

# WASCA Board & Delegate Business

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## Board Meeting Minutes

October 19, 2025

There is one attachment to these meeting minutes.

A board meeting was held on 2025-10-19 with members attending via Zoom. The individuals in attendance were:

Janet Adams  
Lisa Alford  
Nick Capozio  
Ed Cragg  
Steve Cunnion  
John Davis  
Daryl Davis  
Fran Hernandez  
Bill Houston  
Bob Lawn  
Nancy Stafford  
Tom Stafford  
Linda Toth (joined late)  
Steve Toth (joined late)

### **PRE MEETING DISCUSSIONS**

#### **FUTURE CALLERS**

Nick Capozio submitted a report that stated WASCA should sign up callers five years in advance because if you don't, we could lose them. Instead of trying to pick 4, just pick 3. You know, 4 was an arbitrary number, because you never know how many good people you're going to run across.

Steve Cunnion stated that we have everybody for 27 committed. We're missing one caller contract. Buddy Weaver said he accepted, but he didn't send in his contract. He might have forgotten to attach it.

#### **HOME SCHOOLERS**

There was discussion about a youth group, probably about 4 or 5 squares that is down in middle of Virginia. They are dancing high-level plus. The leader of the group is Charlie Liu. Amy was down there and she got them signed up for SVSRDA. She's getting them the particulars to sign up for WASCA. There was also

positive discussion of an new up and coming 16 year old caller from Virginia named Grant. Steve Cunnion is still trying to get somebody interested in looking for Maryland homeschoolers. He is trying to get some kids involved in that, like Charlie did.

#### **ACTUAL BOARD MEETING**

Steve Cunnion stated it is 7 o'clock, and it looks like we have a quorum. First of all, I'd like to thank the board for all the work they did last meeting. We passed a lot of motions and accomplished a lot, which I'm very happy about. We'd like to thank Bill for condensing the minutes, which we need to approve.

Lisa Alfred moved that the minutes for the September board meeting be approved. They were approved without objection.

**Secretary's Note:** After this meeting the secretary was reviewing the September transcript and noticed an omission in the meeting minutes. Dayle Hodge was nominated and approved to be the 2026 alternate caller at the September board meeting.

Bill Houston stated there was also a document that he referred to as a board meeting summary. It's the board meeting minutes ~~minutes~~ without the explicit reference to the caller salaries. This document was given to the delegates as an attachment to the delegates' meeting minutes. Later in the meeting we will ask the board to approve publishing the delegate meeting minutes and attachments in Calls and Cues.

Nick asked if Linda Toth had approved the financial summary that was attached to the delegate's minutes. Her concern was revealing the salary of the callers at the festival. The summary combined the salary's fees with the travel expenses and the room fees, so readers couldn't tell what the actual fees were. She was okay with that.

#### **2026 FESTIVAL STATUS**

Lisa Alfred reported the following:

Registrations are moving along well. Based on the online registrations we're in the 370 area. I got a call this week from someone who said that it wasn't clear to them whether we had actually met the sellout threshold, so I'm thinking about changing the flyer to take off those yellow boxes that say that we were sold out in 2025, but we're still open for 2026.

The theme dances are going well. There's several clubs that have said they don't get enough dancers to warrant us actually coming there for a theme dance. We've tried to either convince the people to join with the closest club or let us know when there's a festival in their area.

We've got a couple of questions about the hotel. I want to know how many parking spaces we have above ground, below ground and can we possibly get some parking next door or can we work out something with the businesses across the street to get parking there? The vendors said they had some issue with space and being able to park their vehicles last year.

The other issues with the hotel, people want more guidance on whether they can bring dogs. I want to talk to them about the animals, the refrigerators... The parking and things like that. So, Steve and I will meet with them this week about that. If anybody has anything else that we should talk to the hotel about please let me know, and, I'll be happy to bring that up with them.

## **WASHINGTON PHOTO SAFARI**

Ed Cragg introduced the Washington Photo Safari. The Washington Photo Safari is an organization that provides instruction on how to take Pictures in unusual circumstances. They would like to try running a safari to take pictures at a dance event. It would not cost us anything. It would be good chance to get some nice pictures, and increase some of the publicity of the festival. I'm wondering what other people might think of that.

The idea would be that they would just roam around like Dick does and take pictures. They probably would be at the festival for a couple of hours one evening or one Saturday afternoon. There'd be probably somewhere in the neighborhood of 6 to 12.

Bill Houston asked how intrusive would they be? Would they be doing it from the edges of the room, or wandering around in the middle of the dancers?

Ed Cragg stated they would not be running around in the middle of the dancers, and that they would be concentrating on how to take pictures without a flash. Does anybody have any objection to pursuing this?

Concern was raised about taking photos of dancers. It was pointed out that the registration sheet already states that by registering you are giving permission for your photo to be taken.

Bill Houston asked if WASCA will have the right to use their photos in our advertising and whatever. Ed Cragg said he will discuss that with them. That's something we haven't talked about.

## **2027 FESTIVAL STATUS**

Steve Cunnion reported the following:

So far, we have seven of the eight callers have signed their contracts. The 8th has said yes, but, has not submitted his contract yet. We have contracts signed for two out of the three cuers, as at this point.

We need to have a vote on the emergency caller for 2027. Last time we picked the main eight callers. Because the conditions for the emergency call are a little bit different from the rest we need to vote on that now. Is there anyone who likes to volunteer a caller that we can see if he's available to be the emergency caller for 2027?

Multiple people suggested Jeremy Butler. The Staffords suggested Dorian McBroom but no one provided a second for him. Jeremy was the only nominee and he was approved. Steve stated that he will be sending Jeremy a contract to be the 2027 Emergency Caller.

Ed asked who was the 2026 Emergency caller and Lisa responded that it was Dorian McBroom.

