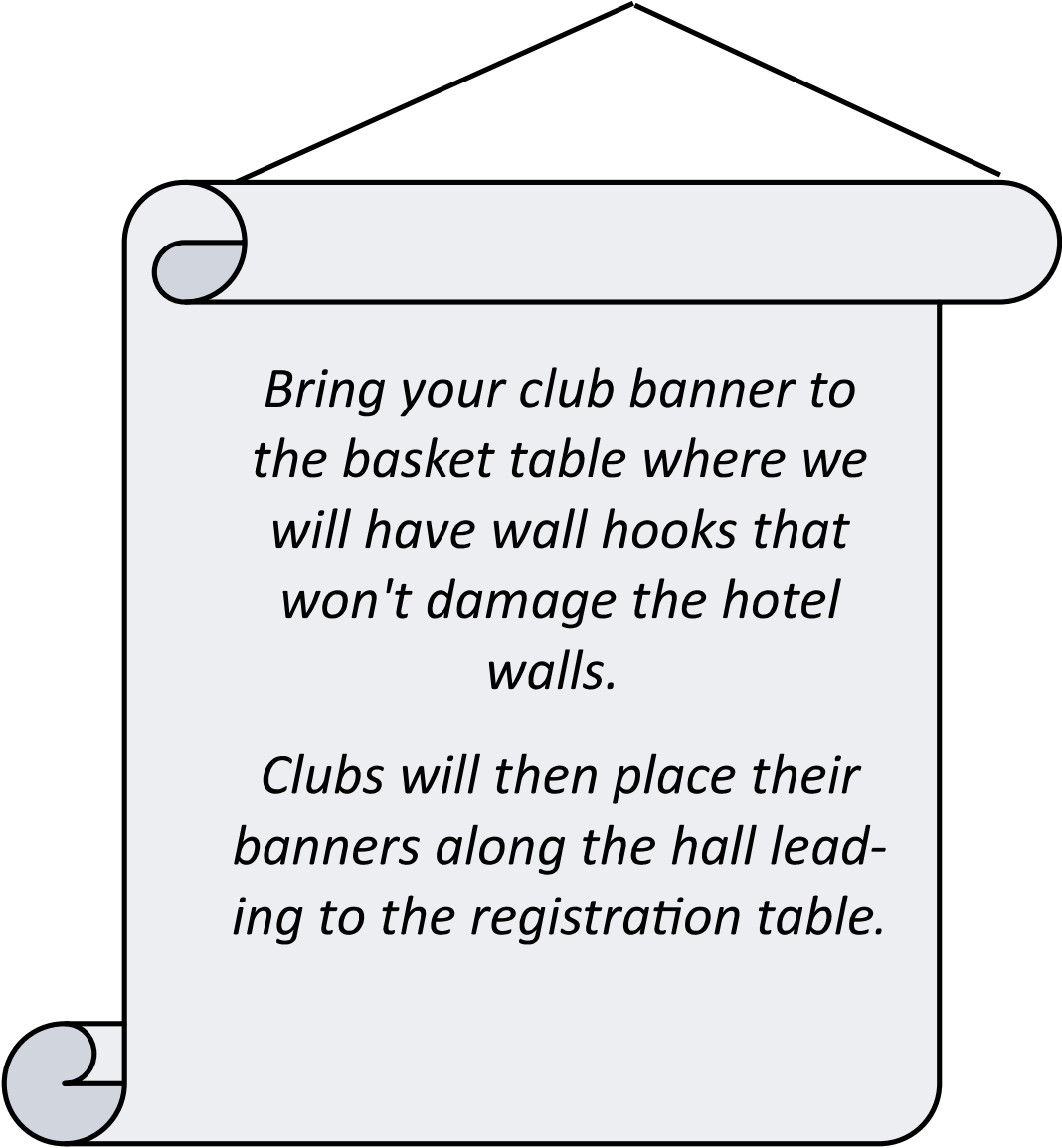
WASCA dress code: Square or Round dance attire is admired but not required. Let “tasteful” be your guiding light.

ENJOY THE FESTIVAL! HAVE FUN! KEEP DANCING! SEE YOU NEXT YEAR!



LET YOUR CLUB SHINE

**BRING YOUR BANNER TO THE
2026 WASCA FESTIVAL**



*Bring your club banner to
the basket table where we
will have wall hooks that
won't damage the hotel
walls.*

*Clubs will then place their
banners along the hall lead-
ing to the registration table.*

Youth Dancers Gather, Stitch, and Swing into WASCA

By: Sarah Moser & Anna Moser

With the 2026 WASCA Festival on the horizon, an artistic group of local homeschool girls decided they weren't content to simply attend. Driven by a creative spark and a love for shared projects, they wanted to step onto the floor in style by crafting their own square dance skirts. To turn this vision into reality, they enlisted the expertise of Shanna Dodd, an accomplished seamstress, dedicated square dancer, and seasoned homeschool mom, to lead them through the sewing adventure.

What followed was an intensive three-day sewing "boot camp" hosted at Shanna's home during winter break. Armed with enough cotton calico yardage to circle a city block, the girls transformed the house into a hive of activity, complete with the steady hum of the rhythmic machines. The sewing rooms would soon feel like a humid greenhouse on a summer afternoon, warmed by the constant pressing of seams and filled with the lively chatter of girls catching up on the latest "tea."

Shanna structured the project as a professional workshop tailored to varying skill levels. The participants ranged from beginners learning machine basics to more confident seamstresses refining their technique. Regardless of their starting point, every girl committed to the challenge of constructing a full square dance skirt from start to finish.