Steve stated for those who might not know that the alternate caller does not sign a contract because of legal problems but the emergency caller can sign a contract.

**Secretary's Note:** The alternate caller is the first choice if a signed caller drops out before the festival and the emergency caller attends the festival and can take over at a moment's notice if something happens to one of the callers during the festival.

#### **REINCORPORATION STATUS**

Steve asked if any progress had been made on the By-Laws committee and reincorporation. John indicated it was his understanding that Bill is the chair. John hasn't done anything yet. John indicated they had a number of family medical issues. Bill Houston asked John reach out and touch base with him when John is in a better shape to address reincorporation and we can coordinate how to proceed.

#### **NEW COMMITTEES**

Steve Cunnion announced the new committees at the delegate meeting, and got very little feedback. Only one person actually volunteered. Steve stated he is going to be out there beating the bushes for people to join the nominating committee.

#### **PROMOTIONAL**

At the executive meeting the \$75 we were offering in the clubs twice a year for promotion was discussed and those present thought it should be increased from \$75 to \$150 per semester.

Steve stated that at the next meeting we need to talk about how much of the profit we made last year, what percentage should go into recruiting and starting dancers. In other words, not only recruiting money, but also money to put on class-level dances, like, WASCA used to do under the boomerangs and MDSDF currently does. Should we have a dedicated fund, and how much it should be and how it will work.

Various ways of having first night dances were discussed as well as ways to make clubs more aware of the promotion funds. This included notices in Calls and Cues and announcements at delegates meetings. The application form for the grant is already in the Delegates handbook.

#### **RED BOOK COMMITTEE**

No volunteers for this committee yet.

Last year Pat promised that when Steve and she finished the festival last year she would guide somebody through the revision of the red book.

Daryl Davis volunteered that she had a USB of the Red Book revision she had started about 2012 and that she would share it with Pat or anyone else.

#### **PUBLICATION OF MINUTES**

Bill Houston requested board approval to publish the Delegates Meeting Minutes and attachments in the next Calls and Cues issue. This included the delegate meeting minutes themselves, the board meeting

summary, the financial summary of one sheet and other various written reports and also the ones that were given verbally. Since this package has gone to all the delegates it is semi-public already.

Bill Houston moved to approve the publication of the delegate's meeting minutes and attachments in calls and queues. Steve Cunnion seconded it. The motion was passed without objection.

#### **INSURANCE**

Steve reported that during the executive committee meeting the two types of insurance that WASCA carries were discussed. One is for the venue where the dancers are, which everybody knows about. Clubs must notify the insurance broker if they change venues. The other coverage is "officer insurance" which covers WASCA in case somebody runs away with the money or something like that.

#### **2027 HOTEL CONTRACT**

The final edits are about done. The room rate will change to \$145. The hotel has also added a \$3,600 gratuity on the \$15,000 room rental. They are doing this because there is no food service.

We are getting free flooring provided by the hotel in the Mosby Room and the Sully Room. More flooring area will be added to the round dance rooms by reducing the size of stage platforms.

#### **NEW MAINSTREAM**

Ed Cragg reported that on 29th of September Caller Lab published the New Mainstream program. This issue will be discussed in calls and queues. Ed raised the concern of having places for the new mainstream dancers to dance in two years when new Mainstream classes have graduated. Ed indicated he would like to see all Mainstream clubs rather than clubs that alternate tips between Mainstream and Plus. Other ways of making Mainstream more interesting were also discussed. No immediate action is required.

#### **FUTURE FESTIVAL CALLER CONTRACTS**

Nick asked about sending contracts out for the four base callers for 2028, 2029 and 2030. Steve indicated that once he gets 2027 all in order he go after 2028, 2029 and 2030.

There was discussion about several callers who had not returned their contracts and when they would be reminded and who would do so.

#### **POSSIBLE ADJOURNMENT**

Steve indicated that everything he had jotted down to do in this meeting had been covered and that he would like to adjourn the meeting. The Toths who had joined the meeting late raised the following issue.

## **HOTEL CONTRACT**

Why there is there a \$3,600 gratuity in the hotel contract for 2027 that was not paid in 2025 & 2026. The hotel tried to charge it in 2025 but WASCA avoided because it was not in the contract. The hotel learned and added it to the contract for 2027 and 2028 and will not take it out.

Steve Cunnion adjourned the meeting.

Respectfully submitted;

Bill Houston  
WASCA Secretary

The Secretary has a written transcript and recording of this meeting on file should additional details be required.

SQUARE DANCE LIAISON REPORT  
BOARD OF DIRECTORS MEETING  
OCT 19 2025

In accordance with the WASCA Board policy of selecting a Festival caller staff five years in advance, we need to approve a slate for the three years, 2028, 2029, and 2030. We already have 2026 and 2027.

I suggest that we send contracts immediately to five of our most popular and dependable callers. We can then add the remaining three callers as we start working on adding/replacing callers per board recommendations. This is a Board of Directors responsibility as we seldom know who will be a Festival Director five years from now. This has worked well for the past 60 plus years, and has helped maintain our position as a premier square dance weekend.

I want to comment on the decision that was made for the 2027 staff to leave Mike Sikorsky's name off of the slate presented for approval. Mike has been one of the most dependable and popular of our calling staff. Last year Mike was recovering from some health problems, but has been able to maintain his schedule and popularity. It is important to know the circumstances that led to him being removed from the list of callers who we were able to choose from for the 2027 Festival.

Today, in accordance with the Board accepted policy, we need to take the necessary steps to approve a slate of callers for the next 3 years: 2028, 2029, and 2030.

This should be done in a two step process.

We should send contracts today to our top 5 callers. These would be:

Mike Sikorsky  
Eric Henerlau  
Buddy Weaver  
Mike Seastrom  
Ken Burke

Then in our next meetings decide on who from available or suggested callers we fill out our staff.