To keep the design both practical and achievable, the group selected a timeless yet lively pattern. They opted for a sixteen-gore, full-circle skirt

Above Right: A kitchen table becomes a design studio as morning sewing lessons launch the road to WASCA. Lesson of the morning: measure twice, twirl forever. **Middle Left:** Orange florals and focused determination, each careful cut shapes a skirt made to spin. **Middle Right:** From instruction to independence, the first slice of the ruffle sets the rhythm. **Below Right:** All pinned up with somewhere fabulous to go... 2026 WASCA Festival!



for maximum swing, an elastic waistband to accommodate growing dancers, and a single, glorious ruffle for traditional flair. The finished look promised classic style with just enough individual personality to stand out under the festival lights.

Day one arrived in a burst of color as the girls gathered with their hand-picked fabrics. The tables were covered in a dazzling mix of bold red poppies, zesty orange florals, soft peachy pinks, traditional blue and white florals, and playful purple butterflies. Shanna had prepared each station in advance with pre-cut pieces, clear instructions, and a video tutorial on the tedious art of gathering ruffles. The days were broken up by a thoughtful daily schedule, giving the seamstresses brief reprises from cutting, sewing, and ruffling. Shared breakfasts, brown-bag lunches, and mandatory walks around the block all helped to reset attitudes, attention spans, and gave the girls a chance to resume conversations that had paused in the moments of sewing focus that required dead silence.

While the emphasis remained on fashion, Shanna soon found herself moonlighting as a lead technician and repair-woman for a diverse fleet of sewing equipment. The lineup included vintage Singers, Kenmores, and Berninas humming alongside modern Brothers and EverSewn models. Because these machines spanned decades of technology and temperament, they were distributed across multiple rooms, some with extension cords, to prevent power overloads. One too many irons and the room is plunged into darkness.

Shanna stepped in with steady regularity to service the equipment and make fine adjustments. She even occasionally retired a machine from rotation when every repair option had been exhausted. Through her patience, every skirt continued to move forward while the girls' unique personalities emerged at their

Above Right: *Stitch length drama? Not on their watch, bestie to the rescue.* **Middle Left:** *Steam rising, strong teamwork—pressing their way to ruffle hem perfection.* **Middle Right:** *Drowning in a sea of blue, white, and several hundred straight pins.* **Below Right:** *Every great skirt has a mentor behind the seams. A little help from Mrs. Dodd makes fluttering fabric a festival-ready fit.*



stations. Some embraced a "hot hash" pedal-to-the-metal speed, while others guided their fabric with the calm, hypnotic precision of a relaxed square. While the girls had differences in their sewing styles, one commonality was the lightning-fast speed at which they wound bobbins. Some of the older machines even had the delightful feature of sending the whirring bobbins flying across the room once Mach 10 had been reached. The girls grew familiar enough with the sounds of each machine that they could hear when their peers ran out of bobbin thread. Whenever this travesty occurred, at least one girl was heard quoting Mrs. Dodd's tee-shirt slogan, "It's all fun and games until the bobbin runs out."

Although the original plan spanned two days, the project gradually stretched into three. Constructing the gored panels and attaching waistbands proved straightforward, but by late afternoon on day two, several girls were approaching the final hurdle: the ruffle. Gathering a fabric strip measuring 1.7 times the circumference of a sixteen-gore skirt demanded intense patience and a generous supply of straight pins. As some girls stitched their final panels, others sat cross-legged on the floor carefully pinning yards of gathered fabric. A few good-natured groans and a lot of sighs drifted across the rooms as respect for the ruffle grew, turning the final step into a lasting lesson in both garment construction and perseverance.

By the time the final threads were trimmed, every girl had completed a skirt perfectly ready for its debut at the 2026 WASCA Festival. Fueled by a new wave of excitement, the girls are currently dreaming up an eight-gore design with diagonal ruffles, a style that promises more flair with less gathering.



Above: Gentle guidance, careful gathers, growing skills. **Middle:** The ultimate pivot: Troubleshooting one hem while translating pattern instructions for another. Just a typical day in the sewing trenches. **Bottom Left:** Just a girl and her garden of ruffle. (And several hundred pins.) **Bottom Right:** In the zone—ruffle pinned, eyes on the edge, hands on the fabric, and every stitch a step closer to dance-floor flair.

This spirit of creativity soon extended beyond the youth dancers to include their families. Shanna shared her quiet leadership by sewing square dance skirts for several of the moms as well, ensuring the entire group would arrive in a unified style. By outfitting girls and mothers, she helped weave a beautiful multi-generational thread through the community that will be visible both on and off the dance floor.

When the music starts and the callers begin, keep an eye out for this coordinated crew of youth dancers gliding confidently across the floor. Their work serves as a vibrant reminder that square dancing thrives as a living tradition. It is sustained by families who invest their time, skill, and heart into the next generation, one carefully gathered ruffle at a time. □



Above: Every great skirt has a mentor behind the seams. A little help from Mrs. Dodd makes fluttering fabric a festival-ready fit. **Above Right:** New hobby unlocked as a young dancer learns that making the skirt is just as much fun as dancing in it. **Bottom Right:** The best lessons aren't in the manual—they're in the quiet moments of troubleshooting together.