I would start with:

Jeremy Butler  
Steve Kopman  
Bill Harrison  
Ken Ritucci

We should/can add other names as suggested by Board members.

Thank you,

Nick and Chris Capozio, Square Dance Liaison



## Board Meeting Minutes

November 16, 2025

There are four reports attached to these meeting minutes.

A board meeting was held on 2025-11-16 with members attending via Zoom. Those in attendance were:

Janet Adams  
Lisa Alford  
Margie Barber  
Nick Capozio  
Steve Cunnion  
John Davis  
Daryl Davis  
Fran Hernandez  
Bill Houston  
Bob Lawn  
Nancy Stafford  
Tom Stafford  
Linda Toth  
Steve Toth

### PRE MEETING DISCUSSIONS

Nick Capozio stated he had difficulty finding the link to the meeting and that in the past the secretary has sent out a reminder with the sign in information on the day of the meeting.

Nick Capozio asked who was going to sing the Star Spangled Banner and stated Sue Jin was available if needed. Lisa Alfred stated she had already arranged for Maverick Man to sing the National Anthem. Nick responded that he would let Sue Jin she was not needed to sing the National Anthem.

### ACTUAL BOARD MEETING

Steve stated we have a quorum and we'll start off. Unfortunately, we'll start off with some bad news. We had two square dancers die; Don Cohen and Deborah Kramer. Don and Steve were with Bel Air Square Cats and Debbie Kramer was with Lambda.

Steve Cunnion welcomed Margie Barber aboard. Steve had made a motion for her election via Email and Janet Adams had seconded the motion. She won the Email vote anonymously to replace Kathy Moore.

#### **NOMINATING COMMITTEE**

Steve announced the nominating committee is about to start its work. The folks who are up for election are all the executive officers and the Maryland and the Virginia special events persons. If you want to run again I'd like to have you submit a bio so we can give it to the nominating committee, with a picture, because a lot of people recognize faces before they recognize names. Everybody's got to do it! I wrote mine up. Let the people know who you are.

#### **MINUTES APPROVAL**

Steve Cunnion asked if there were any changes in the minutes from the October meeting. Hearing none the minutes stood as written.

Bill Houston stated that after the September meeting minutes were approved he discovered that he had missed one motion that was made during the September meeting. He documented the missing motion in the meeting minutes section of the October meeting minutes as a "Secretary's Note".

#### **CLOGGING**

Steve moved to vote on the appointment Jeff Hill to be the clogging advisor and Lisa Alfred seconded. The motion passed.

After significant discussion it was agreed that if cloggers would only be attending on Saturday and would only be dancing in their dedicated room in the basement they could be charged a reduce rate. Those paying the reduced rate will be issued a different color ribbon so it they can be identified if they attempt to dance in the round dance or square dance halls. If those attending for clogging wish to dance in the round or square dance halls they will have to pay the full festival fee.

#### **REINCORPORATION**

John Davis stated he had prepared a draft of the Articles of Incorporation form that needs be sent to the state to create the new corporation and sent it to Bill and Steve for review. Bill made a good point that we have elections in February. It might be wise to wait until after that so the newly elected officers of the old entity can be named the initial directors of new corporation. The form would be filed after the February election and before the end of the old entity's physical year. The By-Laws committee is planning on meeting but has not done so yet.

Bill Houston added that the state turns the form around quite quickly so filing it is not on the critical path of the process. In the meantime, while we are waiting for the elections, we can be working on any tweaks to the bylaws.

The 501(c)3 form requires five years of financial history if you have existed that long. Linda Toth asked if the form would be filed with the current WASCA history or be all zero's since were creating a new entity.

John stated that the current WASCA history would be used since it is the prior entity. Linda Toth stated that she had already prepared five years of data.

Nancy Stafford stated that we're getting knocked out of the Fairfax County Senior Centers unless we get the C3 status. So, for us, the sooner is the better. John stated that once the IRS form is filed your tax exempt status is "pending" and that is normally accepted while the final approval can take some time.

#### **NEW CLUBS**

Steve Cunnion had previously moved via Email and it was seconded via Email that Charlie's Angels be admitted once their \$25 check arrives. He asked the board to vote. Motion passed.

#### **PROMOTIONAL APPLICATIONS**

Steve Cunnion moved to approve the Village Swingers and Sunday Dancers applications for the \$150 promotional grant. The Staffords seconded. Motion passed.

#### **YOUTH ADVISOR**

Steve Cunnion asked the board if they thought having a youth advisor would be good idea. All agreed it was a good idea. No motion was made to create an advisor position.

#### **TOYS FOR TOTS VENUE**

Historically Toys for Tots did not have to pay for their venue. Starting in 2024 they had to pay \$50. After a lengthy exchange of Emails between WASCA and NCASDLA it was agreed that NCASDLA would pay this year's \$50 fee. NCASDLA conditioned that their payment should not be considered a president for future years. In 2024 Sunday Dancers paid for the venue. Steve had recently suggested (Bill Houston did not ask.) and now moved that WASCA reimburse Sunday Dancers for their \$50 contribution last year. Lisa Alfred seconded. Motion passed with Bill Houston abstaining.

#### **2026 FESTIVAL UPDATE**

The hotel has added additional King rooms.

Lisa discussed sending out additional notices when registration reached 700 to warn people registration will be closed soon and that there would be no walk-ins. Linda Toth commented that last year we hit 700 in February and it took the rest of March, and Thursday and Friday, to reach 798. Unless you reach 800 beforehand, she doesn't see how you can cap it. Thursday would total about... 35, and about 50 total registrations on Thursday and Friday. The totals don't include students staying after the student invitational. Lisa Alfred stated our rooms for 2025 were bursting at the seams and so we need to look at the numbers. You know, if 800 is our number. Well, we don't want to go over 800.