WASCA's 65th Festival

65 and Stayin' Alive

TI MEront RnESI ul yuau

TIME	BMmont Ballroom 1-3	BMmont Ballroom S	HoLGy Room	RME VoN Room	TIMEmont Room	Sully Room	Totomac Ballroom 1	Totomac Ballroom 2-3	TIME
montm	RSuluy aScSB r u1								montr
m2nm	PLUS SE- STR M & H- RRIS N	PLUS 3 B3 K PM- N	M- INSTRE- M H 3GE		- 3V- NaE3 BURKE	aH- LLENGE RITUaa1		SH Wa- SE F TE- aHES (- LL)	m2nm m2n45
m9nm	PLUS BURKE Sta1lu' - llvS TIR SH TTING	PLUS 3 B3 H- RRIS N	M- INSTRE- M WE- VER		- 3V- NaE3 BUTLER	aH- LLENGE K PM- N	R UN3S PhasS II-IV LEWIS/ B-UMH-R3T	R UN3S PhasS IV tr VI TI MEI	m9nm
1mnm	PLUS RITUaa1 SH TTING	PLUS 3 B3 WE- VER	M- INSTRE- M BUTLER		- 3V- NaE3 SE- STR M	aH- LLENGE H 3GE	R UN3S PhasS II-IV G- RZ-	R UN3S a lassics PhasS IV tr VI W RL aK	1mnm
11nm	MalustSaB & Plus WE- VER	S L 3- NaE P- RTY mort Rbuol yot aycB H 3GE							11nm

TI MEI ronM RI Snnol t yI MhI uracSnM

INTR 3 SslyuatSs daucScs will bS ISaqluy a fSw calls at thS uSxt daucS W RKSH PS aS sSsslr us whScS daucScs cau ask fr chSIR at thS cuoSut daucS ISvSI. ThSs aS N T fr cau lutr ductlr u tr thS uSxt daucS ISvSI

REL- XE3 M- INSTRE- M Is fr c MalustSaB aud SS3 3aucScs PLUS 3 B3 Is 3- NaING b1 3EFINITI N. This Is fr c SxRSdSud 3 B3 daucScs SxcSrt fr c thS INTR sSsslr u

HEX SquacS 3 aucluy Is daucly with slx cr uRIS lu a hSxayr u lustSad r f a squacS. HEX usSs thS saB S call uaB Ss aud dSfultr us that 1ru alcSad1 kurw. WhIS thS uuB bScrf daucScs aud thS shaRS Is dlffScSut, Rlyht aud LSft Gaud Is stlll 4 hauds.

2x2nPLUS SquacS aud Rruud 3aucScs PhasS II-IV - Itsuatluy 3IE H- R3 Is a fast RacS squacS daucS sSsslr u with all fStlval callSs

BSach Br1s Hr uc- lu hr uc rcf Bdau Wlsr u whr RassSd awa1 lu Juus 2n25 duduy Rlauuluy fr cW- Sa- 2n26. This hr ucwlll fSatus BSach Br1s B usic.

Pr11SstScHruc- r ul1 thr sW Saduy Rr11SstScclr thluy for B thS dlscr Sea wlll bS allr wSd lu thS hall.

Black Llyht Pad1 - r ul1 thr sS cr B fr dabiS daucly lu thS dack shr uld RactclRatS. PadclRauts wlll bS ylvSu fr ucScSut whItS ylr vSs, aud SvScfr uS Is wSlcr B S tr wSacylr w stlcks.

1111 M c rh2 M y rhnR TRrBn- 3WNHL GSVNHL W FBURI B TuRRuuy 1111

SSwlyu PauSI - fSatuduy lustauctr c 3ruua Klalss. 3ruua has bSSu a lruy-llB S sSwlyu RauSI lustauctr c 3uduy thS sSsslr u, 1ru wlll cSats Sas1 daucS bays, lucludluy a dur llus, Shr S aud PuoS S bays. 3rr cPdzSs wlll bS RZr vldSd.

19uEu BrMt nmlR

B1 cSylstSduy fr c thS W- Sa- FSstlval, 1ru ylvS 1ruccr usSut aud authr dzatr u fr c 1rucllkSuSs lu Rhr tr ycaRhs rcvldSrs tr bS usSd lu W- Sa- 's Rublclatr us aud lu au1 r thScB Sdla, whStHScur w kurwu r chScSafScSxlstluy. Yru fudhScackur wISdyS aud aycSS that 1ru wlll B akS ur Br uStact r cr thScclalB ayalust W- Sa- fr c thS usS r f au1 W- Sa- FSstlval Rhr tr ycaRhs rcvldSrs whch cr utalu 1rucllkSuSs.

VldSr taRlyu r f Rruud 3aucScs b1 RScB lsslr u r f cuScs ru11 aud cSstactSd tr RScsrual usS. - udlr taRlyu Is RScB lttSd at Rruud 3aucS Shr wcasS ru11.

TI MEront RrB Sul MyaME SI c uRI nEntt EmIM

BRI MMr uBI

aasual attlcS Is RScB lttSd duduy thS da1. Fr c thS SvSuluy Rr ycaBs, SquacS 3aucS/EvSuluy - tlcS Is - 3MIRE3 but ur t REQUIRE3 PISasS usS cr B Br u sSusS dr 1ru dr u't r f fSud au1ruS.

1111 r nttl RMr tr thm Mh Ea RBn- 4GNL W r u Rru Rni Ruuy 1111

SEWING SEMINAR FRIDAY 2:00 TO 3:30pm

65 and Stayin' Alive

TIME: Foxm, P, PP, F, Fm, Fx, F5, F6, F7, F8, Fox, PP

TIME	BI ImontE BallroomE-3	BI ImontE BallroomE	oseyEoom	TI MEFoxE Toom	Pii MmontE Toom	SullyEoom	ChrysalisE Toom	PotomacE BallroomE	PotomacE BallroomE-3	TIME
FoxFF	2yac Br h1cl r 2		Mi IScThEi M Br h1cl r 2							FoxFF
FoxmF	Sewsuallerlabyst BaTyEh		Sewsuallerlab yist cEi cThr M							FoxmF
PFxFF	2yac Br h1cl r 2 Bah1E	2yacnBn Br h1cl r 2 li hhcl r S	Mi IScThEi M Br h1cl r 2 BaTyEh		int i SuEn Br h1cl r 2 1r 2Mi S	ul i yyESCE Br h1cl r 2 cEi cThr M		ISThr sTr hraSnc yEB Ic- BiaMlihnT	hraSnc TEi ul s 23asedt Buc Ci hZi	PFxFF
PPxFF	2yac Br h1cl r 2 1r 2Mi S	2yacnBn Br h1cl r 2 Bah1E	Mi IScThEi M Br h1cl r 2 BEi t Eh		int i SuEn Br h1cl r 2 haTluul	ul i yyESCE l r nCE	Thi nITr Si y cQai hEeni SuE cMITI	hraSnc 23asedt-It yEB Ic- BiaMlihnT	s	PPxFF
P2xFF	TI MEFoxE Toom			TI MEFoxE Toom						P2xFF
FPxFF	TI MEFoxE Toom			TI MEFoxE Toom						FPxFF
FPxmF	2yac cEi cThr M	2yacnBn BEi t Eh	Mi IScThEi M l r nCE	cEBISC cEMISi h	int i SuEn li hhcl r S	ul i yyESCE BaTyEh		hraSnc 23asedt-It Br hydr u1	hraSnc TEi ul s 23asedt + 2asonoble yEB Ic- BiaMlihnT s	FPxmF
F2xmF	2yac hITauul	2yacnBn l r nCE	Mi IScThEi M Bah1E s	2-mFpm IS hEnFr Xs hr r M	int i SuEn BEi t Eh	ul i yyESCE 1r 2Mi S		hraSnc hequests Br hydr u1		F2xmF
FmxmF	s 2yac BaTyEh	2yacnBn hITauul	Mi IScThEi M 1r 2Mi S		int i SuEn l r nCE	ul i yyESCE li hhcl r S	l EXscQai hEc cul yITTEh	hraSnc TIMEFoxE Ci hZi	hraSnc TEi ul s 23asedt	FmxmF
F4xmF	2yac l ICi sEhCY BEi t Eh	2yacnBn 1r 2Mi S	Mi IScThEi M Beac3sBoysd our cEi cThr M s		int i SuEn Bah1E	ul i yyESCE hITauul s	yISE niSulSC yISc	hraSnc heviewsTeac3s 23asedt Ci hZi	clowswoctep Br hydr u1	F4xmF
F5xmF	nMIMi t oxi			nMIMi t oxi						F5xmF
F6xFF	nMIMi t oxi			nMIMi t oxi						F6xFF
F7xFF	nMIMi t oxi			nMIMi t oxi						F7xFF
F7xmF	yISEeni SuISC yISc									F7xmF
F8xFF	2 X 2 2yac BaTyEh EaM s	2yacnBn l r nCE	Mi IScThEi M li hhcl r S	Yr aTI Bah1E	int i SuEn cEi cThr M	ul i yyESCE BEi t Eh		hraSnc 23asedt-It yEB Ic- intSunlyC	hraSnc 23asedt +4 l Ci hZi Teac3s suuedsk	F8xFF
FoxFF	2 X 2 2yac 1r 2Mi S EaM s	2yacnBn Bah1E	Mi IScThEi M BEi t Eh	Yr aTI cEi cThr M	int i SuEn haTauul	ul i yyESCE li hhcl r S		hraSnc 23asedt-It Br hydr u1	hraSnc 23asedt -1 l hrs xad nt SunlyC CFMB d d 2F- dca	FoxFF
PFxFF	2yac l r nCE	2yacnBn BaTyEh	Mi IScThEi M hITauul	Yr aTI li hhcl r S	int i SuEn 1r 2Mi S s	ul i yyESCE cEi cThr M		hraSnc 23asedt-It Ci hZi	hraSnc 23asedt +4 l Br hydr u1 CFMB d d 2F- dca	PFxFF
PPxFF	nMIMi t oxi			nMIMi t oxi						PPxFF
SEWING SEMINAR FRIDAY 2:00 TO 3:30pm IN THE RED FOX ROOM										

Dance Title	Choreographer	Rhythm	Phase
Thursday 10-11 PM	Worlock	Potomac I	PH IV+-VI Classics
Manuela 4	Rumble	Waltz	IV
Dancing At Washington Square	Robertson	2step/Foxtrot/Jive	IV+1
Sugar, Sugar	Worlock	Cha	IV+2
Too Many Rivers	Hooper	Slow 2step	IV+1
Milica	Tikkanen	2step/foxtrot	IV
All That Jazz	Seachrist	Foxtrot	V
Forrest Gump	Moore	Waltz	V
Sleeping Beauty	Moore	Bolero	V
Pink Cadillac	Lawson	Jive	V+2
Waltz Tramonte	Britton	Waltz	V+1
On Days Like These	Preskitt	Bolero	VI
Symphony Foxtrot	Slater	Foxtrot	VI
Boulavogue	Lamberty	Waltz	VI
Perfidia	Slater	Rumba	VI
Thursday 10-11 PM	Garza	Potomac 1	Ph II - IV+
The Fair is Moving On	Woolcock	Waltz	II+2
Boogie Woogie Bugle Boy	Francis	2step	II
Mission Bell Waltz	Metzger	Waltz	II
Houston	Smith	2step	II
All The Girls Bolero	Norris, Mary	Bolero	III+1
El Mismo Sol	Garza	Cha	III
Beyond the Sea III	Byrd	Foxtrot	III+2
Cuando Seas Mia	Buchanan	Rumba	III+2+1
Night Train	Lawson	Jive	III
Key Largo Bolero	Shotting	Bolero	IV
Blue Ribbon	Lewis/Olsen	WCS	IV+1
What A Wonderful World IV	Pilachowski	Waltz	IV
Sedalia	Kenney	Rumba	IV+2
Girl Crush	Ahart	Slow 2step	IV+1+1
Thursday 10-11 PM	Shotting	Belmont 1-3	2X2
Ginny Come Bolero	Galbraith	Bolero	III+1
Meet Me in Montana	Dodge	2step	II
Let There Be Peace On Earth	Clendenin	Waltz	II
Dancing Queen	Seurer	Cha	III+1