Lisa would like it to be relatively comfortable for people to be able to dance. Moving the rooms around will provide some extra capacity. We now have extra rooms in the basement where we could do some specialty

tips, which will hopefully pull people off the dance floors. And by specialty tips I really mean square dancing specialty tips.

The highest level in terms of registration for square dancing is plus. Then there's a huge drop from that to mainstream and DBD as well as the A and C levels. In terms of rounds, the largest numbers are at Phase 3 and then Phase 2.

Daryl stated there is insufficient rounds staff to be able to do any other rooms. The staff is the staff. We have 3 sets of cures, and that's it. Daryl also stated that there is local staff for the 2x2s on two different nights, Thursday night and Friday night, for two hours each. Amy's doing Thursday and Christina's doing Friday. Saturday, it'll have to be one of the regular paid international cures because none of the local cuers want to do it. So we have local cuers two out of the three nights but you still don't have enough to stretch the cures to another room.

If we get to the point where we've maxed out the hotel Steve is looking for an overflow hotel.

Nancy Stafford asked about the festival program. It is normally published in the November-December time frame after it's been approved. Lisa said work has been done on the program but it is not finalized. She can submit it for approval in December before Toys for Tots when the Executive Board may meet. Nancy stated that Trish usually wants everything ready to go for the handbook in mid-January. Lisa stated she will reach out to Trish and get a date from her.

#### **FUTURE CALLERS**

A lengthy discussion was held about Nick Capozio's proposal to sign some caller/cuer contracts for the 2028, 2029 and 2030 festivals. No agreement was reached on the number of callers (3,4, or 5) that would be issued early contracts or who the callers should be. It was agreed that Nick and Lisa would take the discussion offline and if they reached an agreement that Steve would send it out for an Email vote.

Raising the pay rates for the callers/cuers in 2028 and beyond was also discussed. Linda stated that even though there has been no increase in our caller/cuer fees in several years our fees are above the national average. It was determined that no immediate vote was required as the pay rate can be increased at a later date even after the contracts have been signed.

#### **WEBSITE**

Bill Houston stated that the ownership of the current ([wascaclubs.org](http://wascaclubs.org)) website is now under his name. He has full access to it. Kathy still has access to it in case we need to reach back to her for something that Bill doesn't fully understand or needs help with until we figure out where we go from here. So, it's a work in progress.

Steve Cunnion stated that as soon as Bill is able to take full control we can get Don Barber involved in being the full-time webmaster. Steve and Bill have decided that more than one individual should have access to the website for redundancy. Bill is anticipating that he will continue in the background and collaborate as necessary.

Nancy asked if this concerned .org or .com, or both of them? Bill Houston stated that it was only .org for now and that he does not the details of all the things that are going on from a automation perspective

within the organization. He intends to ask a few questions and put a document together that summarizes what's going on. Once we know everything .com is used for then we can discuss what's appropriate and if there needs to be changes. Currently Bill knows wascaclubs.org hosts the website and wascaclubs.com is used for Email forwarding. If you access [www.wascaclubs.com](http://www.wascaclubs.com) you are automatically forwarded to the [www.wascaclubs.org](http://www.wascaclubs.org) website. The other component is the payment processing form that Lisa has set up. Bill does not have the details of this system either so it will require a discussion to gain knowledge and document.

#### **COMMUNICATION ISSUES**

Linda Toth asked about updating her phone number on the web site. Bill stated that he can do minor updates.

Nancy asked who "publicity" Emails should be forwarded to. Marjorie stated that forwarding should be setup to send them to Don and both of them will work together.

Linda Toth requested a list of the Board members including physical addresses. After some discussion it was determined that an outdated version was in the Delegate handbook and that Lisa Alfred should update the information.

#### **CLOSURE**

Executive Committee will be at the Toys for Tots and may meet then. Otherwise everyone will be back together in January.

Steve Cunnion moved to adjourn the meeting. It was seconded and approved and Steve adjourned the meeting.

Respectfully submitted;

Bill Houston  
WASCA Secretary

The Secretary has a written transcript and recording of this meeting on file should additional details be required.

2026 Festival Director Report – Nov 2025

By Lisa Alfred

**Registration:** There are currently a little over 550 people registered. Lots of people got in under the November 1<sup>st</sup> wire when fees increased to \$110. If we hit the 700 mark well before March 1<sup>st</sup>, we should look at when to cap/close registration.

**Hotel:** We have 625 hotel room nights booked. We have a 725/minimum and 800/maximum when we would need an overflow hotel.

WASCA 2026 Hotel Nights		
Date	Nights	Notes
3/23/2026	3	Mon
3/24/2026	6	Tues
3/25/2026	49	Wed
3/26/2026	177	Thurs, 1st Night of Festival
3/27/2026	189	Fri, 2nd Night of Festival
3/28/2026	186	Sat, 3rd Night of Festival
3/29/2026	15	Sun
<b>Total</b>	<b>625</b>	

**Theme dances:** The assistant Festival Director, Maggie Ciotti, continues to work with Clubs to schedule Theme Dances. She has represented WASCA throughout the region and beyond. I want to personally thank her for attending dances in my place given my injury.

**Dance Program:**

- Jeff Hill of Fire Fox Dance Team has agreed to do a clogging demo, a routine during opening ceremonies, and several clogging classes in one of the basement rooms. Fire Fox has asked about a special rate for cloggers who do not square or round dance.
- Bud and Judy Clifford have agreed to run a Black Light Party.

**Vendors:** Finalizing contract with Tennessee Dance Shoes and The Good Feet Store. Maverick Man has already signed his contract, and has also agreed to sing the National Anthem at opening ceremonies.