Dance Title	Choreographer	Rhythm	Phase
Thursday 10-11 PM	Worlock	Potomac I	PH IV+-VI Classics
Manuela 4	Rumble	Waltz	IV
Dancing At Washington Square	Robertson	2step/Foxtrot/Jive	IV+1
Sugar, Sugar	Worlock	Cha	IV+2
Too Many Rivers	Hooper	Slow 2step	IV+1
Milica	Tikkanen	2step/foxtrot	IV
All That Jazz	Seachrist	Foxtrot	V
Forrest Gump	Moore	Waltz	V
Sleeping Beauty	Moore	Bolero	V
Pink Cadillac	Lawson	Jive	V+2
Waltz Tramonte	Britton	Waltz	V+1
On Days Like These	Preskitt	Bolero	VI
Symphony Foxtrot	Slater	Foxtrot	VI
Boulavogue	Lamberty	Waltz	VI
Perfidia	Slater	Rumba	VI
Thursday 10-11 PM	Garza	Potomac 1	Ph II - IV+
The Fair is Moving On	Woolcock	Waltz	II+2
Boogie Woogie Bugle Boy	Francis	2step	II
Mission Bell Waltz	Metzger	Waltz	II
Houston	Smith	2step	II
All The Girls Bolero	Norris, Mary	Bolero	III+1
El Mismo Sol	Garza	Cha	III
Beyond the Sea III	Byrd	Foxtrot	III+2
Cuando Seas Mia	Buchanan	Rumba	III+2+1
Night Train	Lawson	Jive	III
Key Largo Bolero	Shotting	Bolero	IV
Blue Ribbon	Lewis/Olsen	WCS	IV+1
What A Wonderful World IV	Pilachowski	Waltz	IV
Sedalia	Kenney	Rumba	IV+2
Girl Crush	Ahart	Slow 2step	IV+1+1
Thursday 10-11 PM	Shotting	Belmont 1-3	2X2
Ginny Come Bolero	Galbraith	Bolero	III+1
Meet Me in Montana	Dodge	2step	II
Let There Be Peace On Earth	Clendenin	Waltz	II
Dancing Queen	Seurer	Cha	III+1

Dance Title	Choreographer	Rhythm	Phase
-------------	---------------	--------	-------

FRIDAY

Friday 9:30-Noon Teach A	Garza	Potomac 2&3	Teach A Ph V WCS
---------------------------------	--------------	------------------------	-------------------------

Friday 10:00 - 11:00 am	Lewis/Baumhardt	Potomac 1	Intro to Rounds
--------------------------------	------------------------	------------------	------------------------

Friday 11:00 - Noon	Lewis/Baumhardt	Potomac 1	Ph II - IV+
Blame It On the Bossa Nova	Wilson	2step	II
Life Is A Slow Dance II	Byers	Waltz	II+2
Dancing Shadows	Arnfield	2step	II
Edilweiss	Kullman	Waltz	II
Irish Washerwoman	Buckmaster/Reigel	Cha	III
Kisses That Shake The World	Ross, B&M	Foxtrot	III
That'll Be The Day	Rotscheid	Jive	III+2
Here to Eternity	Kincaid	Bolero	III
Open Arms III	Hopper	Waltz	III+2
De Nina A Mujer	Gloodt	Rumba	IV+1
Rt 66 Jive	Gotta	Jive	IV+2
Wonderful Rain	Tennant	Slow 2step	IV
Con Tus Besos	Filardo	Cha	IV
Hang on Little Tomato	Treichler, L&G	Foxtrot	IV

Lunch 12 Noon - 1:30PM

Friday 1:30-3:20 PM Teach B	Lewis/Baumhardt	Potomac 2&3	Teach B Ph IV+ Paso Doble
------------------------------------	------------------------	------------------------	----------------------------------

Friday 1:30-2:30 PM	Worlock	Potomac I	Ph II - IV+
Just Us Chickens	Kincaid	2step	II
Tips of My Fingers	Palmquist	Waltz	II
Fishin' In The Dark	Raybuck	2step	II+1
All Night Waltz	Jaeb	Waltz	II
La La La	Garza, R & S	Merengue	III+1
Chair Bolero	Seurer	Bolero	III+1
From a Jack to a King	Harris	Foxtrot	III+2
San Antonio Stroll	Watanabe	Cha	III
Baby You've Got What It Takes	Parker	Jive	III+1
Snow Blossom	Rumble	Waltz	III
West Coast Swingin	Nelson	WCS	IV+1
Fields of Athenry	Taylor	Slow 2step	IV+1
Hawaiian Roller Coaster Ride	Shotting	Cha	IV+1
The Open Window	Dodge	Rumba	IV

Friday 2:30-3:20 PM	Worlock	Potomac I	Ph II-VI Requests
Friday 3:30 - 5:30 Teach C	Worlock	Potomac 2&3	Teach C Ph IV+ STS