William Houston <wwh21210@gmail.com>

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## WASCA Registration Report

1 message

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**Lstoth** <lstoath@aol.com>

Sun, Nov 16, 2025 at 11:05 AM

To: William Houston <wwh21210@gmail.com>, Lisa 4wdc <lisa4wdc@gmail.com>, Steve CUNNION <cunnion@icloud.com>, Nancy Stafford <nvccnan@gmail.com>

We are now at 559 registrations thanks to a phenomenal response to Lisa's reminder about the November deadline for the \$100 registration fee. We are two months ahead of last year.

Steve Toth  
2026 Wasca Registration Chairman



William Houston <wwh21210@gmail.com>

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## Membership and Information Services Board Report November 16 2025

1 message

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**Nancy Stafford** <nvccnan@gmail.com>

Sat, Nov 15, 2025 at 12:57 PM

To: "wascaboard@wascclubs.com" <wascaboard@wascclubs.com>

We have an application from Charlie's Angels Youth  
Square Dancing from Catlett Virginia.

We have not received a check..

We would suggest accepting them as Members pending  
receipt of the check.

Tom and Nancy Stafford  
Membership and Information Services

SQUARE DANCE LIAISON REPORT  
BOARD OF DIRECTORS MEETING  
Nov 16 2025

In accordance with the WASCA Board policy of selecting a Festival caller staff five years in advance, we need to approve a slate for the three years, 2028, 2029, and 2030. We already have 2026 and 2027.

I suggest that we send contracts immediately to five of our most popular and dependable callers. We can then add the remaining three callers as we start working on adding/replacing callers per board recommendations. This is a Board of Directors responsibility as we seldom know who will be a Festival Director five years from now. This has worked well for the past 60 plus years, and has helped maintain our position as a premier square dance weekend.

I want to comment on the decision that was made for the 2027 staff to leave Mike Sikorsky's name off of the slate presented for approval. Mike has been one of the most dependable and popular of our calling staff. Last year Mike was recovering from some health problems, but has been able to maintain his schedule and popularity. It is important to know the circumstances that led to him being removed from the list of callers who we were able to choose from for the 2027 Festival.

Today, in accordance with the Board accepted policy, we need to take the necessary steps to approve a slate of callers for the next 3 years: 2028, 2029, and 2030.

This should be done in a two step process.

We should send contracts today to our top 5 callers. These would be:

Mike Sikorsky  
Eric Henerlau  
Buddy Weaver  
Mike Seastrom  
Ken Burke

Then in our next meetings decide on who from available or suggested callers we fill out our staff.

I would start with:

Jeremy Butler  
Steve Kopman  
Bill Harrison  
Ken Ritucci

We should/can add other names as suggested by Board members.

Thank you,

Nick and Chris Capozio, Square Dance Liaison



## Executive Board Meeting and Email Voting Minutes

December 7, 2025

A executive board meeting was held on 2025-12-07 at the Toys for Tots dance. Those in attendance were:

Lisa Alfred  
Steve Cunnion  
John Davis  
Bill Houston  
Linda Toth

### **By-LAWS**

Steve Cunnion raised the possibility of changing the President's term to two years in the new By-Laws. Linda Toth suggested changing the terms of the entire executive board to two years. All were in agreement this was a reasonable idea.

Bill Houston stated one of his main concerns was to clarify the various support positions and determine which ones were committees and which were individuals. No significant change to the actual duties of individuals was anticipated.

Bill Houston had sent out a survey to board members requesting input on possible changes to the by-laws. The deadline for the board members to reply was December 15<sup>th</sup>.

### **INVESTED FUNDS**

Bill Houston noted that the financial information that been prepared for the 501(c)(3) application indicated little or no investment income for the last two years. Linda stated the funds had been taken out of CD's so that they would be liquid if needed for the 2025 festival when it was uncertain if it would make money. All agreed this was no longer necessary and that some of the WASCA funds should again be invested in interest bearing CD's. Linda agreed to review the 2026 Festival budget and come back to the board with her recommended amount to invest for final approval.

### **SCHEDULE**

The schedule of the transition to the new entity was discussed. All agreed that the incorporation paperwork would be filed after the February Delegates meeting when the new officers would be known.

The newly elected Executive Board and all six of the Regional Directors (both newly elected and those with terms extending beyond June 2026 of the old entity) will be listed as the ten board of directors of the new entity. The asset transfer to the new entity will take place about the end of the fiscal year on May 31<sup>st</sup>.

#### **EMAIL VOTING**

The Riderwood dance group paid their \$25 application fee on November 23<sup>rd</sup> and submitted their membership application form shortly afterward. On November 29<sup>th</sup> Steve Cunnion made the following motion via Email which had enough yes votes to pass by December 1<sup>st</sup>.

**I make a motion to admit Riderwood to WASCA.**

On December 3<sup>rd</sup> Steve asked the board to vote on the following motions via Email. As of December 9<sup>th</sup> the motions had received six yes votes and no negative votes indicating they would pass.

**Motion #1 made by Steve Cunnion**

**I move that the two incoming Regional Directors be appointed co-chairs of the newly formed Recruiting Committee. They will share responsible for overall recruiting.**

**Motion #2 made by Bill Houston**

**I move to define the duties of the recruitment committee to include:**

- 1. Assist the clubs advertise and recruit new dancers**
- 2. Help organize class level dances among clubs.**
- 3. Insure clubs know about and use the Promotional Fund.**
- 4. Organize demos and first nighters with WASCA subsidizing the costs.**
- 5. Obtain information from the club delegates on club recruiting activities and classes.**
- 6. Provide information on recruiting activities and classes to the Calls 'N Cues editor and the WASCA webmaster.**
- 7. Keep the board appraised of the committee activities and information obtained from the delegates.**
- 8. Become involved in other activities that might increase the size of the dance community as approved by the board.**

Respectfully submitted;

Bill Houston  
WASCA Secretary

This meeting was not recorded.