Dance Title	Choreographer	Rhythm	Phase
Friday 3:30–4:30pm	Garza	Potomac 1	PH IV-VI
Fly Me To The Moon Rumba	Preskitt	Rumba	IV
Small Planes	Goss	WCS	IV+2+1
Unwritten	Eum, Christina	Cha	IV
Witchcraft	Slater	Foxtrot	IV+1
Cuando Me Enamoro	Gloodt	Rumba	IV+1
Norwegian Wood	Goss	HCW	V+1
Broke	Buchanan, B&T	West Coast Swing	V+2+1
I've Got My Eyes on You	Blackford	Bolero	V
Butter	Goss	Cha	V+1
Saving All My Love	Preskitt, R&M	HCW	V+0+1
Sunflower	Tonks	Jive	V+2+1
Hopelessly Devoted	Worlock	Slow 2step	VI
I Wanna Hustle With Somebody	Hicks	Hustle/Cha	VI
Just Another Woman In Love	Anderson	Rumba	VI
Friday 4:30–5:30pm	Garza	Potomac 1	Review Teach E Ph V WCS
Friday 5:30-7:00 PM Dinner			
Friday 8-8:50 PM	Garza	Potomac 2&3	Ph IV to VI
Pencil Quickstep	Garza	Quickstep/Two Step	IV
Mi Vida	Read	Rumba	IV+2
Tango Parisienne	Moore	Tango	IV
Life Is A Slow Dance	Worlock	Waltz	IV+2
Last Night Cha 5	Worlock	Cha	V+1
Jurame	Worlock	Rumba	V+2
Teach A	Garza	WCS	V
Teach A	Garza	WCS	V
Beat of Your Heart	Preskitt	Slow 2step	V+1
How Lucky Can One Guy Be	Preskitt	Jive	V+1
Valentine 6	Worlock	Bolero	VI
Smoke Gets in Your Eyes	Rumble	Foxtrot	VI
Black Horse	Worlock	WCS	VI
Supermarket Flowers	Foral	Rumba	VI
Friday 8-8:50 PM	Lewis/Baumhardt	Potomac 1	Ph II-IV
Come Dance With Me	Parker	2step	II
Spinning Wheel Waltz	Juhala	Waltz	II+1
Buffy	Metzger	2step	II
Love Sweet Love	Shotting	Waltz	II
Last Night III	Speranzo/Slater	Cha	III+1
I Love How You Love Me	Oren	Slow 2step	III+2+1
Tumbleweed	Seurer	Rumba	III+1
Anything Goes with Foxtrot	Toth	Foxtrot	III+2
All Fall Down	Nelson, A&L	Bolero	III+2
Ding Dong Mambo	Collipi	Mambo	IV
Sam, Sam	Goss	Waltz	IV
Perhaps	Easterday	Rumba	IV+1
You Make My Pants Want to Get Up and Dance	Hixson	Jive	IV+2
At Last	Nelson	Slow 2step	IV+1

Dance Title	Choreographer	Rhythm	Phase
Friday 8:00-9:00	C. Eum	Belmont 1-3	2X2
Life Is A Slow Dance II	Byers	Waltz	II+2
Black Horse & Cherry Tree	Hattrick	Cha	III
Nature Boy	Jaworski	Rumba	III
Any Dream Foxtrot	Pinks	Foxtrot	III+1
Friday 9-9:50 PM	Lewis/Baumhardt	Potomac 2&3	Ph IV to VI
Teach B	Lewis/Baumhardt	Paso Doble	IV+
Teach B	Lewis/Baumhardt	Paso Doble	IV+
HERE TO ETERNITY IV	Kincaid, P&J	Bolero	IV+2+1
Curame	Foral	Cha	IV+1+1
No Walls	Worlock	Waltz	IV+2
A Long and Lasting Love	Gloodt	Slow 2step	V+2+2
Dance With the Enemy	Armstrong	Tango	V
Addicted To You	Kincaid, P&J	Merengue	V+2+1
Theme From Inuyasha	Hilton	Waltz	V
Look of Love	Lewis/Olson	Bolero	V+2
Cake By The Ocean	Rumble	WCS	VI
Havana	Goss	Cha	VI
Psicofonia	Davenport	Tango	VI
Anticipation	Goss	Waltz	VI
Friday 9-9:50 PM	Worlock	Potomac I	Ph II - IV
Midnight In Moscow	Scott	2step	II+2
Dreams Come True	Cooksey	Waltz	II
Saturday Night at the Movies	Callen	2step	II+1
The Last Waltz	Baldwin	Waltz	II
The Mississippi Squirrel Revival	Hanhurst	Cha	III+1
Hidden Tango	Shotting	Tango	III
Orient Express Foxtrot III	Gatchell	Foxtrot	III+2
Uptown III	Gloodt	Jive	III+2
Jumpin' Jupiter III	Gloodt, K&E	Quickstep/Two Step	III+2
Lasso the Moon	Chadd	Waltz	IV
Amame IV	Kincaid, P&J	Rumba	IV+1
Senorita Tango	Rumble	Tango	IV
Moves Like Jagger	Kincaid	Cha	IV
A Quiet Tear IV	Dodge	Bolero	IV
Friday 9:00-10:00	C. Eum	Belmont 1-3	2X2
Guantanamera III	Preskitt	Rumba	III+1
Fiddlestepper Polka	Brown	2step	II
Spinning Wheel Waltz	Juhala	Waltz	II+1
Sugar Sugar In My Life	Kenny	Cha	III+1