## **Nominating Committee Update**

We know you love to dance. Unfortunately, square dancing just doesn't just happen. There are people behind the scenes that make the clubs and festivals run. Each year a Nominating Committee searches for and recommends qualified people willing to serve as WASCA officers. Each February WASCA holds an election at the Delegates Meeting to select officers for the coming year and beyond.

WASACA is run by a Board of Directors with ten members. The Board of Directors consists of four executive officers (President, Vice-President, Treasurer and Secretary) and six Regional Directors. The Regional Directors are given significant administrative responsibilities and represent the dancing community. The executive officers serve one year terms. The Regional Directors serve staggered three year terms similar to the US Senate so two directors are typically elected each year. This year there is an additional seventh candidate who is running to serve the one year remaining in the term of a Regional Director who recently resigned.

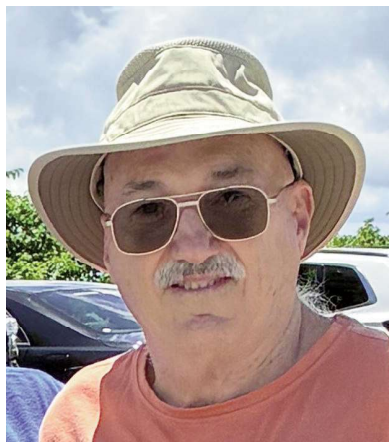
The resumes of the individuals being recommended by the Nominating Committee for election in February are on the following pages. We urge you to read the resumes and form your own opinions. These are only recommendations; nominations from the floor are permitted at the Delegates meeting in February. Your club Delegates will be voting for these positions at the Delegates meeting in February.

Besides the positions being filled in February WASCA is still looking for an individual or couple to be the assistant Festival Chairperson(s) for 2027. The assistant WASCA Festival Chairperson(s) would assist the 2027 Festival Chairperson, Maggie Ciotti, and would be expected to move up to be the Chairperson(s) in 2028.

### **2025 Nominating Committee Members**

Margie Barber  
Maggie Ciotti  
Amy Clements  
Steve Cunnion  
Bill Houston  
Susan Stewart

## For President



**Steve Cunnion**

I'm a retired Navy Captain, Medical Corps, and as such, was Director of Preventative Medicine and Occupational Health of the Navy and the Marine Corps and twice was Assistant Professor of Epidemiology at the Uniform Services University. I specialized in preventive medicine, disease outbreaks, tropical medicine, infectious diseases, PTSD and chem-bio warfare. I served on the United States Preventive Services Taskforce as the DoD representative, headed the DoD investigation of Persian Gulf Syndrome, After retirement I served ten years on the Maryland Veterans Commission and ten years on the board of my homeowners association. I served as the first subject matter expert for the National Intrepid Center of Excellence at Walter Reed. During the anthrax postal attack I was in charge of treating 1600 postal workers under a CDC protocol.

My parents were square dancers and I began dancing traditional square dancing at ten and through my early teens. After my wife died in 2018 I remembered the fun of square dancing and learned modern square dance at the Village Swingers. I angeled there while I learned plus with the Swinging Squares. I then angeled for Friendship Squares and I dances at many clubs in the DC area.. During Covid, we danced via Zoom around the world. After Covid, I learned advance with the Spinning Windmills and continued to dance all three levels around Washington. In 2023 I became Vice President of WASCA and in 2024-5 was codirector of the WASCA festival, Duck & Dive. During that time I had the pleasure of visiting most of the clubs for their WASCA theme dances and I truly realized what a wonderful diverse group square dancers are. This year I am the hotel and flooring coordinator for the current festival. After being vice president for two years, in 2025, I was elected president. With the WASCA board we are currently in the process of reincorporated WASCA in Maryland as a C3a nonprofit so donations can be tax deductible. We are just forming committees for recruiting and class dances, rewriting the bylaws for the new WASCA corporation, and revising the how-to-do book for festival directors to run a success festival.

## For Vice-President



### **Lisa Alfred**

I was born and raised in New Orleans, LA, and came to DC in 1989 via Denver CO. During a very frosty winter in Washington when every event was cancelled, I saw a small ad in the Washington Post metro newspaper about learning to square dance with the Boomerangs Square Dance Teaching Council. That was the beginning of my new life as a square dancer.

My husband Dave and I have been square dancing in the Washington, DC area for 20 years now, thanks to the Boomerangs. We've square danced throughout the US and Canada. We've danced on a ship, in a pool, in a parade, and even in the dark. We even had a square dance wedding in 2011.

You will usually find us in the Plus Hall at any festival. Our current club is DC Lambda Squares, the only square dance club in Washington.

We've joined our two favorite things together - square dancing and RVing. The RV lets us, and our dogs, have a hotel room anywhere. As many of you know, on most weekends, Dave and I are usually camping in the parking lot of a square dance festival. Square dancing has brought tremendous joy to our lives and given us so many new family and friends.

We'll See You on the Dance Floor!

## For Treasurer



### Linda Toth

I was born and raised in California and started volunteering at a very early age. I started at 13 years old teaching swimming at the YWCA to infants and mothers and people with mobility problems. When I turned 16 a neighboring city asked if I would like to work for the city of San Pable as one of the two female recreation leaders that they wanted to hire. It was a wonderful job that I kept all the way through college. I worked my way up to Arts and Crafts Director for the city and I got to work with all schools, recreation centers and senior centers. After college I got a job in retail management specializing in operations. I worked for White Front on the West Coast, Two Guys in New Jersey and T.H. Mandy's in the Maryland, DC and Virginia area. While still in California, I met Dick Peterson and we were married and moved to the East Coast first to New Jersey and then to Maryland. We have always stayed active. We were very active with the Exchange Club in Atlantic City and were able to help with school scholarships for deserving children. Then we moved to Maryland when Dick was offered a great job with Dart Drugs.