Dance Title	Choreographer	Rhythm	Phase
Friday 10-11 PM	Worlock	Potomac 2&3	Ph IV - VI
Teach C	Worlock	STS	IV
Teach C	Worlock	STS	IV
Feed the Birds IV	Dodge	Waltz	IV+2
Kindred Spirits	Gloodt	Bolero	IV+0+1
Thoroughly Modern Millie	Preskitt	Quickstep	IV+1
Carnival	Rumble	Rumba	IV+1
Blues in '42	Garza	Tango	IV
Hey Daddy Cha	Johnson, P&J	Cha	V+2
Capone	Armstrong	Foxtrot	V+2
Mambo With Me	Kincaid	Mambo	V
Lariat of Dreams	Pelton	Waltz	V+2
Kicking Off Your Shoes	Lobato	Rumba	V+1
My Confession	Rumble	Bolero	VI
Adeline	Shibata	Slow 2step	VI
Friday 10-11 PM	Garza	Potomac I	Ph II+ - IV+
Af en Af	Seurer	2step	II+1
Mexicali Rose	Stapleton	Waltz	II
A Place in the Choir	Ayres	2step	II+1
Could I Have This Dance	Eddins	Waltz	II
It's All Right	Gloodt	Jive	III+2
One Call Away III	Drumheller	Rumba	III+2
Buona Sera Segnorina	Kurczewski	Tango/Jive	III
Perfect	Townsend-Manning	Slow 2step	III+1
World on a String	McKenrick	Jive	III
Dancing With You	Blackford	Foxtrot	IV
Beauty and the Beast IV	Kincaid, P&J	Bolero	IV+2
Lady Marmalade	DeChenne, J&J	Cha	IV+1
Remember When	Mee	Slow 2step	IV+2+1
Conquest of Paradise	Hilton, P&J	Waltz	IV

SATURDAY			
Dance Title	Choreographer	Rhythm	Phase
Saturday 9:30 AM-Noon Teach E	Worlock	Potomac 2&3	Teach E Ph VI HCW
Saturday 10:00 AM-Noon Teach D	Lewis/Baumhardt	Potomac 1	Teach D Ph III FT
Saturday Noon-1:00 PM Invitational Part I	Garza	Potomac 2&3	Beginner Part 1
Saturday 1:00-2:00 PM Invitational Part II	Lewis/Baumhardt	Potomac 2&3	Beginner Part 2
Saturday Noon-1:00 PM	RDTA Cuers	Potomac I	Ph II - IV+
Saturday 1:30-2:30 PM	Worlock	Potomac I	PH IV-VI
A Perfect Night For Dreaming	Mee, Dawn	Waltz	IV+0+1
Mambo Istanbul	Collipi	Mambo	IV
Solitude City	Gibson	Foxtrot	IV+2+1
Just a Song	Shotting, K&A	Slow Two Step	IV+1+2
Grace Kelly Redux	Goss D&U	Jive/Foxtrot	V+1+1
In Case You Didn't Know	Johnson, P& J	Slow 2step	V+0+1
I've Got The World On A String	Easterday	Jive	V
Right Here Waiting For You	Preskitt	Rumba	V+1+1
You Owe Me One	Worlock	Hustle/Cha	V
I Will Wait for You	Preskitt	Foxtrot	VI
Save Room	Preskitt	Cha	VI
Dark Waltz	Vogt	Waltz	VI
Tu Me 6	Preskitt, R&M	Rumba	VI
Saturday 2:30-4:30 PM Teach F	Garza	Potomac 2&3	Teach F Ph III+ Hustle
Saturday 2:30-3:30PM	Lewis/Baumhardt	Potomac 1	Review Ph IV+ Paso Doble
Saturday 3:30-4:30PM	Worlock	Potomac 1	Review Ph VI HCW

SATURDAY			
Dance Title	Choreographer	Rhythm	Phase
Saturday 4:30-5:30PM	Lewis/Baumhardt	Potomac 2&3	PH II-IV+ Classics
Piano Roll Waltz	Green	Waltz	II
Hush	Croft/de Zordo	2step	II
Jacalyn's Waltz	Wilhoit	Waltz	II
If the Devil Danced	Wilhoit	2step	II+1
Ob-La-De, Ob-La-Da	Rumble	Cha	III+1
Tango Mannita	Smith	Tango	III
Hope	Chadd	Waltz	III+1
Candida	Seurer	Rumba	III+1
That Happy Feeling	Tennent	2step	III+1
White Sport Coat	Lefeavers	Foxtrot	IV+1
Rachel's Song	Stairwalt	Slow 2step	IV+1
Reggae Cowboy	Bond	Cha	IV+1
El Reloj	Gilder	Bolero	IV+1
Rainbow Connection	Childers	Waltz	IV
Saturday 5:30-7 PM Dinner			
Saturday 8-8:50 PM	Worlock	Potomac 2&3	Ph IV to VI
Hey Daddy	Easterday	Cha	IV
Begin the Beguine	Pilachowski/DeLauter	Rumba	IV+2
Boogie Time	Gloodt	Jive	IV+1
Candlelight	Goss, B&C	Waltz	V
Cuando Me Cha	Preskitt	Cha	V+2+2
Dont Let The Sun Catch You Crying	Preskitt	Bolero	V+1
Boogie Bumper	Schmidt	Quickstep	V+0+1
I Like to Lead When I Dance	Vogt, D&T	Foxtrot	V
Paint Me A Birmingham	Buchanan	Slow 2step	V
Mama Mia	Linden/Kasznyay	Cha	VI
Too Early To Say Goodnight	Vogt, D&T	Foxtrot	VI
Hero	Garza	Bolero	VI
Teach E	Worlock	HCW	VI
Teach E	Worlock	HCW	VI