In Maryland and after several years of retail, I decided to change gears and jobs. That is when I went to work for John B. Kincaid, CPA. The company went through many changes - partnership, large company and then out on our own. I really enjoyed accounting and bookkeeping.

Dick and I loved dancing and big bands. We went to several with John and Peg and other friends. Then John and Peg introduced us to Round Dancing. We took lessons and then began to dance at least 5 to 6 nights a week. While in class, Peg and John asked if we would do the Fashion Show at WASCA and be on their committee. After much persuasions, we said yes. This was our first WASCA festival – “Ride the Line in ‘89”. After the festival we were asked to be Assistant Festival Directors and the Festival Directors for “Follow the Sun in ‘91” – Escape Cruise to Paradise. We had a ball. We had over 5,000 dancers attend and met the most wonderful people who became friends of a lifetime.

We began promoting our festival by traveling up and down the whole East Coast and inviting other festivals and conventions to our Festival and we would travel to theirs. We traveled to

MDSDF, Virginia, Pennsylvania, New Jersey, New England, Carolinas and even Canada. It was wonderful to make our “Square Dance World” just a little closer. We continued doing that which led us to becoming General Chairman for the National Square Dance Convention – Baltimore 2000.

In between our travels, we served as Vice President, President, Maryland Special Events, and Treasurer for several years. We have served on the board for over 30 years and have worked on every WASCA Festival since 1989. Dick passed away in 2016 and I continued on with the help of the dancers, friends and support of WASCA and the National Square Dance Board. I continued on as treasurer and added Festival Director along with Bobbi & Jeff Fuhr. Love the 50’s and it was truly fun. My other “square dance” job is Treasurer for the National Square Dance Convention, Inc.

Another job with the National Square Convention is to be advisors to bidding cities. I was advisors to Long Beach, Pittsburgh, Atlanta and Springfield, Mass. As advisors you really get to know the cities committees and help out wherever you can. That is where I got to know Steve and Sandy Toth. Steve and Sandy were Registration and Housing for the 2015 National. They used to bring Ralph and Joan Collipi to WASCA each year, so I knew them and I dance to both of them because they were cuers in New England. Sandy and Dick both passed away in 2016. The other odd thing is that WASCA usually was on my birthday and Tom Miller and several other callers really gave me a hard time and reminded me when I came into a room. Steve’s birthday is just 9 days before mine. One day he was coming home from Florida and invited me to dinner to celebrate our birthdays and that was the beginning. Steve lived in Bolton MA and after putting 40,000 miles driving back and forth, he asked me to marry him. We were married in 2019.

Steve jumped in with both feet and has taken on the job of registration for the WASCA Festival. Steve broke his ankle in 2021 and it did a lot of damage. It has affected his back and he developed diabetes. Other than that he is in great shape and we have been able to a lot of traveling. Life is wonderful.

I am a QuickBook Pro and have had 50 years of bookkeeping and accounting experience. I have WASCA on QuickBooks and it is an accounting system that allows us to keep track of all monies in and out for several years. I have been dedicated to WASCA since 1989 and would like to continue as Treasurer if I am elected to do so.

## For Secretar



### Bill Houston

I am a retired Structural Engineer and IT administrator. I have Masters Degrees from Stanford in Structural Engineering and Johns Hopkins in Computer Science. I worked for one of the ten largest Architectural/Engineering firms in the county for over 46 years before retiring in 2020. For the first 25 years I was a Structural Engineer. This included interfacing with architects and owners, overseeing other structural engineers and personally designing the structural portions of projects. Structural Engineering is highly dependent on computers and I was called upon to apply my computer knowledge throughout the entire firm. This included developing CAD software before AutoCAD was released and managing an international wide area network. In the late 1990's as my IT workload increased I transitioned to managing the firm's networks and servers full time. Besides square dancing my personal interests have included travel, history, house renovations, technical theater, model railroading and being a private pilot.

My first exposure to square dancing was in my third grade gym class. During college I was aware of and intrigued by Square Dancing groups but never actually participated in them. In 2016 a friend suggest that Eva Stolwein (my significant other) and I try square dancing at Gerrymanders in Bethesda. One thing lead to another and I ended up taking both Mainstream and Plus classes from Eva Murray. As Eva Murray was preparing to move to North Carolina in 2019 I took over the management of the Village Swingers web site and became a club officer. In 2024 I founded Sunday Dancers, a new square dance club in Silver Spring. I have spent the last year learning Advanced calls and now dance with several area Advanced groups. Over the years I have held various leadership roles in computer SIGs (Special Interest Groups), square dance clubs and a community association that provide appropriate experience to be a WASCA officer.

I am currently the WASCA secretary and have taken on additional responsibilities guiding the WASCA reincorporation and the overhaul of the WASCA website. I would like to continue in office to see these efforts through to completion and assist with others.

**For Regional Director Virginia (see note below )**



**Am Clements**

Hi. My name is Amy Clements and I am 49 years old. I have only been square dancing for 4 years now and currently serve the president of the Shenandoah Valley Square and Round Dance Association and as of January 1, 2026 I will be the current President of the Rivermont Ramblers in Front Royal, Virginia.

I was born in the Shenandoah Valley, and graduated from Page County High School in June 1995. I Served for 19 years as the audio/visual engineer for a church that I used to attend. I also taught pre school for 8 years as a head teacher and managed a photo processing lab. I enjoy crocheting, cross stitch and photography.

At my current church I am a Sunday school teacher's helper and serve on the committee for preparing meals after funerals.

I hope to continue serving the community, my church and the square dance community as much as I can.