SATURDAY			
Dance Title	Choreographer	Rhythm	Phase
Saturday 8-8:50 PM	Garza	Potomac I	Ph II - IV+
Bad, Bad Leroy Brown	Balk	2step	II
Forever We'll Be In Love II	Oren	Waltz	II+2
Barefootin'	Parker	2step	II
First Day Of Spring	Richie	Waltz	II
TEACH F	Garza	Hustle	III
TEACH F	Garza	Hustle	III
Wonderful Rain	Young	Slow 2step	III
Hideaway Tango	Prow	Tango	III+1
Just Ask Me	Kincaid	Bolero	III+1
Hallelujah Foxtrot	Preskitt	Foxtrot	IV
What a Difference	Slater	Rumba	IV+2
Havana IV	Ayres	Cha	IV+1+2
Desert Song	Leach, E&F	Waltz	IV
Top Hat Bar & Grille	Oren	Jive	IV+1
Saturday 8-9PM	Lewis/Baumhardt	Belmont 1-3	2X2
Wrap Me Up	Lewis/Olson	2Step	II+1
Good Luck Charm	Sperry	Jive	III
Better Place III	Yoshikawa	Rumba	III+1
Going Loco Down In Acapulco	Lewis/Olson	Cha	III+2+1
Saturday 9-9:50 PM	Lewis/Baumhardt	Potomac 2&3	Ph IV to VI
Teach D	Lewis/Baumhardt	Foxtrot	III
Teach D	Lewis/Baumhardt	Foxtrot	III
Jumpin The Jetty	Johnson	Jive	IV+2
Song For A New Beginning	Davis	Bolero	IV
Tall and Tan	Lewis/Olson	Rumba	IV+1
Legends of the Fall	Gloodt	Waltz	IV+2
What Now My Love	Shibata	Tango	IV+2
Uptown Funk	Gibson	Cha	V
Solitaire	Goss	Bolero	V+2
Nightingale	Goss	Foxtrot	V
A Guy Is A Guy	Preskitt	Jive	V+0+1
Carrickfergus	Preskitt	Slow 2step	VI
Snowfall	Johnson	Waltz	VI
He's A Pirate	Goss	Tango	VI

SATURDAY			
Dance Title	Choreographer	Rhythm	Phase
Saturday 9-9:50 PM			
	Worlock	Potomac I	Ph II - IV
I'd Choose You Again	Kenny	2step	II
When Can I Touch You	Buckmaster/Reigel	Waltz	II+2
Louisiana Saturday Night	Tracey	2step	II
Last Cheaters Waltz	Lange	Waltz	II+1
Trust In Me	Parker	Tango	III+1+1
Islands in the Stream	Armstrong	Rumba	III+1
I Wanta Quickstep	Palmquist	Quickstep	III+1
Maria Elena Bolero III	Palancher	Bolero	III+2
Fire It Up	Parker	Cha	III+2
Scheherazade IV	Gloodt	Waltz	IV
Teach C	Worlock	TBD	IV
Teach C	Worlock	TBD	IV
Smoke Gets in Your Eyes	Blackford	Slow 2step	IV+1
Heads Carolina	Buchanan	Cha	IV+1+1
Friday 9:00-10:00			
	C. Eum	Belmont 1-3	2X2
Just Another Woman In Love	Nolen, B&S	Rumba	III+1
The Big One	Koozer, N&D	Jive	III
A Wink And A Smile III	Gloodt	Foxtrot	III+2
Kokomo	Filardo	Cha	III+2
Saturday 10-11 PM			
	Garza	Potomac 2&3	Ph IV+ - VI
A Thousand Years	Armstrong	Rumba	IV+1
Fine Brown Frame	Hurd	Jive	IV+2
You Decorated My Life	Gloodt, K&E	Bolero	IV+2+1
Ghostriders in the Sky	Rotscheid, G&S	Paso Doble	IV+2
Orange Colored Sky (2023)	Shibata	Foxtrot	V+1+1
El Mismo Sol V	Garza	Cha	V+2+1
Better Place	Johnson	Rumba	V+2
Hit Me With a Hot Note	Goss	WCS	V
Don't Close Your Eyes	Tubbs, Suzanna	Bolero	V+1
Dance with the Devil	Pelton	Cha	IV+2
The Last Blues Song	Sheridan	Foxtrot	V
You Raise Me Up	Read	Slow 2step	VI
Bla Bla Cha Cha	Garza	Cha	VI
Eternity	Shibata, K&N	Bolero	VI
Saturday 10-11 PM			
	Lewis/Baumhardt	Potomac I	Ph II - IV+
Dancing Like Lovers II	Seurer	Waltz	II
Dear Future Husband	Molitoris	2step	II
I Did It My Way	Cavness	Waltz	II
Amarillo by Morning	Suerer	2step	II+2
Teach D	Lewis/Baumhardt	Foxtrot	III
Teach D	Lewis/Baumhardt	Foxtrot	III
Why Did It Have to be Me	Callen	Jive	III
California Dreamin'	Seurer	Rumba	III+1
Coming Home	Preskitt, R&M	Waltz	III+1+1
I Want A Love That Will Last	Parker	Bolero	IV
The Things We Do For Love	Shotting	WCS	IV+2+3
Too Many Rivers	Hooper	Slow 2step	IV+1
Gardenia Tango	Parker	Tango	IV+1
Calendar Girl	Rotscheid, G&S	Jive	IV+1

SATURDAY			
Dance Title	Choreographer	Rhythm	Phase
Saturday 11PM- Midnight	All Cuers	Potomac 2&3	Ph II+ - VI
Garza			
Teach F	Garza	Hustle	III+
Hero 4	Garza, R & S	Bolero	IV+1
Teach A	Garza	West Coast Swing	V
New York, New York	Preskitt	Foxtrot	VI
Lewis/Baumhardt			
Teach D	Lewis/Baumhardt	Foxtrot	III
What Chu Got	Lewis/Olson	Cha	V+1+2
Teach B	Lewis/Baumhardt	Paso Doble	IV+
Forever, We'll Be In Love	Gloodt	Waltz	V+1+1
Worlock			
Teach C	TBD	TBD	IV
Bright Lights	Kirsch, M&E	Jive	V+0+1
Teach E	Read, K&J	Hesitation Canter	VI
The Best Things Happen While	Bradt	Foxtrot	V