See you all soon on a dance floor somewhere,

Amy Lynn Clements

Note: The WASCA Board has voted to appoint the incoming Regional Directors to the co-chairmanship of the Recruitment Committee.

**For Regional Director Mariland (see note below)**



**Joanne Duff-Bilano**

My first exposure to square dancing was in junior high school. I loved it then and I still love it today. I started Contra dancing in 1987 and still enjoy it when I can. For the past dozen years or so, I have been square dancing, first with Tom Thumbs, and more recently with Chesapeake Squares. It is important to me to “pay back” the organization that brings me such friendship and joy.

I served on the board of the Baltimore Folk Music Society for more than 20 years and taught their beginner workshop weekly for much longer than that. Currently, I serve on the IAGSDC Recruitment and Retention Committee. Through that group I am in touch with clubs across the nation and we share recruitment information. I am the Chesapeake Squares’ liaison to MDSDF and WASCA. I look forward to helping WASCA with recruitment.

Note: The WASCA Board has voted to appoint the incoming Regional Directors to the co-chairmanship of the Recruitment Committee.

**For Regional Director Mar land (remainder of Kath Moos term) Publicit**



### **Margie Barber**

Hello! I have been a part of the square dance community since 2012. I saw an ad in the paper, went to an Open House, and immediately became hooked! Currently, I am a co president of The Frederick County Promenaders along with Andrea Smith. I typically dance once or twice a week, Mainstream/Plus/Advanced, and also angel at our Wednesday evening lessons. It is my passion to attract and engage as many people as possible into our square dancing community.

Over the past decades, I have spent many years working with different segments of the population: as an activities directory/volunteer coordinator at a nursing home; as a preschool teacher and director; and as a Girl Scout leader. In retirement, it is my fervent hope that by being a co chair of the WASCA Publicity Committee and engaging with all the members of the WASCA Board, we can provide the best possible environment in order to improve and enhance our beloved square dance community.

### **Donald Barber**

I am the husband of Frederick County Promenaders President Marjorie Barber, and have served as the Frederick County Promenaders Club Webmaster since August 2016. I am also the Webmaster for the Gad-Abouts Square Dance Club in Hagerstown, MD. In addition to being the FCP Club Webmaster, I am also the Club Treasurer, Club Event Registrar, Club Videographer, and Club Photographer

I am a retired Information Technology Specialist with 32 years of Federal Government service. During my career I worked for the U.S. Department of the Treasury (30 years) and the Department of Homeland Security (TSA 2 years). For the first 2 years of Federal service, I worked in the White House complex during the presidency of Gerald Ford.

I am an avid and sometimes overboard New York Yankees fan. I am also a Maryland Terrapins fan.

P.S. And yes, that is the Great Wall of China in the background of the picture. And yes, Marjorie and I walked all the way up the steps to the top of it.



# BOARD OF DIRECTORS

(1 June 2025 - 31 May 2026)

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Steve Cunnion  
Silver Spring MD  
301-275-9118  
President@wascaclubs.com

### VICE-PRESIDENT

Lisa Alfred  
Mt Rainier, MD 29712  
202-321-1316  
VicePresident@wascaclubs.com

### SECRETARY

Bill Houston  
Baltimore, VA 21210  
443-791-7909  
Secretary@wascaclubs.com

### TREASURER

Linda & Steve Toth  
Greenbelt, MD  
301-345-7450  
Treasurer@wascaclubs.com

## FESTIVAL DIRECTORS

### 2026 - 65TH FESTIVAL

Lisa Alfred  
Mt Rainier, MD 20712  
202-321-1316  
2026FestivalDirectors  
@wascaclubs.com

## DIRECTORS

### SPECIAL EVENTS - MD (2026)

Mike & Carol McNamee  
Hagerstown, MD  
240-291-1780  
SpecialEventsMD  
@wascaclubs.com

### SPECIAL EVENTS - VA (2026)

Fran Hernandez  
Lake Frederick, VA 22630  
571-524-0008  
SpecialEventsVA  
@wascaclubs.com

### SQUARE DANCE LIAISON (2027)

Nick & Chris Capozio  
Front Royal, VA  
540-636-2323  
SquareDance@wascaclubs.com

### ROUND DANCE LIAISON (2028)

Janet Adams and Peter Ma  
Silver Spring, MD  
RoundDance@wascaclubs.com

### DIRECTOR OF PUBLICITY (2027)

Kathy Moore  
Fairfax, VA  
703-503-7256  
Publicity@wascaclubs.com

### MEMBERSHIP&INFO SERVICES (2028)

Tom & Nancy Stafford  
Falls Church, VA  
703-573-8378  
Membership@wascaclubs.com

## ASSOCIATE DIRECTORS

### PAST PRESIDENT

Bob Lawn & Martha Thompson  
Waynesboro, Pa.  
717-977-1040  
PastPresidents@wascaclubs.com

### CLOGGING ADVISOR

Kathy Moore  
Fairfax, VA  
703-503-7256  
Clogging@wascaclubs.com

### LEGAL ADVISOR

John & Daryl Davis  
Laurel, MD  
301-490-9249  
LegalAdvisor@wascaclubs.com

### CALLS'N' CUES EDITOR

Edward E Cragg  
Arlington, VA  
703-920-2624  
Editor@wascaclubs.com

### WASCA ARCHIVIST

Pat Marks  
Silver Spring MD  
202-280-8866  
Archives@wascaclubs.com

### CORRESPONDING SECRETARY

Jan Frick  
Manassas Park, VA 20111  
571-278-4429  
CORRSEC@WASCACLUBS.COM

### NATIONAL EXECUTIVE COMMTEE (NEC) - NATIONAL SQUARE DANCE CONVENTION

Linda Toth  
Greenbelt, MD  
301-345-7450  
NEC@wascaclubs.com